

ALMA MATTERS

SPRING/SUMMER 2006

Publication for the Marianopolis College Community



Moving hearts and minds Vers de nouveaux horizons

“Fill your house with books and music.”
- Marvin Gameroff, father of David '79

This quote, from the late father of a graduate, was the advice given to David Gameroff as he was preparing to move his young family into their new home. It was also the quote that inspired the launch of the capital campaign *Moving hearts and minds / Vers de nouveaux horizons*, which is the fundraising effort to support the move into the new home of Marianopolis College.

On April 5th of this year, Marianopolis held the public launch for its capital campaign. Hosted in the art deco auditorium of the College's future home on Westmount Avenue, the launch presented to an assembly of students, faculty, alumni, parents and friends the needs of the College as it prepares for the pending move to the new campus.

The goal of the campaign is to raise \$10 MN. Of this, \$8 MN will support technology, renovations to the new building, and the construction of a new gymnasium. The remaining \$2 MN will be used to establish a permanent endowment fund within the Marianopolis Millennium Foundation, primarily to support the financial awards, scholarships and bursaries that the College makes available to students every year.

Many speakers shared with the audience their memories of Marianopolis and their motivations for helping out with the move included: **Nicholas Kasirer '78**, Dean of Law, McGill, **Mary Liistro Hébert**, Chair of the Board, **Françoise Boisvert, C.N.D. '58**, Director General of Marianopolis, **Jill de Villafraña**, Chair of the Marianopolis Millennium Foundation, **John Archer '79**, RBC Dominion Securities, **Josée Gravel '75**, GE Capital Solutions, **Patti McDonald '80**, Academic Advisor at Marianopolis and **Andrew Wilmer**, Marianopolis Teacher, co-chairs of the Faculty & Staff Campaign, **Lorraine Caza, C.N.D.**, Congregation Leader, **Françoise Beaubien Vien '58**, President, Pathonic Foundation, and **S. David Gameroff '79**. Co-emcees for the launch were **Angie Ip '05** and **Maggie Mulrooney '06**. Music student **Wen Sei Yan** provided a wonderful performance to begin the event.



photo by Charles Montgomery

Back row: Robert Heckler, David Gameroff '79, Françoise Beaubien Vien '58, Michael Sendbuehler, Bridget Fetterly '86, John Archer '79, Barth Gillan.
Front row: Josée Gravel '75, Mary Liistro Hébert, Jill de Villafraña, Françoise Boisvert '58

The highlight of the morning was the announcement of the largest donation ever received by the College from an individual - from alumna and former parent Françoise Beaubien Vien, to support the Learning Centre in the new building. As well, the Congregation of Notre Dame announced their support to the Marianopolis campaign - a \$2 MN contribution to assist with the building project. Campaign co-chairs Josée Gravel and John Archer introduced the campaign priorities and announced that over \$3,500,000 has already been contributed to the campaign, including contributions from the Faculty and Staff totalling over \$142,000 from over 80% of the campus community.

Although there is still much money to be raised before the campaign can be completed, there is a committed group of volunteers working very hard to ensure success. This campaign will ensure that the building is renovated to bring it up to modern standards, thereby providing a fitting home for the College for years to come. For more information about the capital campaign visit our website: www.marianopolis.edu/mv/ or contact the campaign office at (514) 937-7923.

On the Move - an update on the new campus

Construction is well underway to build the new gymnasium at the new campus. The complex must be built underground, due to zoning by-laws, and has been underway since November 2005. The project is on schedule to be completed by the end of 2006, and will connect to the existing building via an underground passageway.

Permits for the demolition of parts of the interior of the existing building were secured this spring. The contract for this phase of the project has been awarded to Pomerleau Construction, with some of the demolition work beginning in June. All of the requirements for the permit to renovate parts of the interior have been met, so this permit should be issued shortly. The renovations to the interior of the building will occur over the next 12 months,

with a scheduled completion date of May 1st 2007. The College will then move into the new building over the summer, to begin operations on the new site in August 2007.



Sneak peek at our new gym! - photo by Don Howlett

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Alumni Article

Helping earthquake victims in Pakistan

by Dr. Talat S. Chughtai '87

October 8th, 2005 8:50AM: The moment that a massive earthquake struck Pakistan. This date will be etched in the minds of the Pakistani people, not unlike September 11th for Americans. It was a 6 minute period that changed and continues to profoundly affect the lives of over 3 million people living in Northern Pakistan.

A magnitude 7.6 earthquake, 80 000 dead, more than 200 000 injured, over 3 million people homeless and the numbers would continue to rise. 26 hospitals, 600 clinics gone and the health care workers dead or missing. Scenes of entire villages wiped out and thousands of people buried beneath, as well as the hundreds of thousands left injured. Many have called it the largest surgical disaster in (recent) history. Local resources were overwhelmed. The world responded: field hospitals were set up and manned by doctors from countries from every continent. Canada sent a DART team for logistical purposes such as water purification.

Distraught, I donated money via the internet and continued with my daily routine as a surgeon in Toronto. I was born in Canada, but my parents emigrated from Pakistan around 1960. One night, I saw an interview with Pakistani President General Pervez Musharraf. "We need money..... and we need surgeons," he said and I knew I would be heading to Pakistan. Along with a colleague, I signed up with the Canadian Relief Foundation's Canadian Medical Assist Team (CMAT), a non-governmental organization and within days I found myself part of a team of a GP/anesthetist, 4 nurses and 2 paramedics in Islamabad, Pakistan.

The Pakistan Institute of Medical Sciences (PIMS), a tertiary care trauma centre in Islamabad, was coordinating the relief effort. The nurses and paramedics were sent to the mountains of Muzaffarabad to set up wound care clinics to tend to thousands of patients per week. I and my GP/anesthetist colleague were sent to the Children's Hospital that was part of PIMS.

Outside the hospital, we saw stretcher after stretcher of injured and tents set up to hold more, while inside the hallways were overflowing with patients, not to mention anywhere else they could fit patients. A bed sometimes held 2 or 3 patients while others were on the floor. Lucky patients had someone next to them for support but many had no one.

Surgeons were performing over 100 operations daily. It was chaos, essentially a factory of patient after patient arriving for treatment; children were lined up awaiting any available surgeon and anes-

thetist to receive treatment. In the middle of this, there was still one operating room where non-earthquake cases had to be dealt with. The chief of surgery was handling all of the "normal" surgeries for the hospital's regular young clientele.



Dr. Mitish of Russia and Dr. Talat Chughtai '87

The most salient feature in this scene is etched in my mind: from 7AM to midnight, we literally felt the reverberating screams and cries of children calling for their mothers. Most did not know that they no had a mother, or a father or brothers and sisters. These children were "the lucky ones," survivors from the mountains.

My formal surgical training is in surgery of the neck, chest and abdomen but I spent my week doing orthopedic and plastic surgery. You are forced to be flexible, to adapt your skills and learn quickly in a disaster situation. I did amputations and revisions of amputations, as well as repairs of soft tissue crush injuries, performed brain, chest surgery, abdominal surgery, and numerous amputations and skin grafts. Resources were not available to fix every injury.

Another challenge was how to calm these hysterical children before their operations; sometimes we would place a mask on and hold them down until the anesthetic took effect. There was no recovery room to observe/monitor patients post-op, so very light anesthesia was used. Since no one else was available, we took turns checking up on the patients post-op.

I remember an 8-year-old girl, Tayeba, whose arm I amputated. Afterwards, she asked me "Uncle, did you put my arm back?" What can you say to a crying 8-year-old girl? Names are stuck in my mind, children's names: Tallah, Mehtab, Robab, Tazir, Bostan. Sometimes the injuries they had received during the rescue process were worse than the initial earthquake-inflicted injuries.

Charts and paperwork were non-existent: after an operation, orders for antibiotics and instructions were written on the dressing itself. Then we

would wheel the patient into a waiting area and simply shout out "Who is the family of?" When someone came forward from the sea of faces, we would trust them, as there was no way of identifying them, and allow them to take the patient. Many times there was no response and so an orderly would have to accompany the patient alone. After my last case of the week, an 8-year-old girl, when asking for her family, a 6-year-old girl slowly came from the crowd to say in a 'shy/trying to be strong' voice "I am her family." A 6-year-old girl left to care for her sister. My colleagues and I were no longer able to hold off the tears that we had to date suppressed.

My co-workers were my support, and they become friends for life: Russian surgeon and "earthquake expert," Dr. Valerie Mitish, who without speaking a word of English ran the show at PIMS; Dr. Abbasi, the chief of surgery, who knew every case going on in his unit and the name of every surgeon, local and foreign; Dr. Farid, a local orthopedic surgeon, who came in at 7 a.m. and left at midnight, operating non-stop without saying a word; Dr. Ali, my colleague and a source of support during our stay; Dr. Nasir, from London, England, also of Pakistani descent.

I cannot imagine a people being more appreciative than the Pakistanis, who would stop us on the street, hug us, and thank us for coming to help. We even received thanks from stern-faced anti-terrorist squad members we would have to go through daily to get into the hospital. Pakistani volunteers were also everywhere, helping their countrymen.

Our small patients somehow manage to smile, but don't let the smiles deceive you. Many have no homes. There are many tent villages all over the countryside in that area. Children can be seen cooking outside. But what do they cook? Scenes of a mass of people hysterically grasping for small packets of food being thrown from a relief truck or helicopter is the norm. For those who hesitate at donating at this late date, even \$10 can buy food packets, shelter and clothes and make a difference.

Keep in touch by e-mail!

We send out invitations and reminders for upcoming events and meetings by e-mail. If you would like to receive notification of these happenings, please drop us a line at alumni@marianopolis.edu.

My Life (So Far) in Arts and Culture

by Alexis Diamond '92

Little did I picture, lying there intoning on the floor of Room 102-also known as the Theatre room-that my creative life would eventually include not only theatre, but also radio and opera. But not as a performer. If I learned one thing at Marianopolis, it was that I wasn't a performer. But the writing...the writing might actually be worth pursuing.



Alexis Diamond at PWM Artists for Artists Art Auction, May 19, 2005 - photo courtesy of Ron Diamond.

So I did. After theatre classes with **Mr. Garaway** and creative writing classes with **Ms. Polak**, I studied at Concordia, then wandered as far as Victoria, B.C., in my quest to learn and practice the art of playwriting.

The writing life has not been easy. Not everyone understands the choices I've made. But I can't seem to give it up.

In fact, I had hit yet another low point a few years ago when something miraculous happened.

I had a really pleasant day job at another college-just down the hill, in fact, from Marianopolis-

while writing at night and on weekends. I had set aside my historical oeuvre, my great Canadian play (still in progress), to focus on something fun in my off hours, namely *Trixie Parker Finds a Boyfriend: The Musical*. Fun though it was, it took me a long time to bang out a draft. I had nothing-no composer, no theatre company interested. Only a relationship with Playwrights' Workshop Montréal (PWM).

Ah, Playwrights' Workshop Montréal, a magical place that nurtures playwrights and playwriting, where a first draft by an obscure young writer receives a serious reading and honest feedback. A place of faith and possibility...

...and where I was told by Peter Hinton, then dramaturg-in-residence*, now Artistic Director of English Theatre at the National Arts Centre in Ottawa, that I knew next to nothing about musicals. But the idea had potential, and if I wanted to develop it, I needed a composer.

And that, friends, is how I discovered opera. With a great letter of reference from Peter Hinton and lucky timing, I ended up in Toronto at Opera Camp-the Tapestry New Opera Works Librettist-Composer Laboratory, or Lib-Lab.

4 writers, 4 composers, 4 singers, 2 pianists, 2 dramaturgs. 8 days. In this beautiful church in Rosedale. I was the least experienced writer by far; totally intimidated. The turnover time was two days: one day for the libretto (the text) and one day for the musical composition. Each writer worked with each composer on one little opera.

What I discovered at Opera Camp was how much I actually knew about writing and story and character. Working with a collaborator-a complete stranger- in a tight timeframe, I was able to pro-

duce texts the composers seemed to like. All those years slogging away in obscurity-except for the light shed by PWM-and maybe it was all worth it! And the singing, that beautiful singing, as my words took flight on the music. I can't tell you the indescribable bliss of those moments. Soon after, Tapestry commissioned me to write a short opera, *The Two Graces*, with composer Sean Ferguson.

Opera has become a bit of an obsession. In fall 2005, I was lucky enough to win a grant to pursue my independent studies as a librettist. I just finished working on a short music theatre piece for piano and spinet with a composer from Edmonton. I have never heard this composer's voice or seen his face-all the work was done via e-mail-but I have heard his music, understood his vision. And we created something delightful and special and unique.

I had the love for the written word, the stage and the music before Marianopolis, but being there gave me a direction, a sense, might I say, of vocation. Maybe it was the ever-holy atmosphere of room 102...

So my career in Arts and Culture continues, as does my involvement at PWM, promoting the invisible work that has made my work visible.

* Dramaturgy is the editorial process of analysis, assessment and inspiration for playwrights and their scripts. The work of a dramaturg is informed by all the disciplines of stagecraft, including acting, direction, choreography, music and design.

To get in touch with Alexis Diamond to reminisce or to discuss her work, please send a message to diamond.alexis@gmail.com.

Not your conventional market

by Kafi Dublin '92

Le Marché MTL is the brainchild of Montreal designer **Kafi Dublin '92** and New York designer Shelly Hauke who got their start selling their accessories at The Young Designers Market in New York City. Both girls became regulars, attending every weekend. Before long, they started gathering a loyal following from the fashion community. Due to this exposure, Kafi's handbag line, Kafi D., has been featured in countless fashion magazines and Shelly's line, Shelly Renee New York can be found in over 100 boutiques across the United States.

On a visit back to her native Montreal, Kafi and Shelly realized while strolling downtown that there was a void for emerging designers to showcase their wares. The Montreal fashion scene is so limited that many designers are forced to move to New York City in order to get discovered as Kafi had done.

"Montreal has such great undiscovered talent and we believe that it's time for a permanent venue where designers, buyers, and the fashion press can come together"

Space is rented to designers for \$50 per day, and admission is free for the public. Outside of market hours, the fashionable downtown location is the home of the Kafi & Shelly boutique where they carry their own lines plus those of other emerging designers like Peekaboo & Trixibelle jewelry.

"We want to gather a diverse group of designers. Anything mass produced or "Made in China" will not be found at Le Marché." Designers interested in participating in this one-of-a-kind market should contact Le Marché MTL by visiting www.lemarchemtl.com or by calling Kafi at 514-907-2482

Since its opening in October 2005 at 104-3655 St-Laurent Blvd in downtown Montreal, Le Marché



CTV's Lori Graham with Kafi Dublin '92

MTL is open to the public on Tuesdays and Wednesdays from noon to 7pm, Thursdays and Fridays from noon to 9pm and the market is on Saturday from noon to 7pm.

"We want to change Montreal's perception of the flea market. Our "marché" has a young, hip vibe and is filled with designers who have a passion for their craft."

Alumna turned star

by Tara Mrejen '06

Alumni who attended Marianopolis in 1996 and 1997 and who watch *Da Vinci's City Hall* may recognize a familiar face. The character Rita Mah is played by **Mylène Dinh-Robic '97**. She first appeared on the show in December 2003 and now lives in Vancouver where the show is filmed. Mylène starts off the long days on set by reciting lines and meditating, but today is not a typical day for her. She walks through the Marianopolis corridor as a goddess and with her glistering eyes, she begins to reminisce all the wonderful memories from CEGEP.



Mylène Dinh-Robic '97 and Tara Mrejen '06

Although Dinh-Robic was active in the Marianopolis drama club, she didn't always know that she wanted to be an actor. She came to Marianopolis originally in health science and then switched to Commerce, one of her first challenges. "I remember that I fought to listen to myself, and Marianopolis gave me the luxury of changing programs; they taught me that it was okay." She remembers one of her favorite teachers, Abe Fox who always found a way to help relate math to her creative side.

After graduating with a commerce DEC, Dinh-Robic continued with her studies at HEC. She remembers loving the social science discipline but dreaded going to accounting and marketing classes.

Anyhow, Mylène's creativity still blossomed in university as she was president of her class at HEC. She was involved in organizing activities for the student body and felt proud of the talent shows she organized; "The most memorable of which was a talent show which allowed for several otherwise shy students in the class to showcase their "hidden" talents".

However, in the middle of her studies at HEC, Mylène dropped out and applied to Communications at Concordia University. Her portfolio proved to be outstanding as it included experience in drama, fundraising and student social events. By then she had been involved in eight theatre productions, had completed some amazing poetry and script ideas. In addition, her portfolio included travel photography which she accumulated over four different trips from Europe and East Asia.

Dropping out of business studies was not easy on Mylène and her family. She remembers feeling like a failure because she never finished her degree. Nevertheless, Dinh-Robic is convinced that her switch into communications was a crucial step: "Before I switched into communications, I stayed in business because it was the safe zone. I was too scared to look at the sidebar." For the first time, Mylène felt as if she was no longer in the fighting ring and in Communications, everything seemed easy. She was in a learning context that allowed her to use the talents she was naturally excellent at. "It was the first time I felt my true artistic self actually contribute towards my own academic journey and ultimately in my own personal journey as an adult and as a woman."

Mylène graduated with a major in multimedia and film production, as well as a minor in South-

east Asian studies. Soon after, she worked for PALM Publicity Marketing as a Multimedia Department Coordinator but it later caused her to "lose her mind." She remembers the long hours and frustration: "I would never see daylight and my job didn't allow me to be directly involved in the actual creation of the graphics."

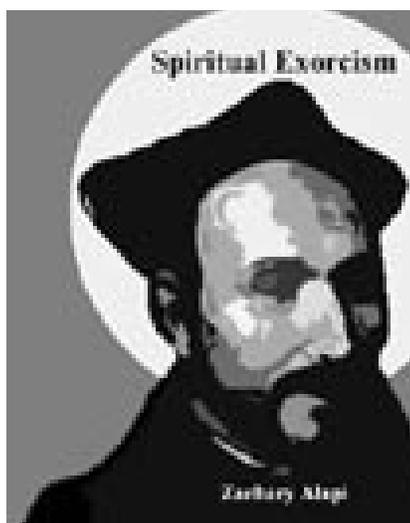
After quitting her job, Mylène traveled to Vietnam to revisit her roots. Her Vietnamese mother is from Saigon and immigrated to Canada in 1975. Though she had visited several times, the trip still proved to be a catalyst in her life. Once she returned, Mylène describes it as having "almost been hit by lightning." At that point, she had begun to question what she wanted to do for the rest of her life.

Dinh-Robic spent four years waitressing, teaching French and enlisting in acting workshops until she got her big break on *Da Vinci's City Hall*. Her persistence and confidence helped her make it in the super competitive acting industry, "I was actually living the life I wanted and so it didn't matter how many auditions I had to go through; I knew that I would eventually get there." Could anyone have doubted her?

Mylène admits that to her, the most important aspect of acting is creative integrity. Dinh-Robic is also grateful to have her background in Communications because it has helped her with the business side of the industry. When asked if she has accomplished her dream, Mylène indicates that it has only begun, "It's all about surpassing your own expectations". Dinh-Robic's favorite actors include Marie-José Crose, Meryl Streep and Sean Penn. Her journey has taught her never to fear failure: "Its okay, when you fall, you just get back up."

CALL Integrative Course

by Megan Spriggs



Zachary Alapi, *Spiritual Exorcism*

Winter 2006 marked the début of a new required course for students in the Arts and Letters option of the Creative Arts, Literature and Languages Program: the Integrative Project. The course guides students through the creative process of producing an interdisciplinary work that combines learning from at least two disciplines in the program. The projects evolved through a series of peer-review seminars as well as a presentation of work-in-progress to invited guests who provided valuable advice in the successful completion of the students' literary and artistic works. The completed projects; literary journals, chapbooks, performances, slide lectures, works of art and videos, were premiered at ArtsFest. To see some of these works, please visit the course website at [http://faculty.marianopolis.edu/m.spriggs/CALLinte-](http://faculty.marianopolis.edu/m.spriggs/CALLintegrative/2006projects.html)

[grative/2006projects.html](http://faculty.marianopolis.edu/m.spriggs/CALLintegrative/2006projects.html)

Alumni active in the arts community are welcome to volunteer to advise students and serve as guest critics for next year's course. Interested? Contact Megan Spriggs at m.spriggs@marianopolis.edu



Felizia Bayer, *Women Throughout History*

On Campus

Music at Marianopolis

by Lillian Heron

The Music Department offers dynamic programs suited to the demands of today's professional music students. With a focus on performance, the students train



The winner of the Prix d'Expression Musicale in March 2006 was Kristina Taylor pictured here with Paul Hellmer

with professionals to achieve their personal best. Their talents are highlighted at many concerts and performances each year.

The Music Program is pleased to introduce two new double DEC programs for 2006-2007: Music/Commerce & Social Science and Music/Creative Arts, Literature and Languages. With three double DEC programs, including

the Music/Science program, students can benefit from a variety of options, enabling them to widen their options and learning opportunities! For more information, please visit: <http://www.marianopolis.edu/ps/programs.php>

For upcoming concert information, please refer to the Mark your Calendar! section at the back of this issue.

Some of the many well-known Marianopolis graduates of the Music Program include:

Tom Allen	Broadcaster and host of "Music and Company" CBC Radio
Sophie Dugas, Marc Beliveau, Andrei Malashenko and Olga Gross	Members of the MSO
Michelle Fillion	Musicologist and researcher
Paul Frehner	Composer-in-residence at the Chapelle Historique du Bon Pasteur
Stephanie Marshall	English National Opera
Marco Parisotto	Conductor
Anna-Maria Popescu	La Scala in Milan
Janis Steprans	Université de Laval
Derek Yaple-Schobert	Concert pianist

Model UN

by Ben Albright '06

This spring the Marianopolis Model United Nations Club was able to organize its first ever trip to the University of Chicago's Model United Nations Conference. This conference attracts delegates from schools across North America from many competitive universities such as Harvard and Yale. Funding for this trip was made possible by numerous club-led fundraising activities as well as through support from Marianopolis Plan for Success and Student Congress.

The Conference itself allowed these students

to assume the roles of powerful world leaders and ambassadors and forced them to resolve a number of crisis scenarios ranging from the challenges facing modern-day Turkey and Russia to the management of the economy through the American Industrial Oligarchy of the early twentieth century.

Although the Conference schedule was extremely hectic, our delegates did find a small amount of time to unwind. Chicago proved to be a vibrant city with plenty of chances to get lost while wandering through the Merchandise

Mart, which was located next to the Conference hotel. Our delegates were also able to sample a variety of cuisines as they toured the city's wonderful restaurants. On the last night in Chicago, all of the club members were able to dine at Ben Pao's to celebrate another successful year.

The Club's four-day trip ended with a good deal of success. Marianopolis delegates were able to win a total of four verbal commendations (**Costa Magdalenos, Rahul Sudarshan, Ben Albright and Matthew Angelus**) and one award for Honorable Delegate was awarded to **Michael Ahn**.

The Club now looks forward to traveling to New York in 2007 to participate in the National Model United Nations conference hosted on site at the United Nations headquarters.



Model UN participants in Chicago

Open House

On **October 17th** from **4:00 PM to 8:30 PM** we throw open our doors to greet prospective students and their families. Do you know someone who is considering attending CEGEP in 2007? Come and visit your favorite people and places on this exciting night together.

For more information, please contact Régine Duboulay, Admissions Officer at (514) 931-8792 ext. 263.

Student Successes Spring 2006

CONCOURS DE L'ASSOCIATION MATHÉMATIQUE DU QUÉBEC February 2006

Top 20-25 students in province are invited to a math summer camp at Quebec university. No certificates are ever awarded. First in province: Yanshuai Cao. Others in top 25: Tigran Atoyan, Xiao Jiang, Rishi Rajalingham, Tanio Tanev, Ioan Filip, Moez Tajdin.

AMERICAN MATHEMATICS COMPETITION, February 2006

Certificates of distinction
(score of 100 or better):

First in province: Xiao Jiang.
First team in province. Team members: Xiao Jiang, Hongyu Xiao, Amanda Lee-Zuck. Certificates of distinction (score of 100 or better): Xiao Jiang, Hongyu Xiao, Amanda Lee-Zuck, Ioan Filip, Alexandre Tomberg, Gilad Ben-Shach, Moez Tajdin, Jonathan Moscovici, Liyuan Li, Constantin Filip, Tigran Atoyan, Hang Cheng, Tudor Iatan.

AMERICAN INVITATIONAL MATHEMATICS EXAMINATION March 2006

(Participation by invitation only)

Certificate of participation: Xiao Jiang, Hongyu Xiao, Amanda Lee-Zuck, Ioan Filip, Alexandre Tomberg, Gilad Ben-Shach, Moez Tajdin,

Jonathan Moscovici, Liyuan Li, Tigran Atoyan, Hang Cheng, Tudor Iatan.

SCIENCE FAIR 2006

Congratulations to the Marianopolis Science Fair Team, whose projects won the following awards at the Montreal Regional Science & Technology Fair 2006:

Toasty Tents - Signe Richer '06 & Jordan Benjamin '06

- Concordia University Award for Outstanding Achievement in Building, Civil & Environmental Engineering
- McGill University Department of Mining, Metals & Materials Engineering Scholarship



Jordan Benjamin '06 and Signe Richer '06

- Gold Medal - Senior 2
- Enhance and Simulate Enigma** - Yi Xu & Junyi Qian
- Concordia University Faculty of Engineering & Computer Science Innovation Scholarship
 - McGill University - Math and Statistics Award
 - McGill University - School of Computer Science (Robotics) Award
 - Silver Medal - Senior 2
- Protein Aggregates in OPMD** - Niharika Chandra
- Silver Medal - Senior 2
- ### ROBOTICS



The Marianopolis Robotics team sent a delegation to The Annapolis 2006 Regional Robotics Competition in February 2006 at Collège Regina Assumpta. Pictured here are some of the students with their robot that made it to the semi-finals.

ArtsFest 2006 by Anneliese Papaurelis '88



ArtsFest is a week-long celebration of the arts held every spring. The program includes music recitals, public readings, journal launches, film screenings and art exhibitions. Lectures and panel discussions bring in prominent guests active in the arts to share their work with the College community.

ArtsFest is an excellent opportunity for aspiring artists, filmmakers, musicians and writers to showcase their talents alongside those of Marianopolis faculty and staff.

Students in the CALL integrative course (read more about CALL on page 4) prepared a wide range of projects over the course of the semester and presented them during ArtsFest '06, held from April 18th through the 21st. Events included film screenings, performances, lectures, literary journals and chapbooks launched during the literary café and a festival-long art exhibition in the first floor hallway.

Each of the artists whose work appeared in the art exhibition selected his or her own topic and mode of expression. The unifying factor in this year's group was an emphasis on process, either the creative process itself or an interest in process as theme. Academic papers investigating the historical contexts of selected

works of art were delivered as PowerPoint slide lectures in two of the College's Art History classes. Evening performances combined studies in theatre with other disciplines: Modern Languages, Philosophy, and Religious Studies. The evening's program included three performances with refreshments provided by the students.

Students produced written projects in various literary genres and combinations of them, including short stories, essays, letters, screenplays, reviews, and more. Their work was presented in the form of chapbooks, a printed essay and a collaborative literary journal. Copies of these publications are available for consultation at the Marianopolis College Library.

Viewers at the video project screenings were treated to diverse reflections on sexuality, gender roles, religion in film and film itself as the most accessible form of art today. Copies of these videos are available for viewing at the Marianopolis College Library.

The week came to a close with the Annual Spring Concert, held in Oscar Peterson Hall.

For more information about ArtsFest, or to get involved, please visit:

<http://www.marianopolis.edu/AC/ArtsFest.php>

Faculty & Staff Updates

The College welcomed ten new sessional teachers in January 2006. They have been a wonderful and enthusiastic addition to our community during the winter semester.

This year we bid adieu to the following faculty and staff: **George Archer**, **Lisa Dery** and **Cheri Killam** have moved to take on other professional challenges, and Spring/Summer retirements include: **Karen Davison**, **Judie Livingston**, **Ken MacKenzie**, **Karen Ray** and **Larry Vatch**.

We had a Marianopolis baby boom this year! Congratulations to the following faculty members and their families on the birth of their children: **Selena Liss** - Benjamin Léon April 2006
Megan Newell - Kailey - September 2005
Jim Queen - Sean Matthew - May 2006
Heather Roffey - Cedar Alyce - May 2006
Tania d'Alesio-Xydis - Michael Angel - November 2005



Nadine Korte

Nadine Korte in the Humanities Department is spending the summer training and fundraising for the Jewish General Hospital's Weekend to End Breast Cancer. On August 26th and 27th she'll walk 60 kilometres around the island of Montreal in the hopes of raising as much money as she possibly can for breast cancer research, prevention, and treatment programs. Check out her progress at www.endcancer.ca.

English and Humanities teacher **Monique Polak '79** recently launched her two latest young adult novels at Babar en Ville, a children's bookstore on Greene Ave., in Westmount. Both books are set in Montreal. *Home Invasion* (Orca) tells the story of a boy's difficulties adjusting to his new stepfather. Inspired by true events, *All In* (Lorimer) is about a teen's descent into the high-stakes

world of gambling, addiction and fraud.

Launch attendees included some of Monique's former classmates: **Rochelle Barr '79**, **Julie Amblard '79**, **Grace Lutfy '80** and **Louise Kierans '79**; as well as former students **Shital Sharma '00**, **Alex Quesnel '03** and **Stephanie Coull '06**.



Monique Polak '79 and Michal Tritt

One of Monique's earlier books, *Flip Turn* (Lorimer), recently made the Canadian Children's Book Centre's Our Choice list. *Home Invasion* has already been named a Popular Paperback by the American Library Association. In November, Monique will travel to Victoria as part of the Canadian Children's Book Centre Book Week tour. She is already hard at work on her next two books, scheduled for publication in May 2007.

Amy Reiswig '92 (English Department) has been awarded a partial fellowship and will be in St. Petersburg, Russia for two weeks this summer working on a novel under seminar supervisor Jayne Anne Phillips.

Patricia Simpson, former teacher and member of the Congregation of Notre Dame, began the challenge of writing the definitive biography of her order's founder, Marguerite Bourgeoys 15

years ago. The first volume, published in 1997, covered the first 45 years of Bourgeoys' life. The second volume: *Marguerite Bourgeoys and The Congregation of Notre-Dame, 1665-1700*, published in English by McGill-Queen's University Press, deals with the last 35 years of her life in Montreal, and was officially launched on campus on January 24th at Marianopolis. Attending the launch was **Michael Leduc**, the nephew (9 times removed) of Marguerite Bourgeoys.

Irvin Véronneau is our friendly print-room supervisor by day and entertainer by night. A self-taught musician who started playing in the mid-60's, Irvin was influenced by The Beatles and British invasion. He quickly evolved from drummer to keyboards, and finally guitar, which he spends up to 20 hours a week practicing. His current shows include a Roy Orbison tribute, Elton John and Billy Joel specials, as well as a spotlight on the British invasion.



Irvin Véronneau

You can see him in action this summer at Randy's in Pierrefonds every Friday and Saturday night starting June 30th. Come enjoy supper and some great music. And yes, he does take requests!

In November 2005, **Oscar Hernandez**, PhD (Physics Department), published the following article in the physics research journal *Physical Review: Polarization states in B \rightarrow ρ K* and new physics*, Phys. Rev. D 72, 094008 (2005) (10 pages). It was written in collaboration with physicists from the Université de Montréal and University of Toronto.

Arts Trips

By Megan Spriggs

In February 2005, Art History teacher **J. Holly Wheatcroft** organized an academic arts trip to New York City to visit museums and to experience Christo and Jeanne-Claude's installation, *The Gates* in Central Park. The success of this trip kicked off what we hope will become a new Marianopolis tradition: an annual weekend visit to another city that introduces students to its cultural resources. Marianopolis Plan for Success has been an important source of support for this initiative in recognizing its value as an enriching

activity and in funding the educational component of the trip, covering museum admissions, guided tours and more.

A second arts trip took students and faculty members to Boston and Cambridge the weekend of September 30th to October 2nd, 2005. The itinerary included visits to the Isabella Stewart Gardner Museum, the Harvard University Arts Museums and the Museum of Fine Arts. The group also toured the Victorian architecture of the Back Bay area, public sculpture at MIT, and the modernist Gropius House

in Lincoln, Massachusetts. Among the options available for free time was a concert by the Boston Symphony Orchestra and a performance of Bizet's "Carmen" at Harvard, both of which received great reviews from those who attended. For Fall 2006, we're planning a return visit to New York City.

For more information on past and future arts trips, visit our home on the web at http://www.marianopolis.edu/CR/projects/arts_trip/index.php or write to us at arts_trip@marianopolis.edu

Alumni News & Notables

00's

Thomas Sychterz '05 is studying engineering at Princeton University where he is Goalie on the Princeton University Tigers hockey team.

Alexia Bitton '05 celebrates her engagement to Jonathan Afilalo this spring.



Alyson Lozoff '04 Alyson will be graduating from Law School next year. She is presently travelling Hong Kong and China, completing a Law Certificate at the China University of Political Science and Law in Beijing. She can be reached at alyson.lozoff@umontreal.ca

Leonid Chindelevitch '03 is the recipient of a Quebec Government *Bourse de maîtrise en recherche* for his work in Math and Statistics at McGill University.

Ayesha Harji '02 Cycled across Africa this past winter and raised \$50,000 for the Aga Khan Foundation of Canada. The four and half month trip took her and her father from Cairo to Cape Town.

Courtney Mullins '02 was crowned Queen of the Saint Patrick's Day Parade this year! She is a student of the Desautels Faculty of Management at McGill University, pursuing a triple concentration in marketing, strategic management, and entrepreneurship. This past fall, Courtney was on the organizing committee and a dancer for a benefit show that raised \$18,000 for the Montreal Children's Hospital.

Joyce Quansah '02 is the Quebec regional host of Kids' CBC, the morning children's programming on CBC. She joins co-hosts from across the country to educate young viewers about different parts of Canada. When she is not filming segments for the show, she teaches dance to preschoolers, has participated in international outreach initiatives, and makes public appearances every year at youth-related functions.

Rachel Levee '02 is graduating from Concordia with an honours degree in history, minor theatre, this spring, and will be starting an MA in African history at Dalhousie in the fall. She also won a SSHRC scholarship for her Master's and a Golden Key undergraduate research grant for her honours thesis.

Paul Hebert '02 graduated from McGill in Mechanical Engineering and will be off to pursue a Master's of Science at Stanford University in Aeronautics and Astronautics on a full departmental fellowship and a NSERC fellowship.

Marie Lortie '01 was crowned Princess of the Saint Patrick's Day Parade this year! While she is presently working as an intern at the Montreal Museum of Fine Arts, she is also in her last semester of undergraduate studies in Art History at Concordia. She aspires

to continue to the Ph.D level and eventually become a professor of Art History or a museum professional.

David Caporicci-Urovitch '01 manages Concordia's CJLO FM radio station.

Julia Peress '01 graduated from Exercise Science at Concordia University last May and has been busy coaching and overseeing the U14 and U16 Montreal Maccabi Games Basketball girls' teams. Her dedication to the students has won her the West End Amateur Sports Volunteer of the Year award.

Kim Naraine '00 just completed her M.Sc. at McGill in Biology. She studied pharmacology in the auditory system of the Australian cricket *Teleogryllus oceanicus*. The study involved a combination of neuroscience, physiology and biology.

Roxane Katiya '00 shares the great news that Steven Czerniak '00 and she are engaged. Steven is working as a sales engineer for Integrys in Montreal and she is graduating from dentistry in April 2006.

Esther Burian '00 Writes: "Ever since I was small I wanted to go to law school. When I began the Social Science course and started taking Ms. Cole's psych classes. I changed my major in what seemed like just a blink of an eye, compared to the years of preparation done up till then for law school. I have never made such a perfect decision since then, career wise. I love my job, my work makes me happy and I have the Marianopolis psych. department to thank for that. So thank-you."

90's

Rachel Berger '98 Rachel Berger is finishing up her PhD in Modern Indian History (thesis: "Ayurveda, State and Society in the colonial United Provinces, 1900-1948") at the University of Cambridge. She is moving back to Montreal to take up a post as Assistant Professor of South Asian History at Concordia in September. While she is sad to leave the UK, where she has lived for the past 4 years with her partner, Emma Reisz, she is excited about moving back to Montreal. Get in touch at rb305@cam.ac.uk.

Amy Salomon '97 graduated from Dartmouth College with a B.A. in French Literature and Film Studies. After graduation she moved to Boston to be an intern teacher at the Park School in Brookline. Amy then did her Master's in Education at Lesley University in Cambridge, student teaching in the Cambridge public schools. She has been teaching at the Bartlett School for 2 years.

Carolynn Cornu '97 and Michele Vitanza were married in October 2005. The ceremony was held at St-Elzéar Parish in Laval.



Erin Stock Austin '96 In June 2005, Erin left her

hometown of Montreal and moved permanently to Sydney, Australia, where she was welcomed by her



Erin Stock Austin and Benjamin Austin

fiancé and long-time Aussie love, Benjamin Austin. The two met almost eight years ago at the Golden Key International Honour Society's Convention in Los Angeles. After settling into life together in Sydney, Erin started a new job in August 2005 as a Senior Associate in Communications for Mercer Consulting, the largest Human Resource Consulting firm in the world. There she acts as a lead communication consultant specializing in crisis & change communications, mergers & acquisitions, as well as health & benefits. After years in a long-distance relationship sustained by a lot of faith, support, love, emails and air miles, Erin and Ben were married in Sydney on November 24, 2005 in an intimate ceremony at St. Patrick's Church, one of the oldest in Australia, followed by a reception at ARIA Restaurant on the edge of stunning Sydney Harbour. After realizing their dream of being married, the newlyweds are looking forward to enjoying the daily pleasures, adventures and surprises life has to offer.

Charles Bierbrier '95 has launched a micro brewery in Montreal and is enjoying success in some of Montreal's hippest clubs and restaurants. With production doubling every month since the launch in October, he hopes to expand the business and distribute his beer across Canada.

Kevin Zorn '95 and Christina Chaniotis got married on October 1st, 2005. They celebrated their wedding in Montreal with family and friends and their honeymoon in Tahiti. Kevin is continuing his laparoscopy and robotic urology fellowship at Chicago at the University of Chicago, focusing on the surgical treatment of renal and prostate cancer.

Michelle To '95 has been offered a postdoctoral research position in the Department of Physiology at the University of Cambridge. She submitted her PhD in Visual Neuroscience (Experiment Psychology) at the University of Cambridge earlier in September and is waiting for her viva/defense date.

Pascale Pageau '94 is a member of the Council of the Bar of Montreal as a Representative of the Young Bar Association of Maontreal.

Luigi Davoli '93 has been with Mississauga Fire and Emergency Services for 8 years now and is an Acting Captain. Besides riding on the trucks and attending calls he is an instructor for the department for their Emergency Medical Responder program.



Having just celebrated their 6th wedding anniversary, he and his wife Erica have 2 beautiful daughters, Stephanie and Sophia. He writes that all three of them occupy his time to its fullest and complete his existence. He loves his job just as much as he did 8 years ago and still gets a rush walking into burning buildings and attending to other emergency calls.



Kafi Dublin '92 recently moved back to Montréal from New York where she has been pursuing her passion as a handbag designer with her very own label called Kafi D. Her handbags have been in numerous fashion magazine and celebrities such as Mary Kate Olsen are proud owners of a Kafi D. handbag. In October '05 she co-founded Le Marché MTL. (Read more about Le Marché MTL on page 3.)

Carol McQueen '91 is a Rhodes Scholar who graduated from Concordia University History and Liberal Arts in 1995, recently took up a job with Foreign Affairs Canada as a Policy Analyst with the Peacebuilding and Conflict Prevention Group. After obtaining a doctorate in International Relations from Oxford University (Balliol College), she worked as a Political Affairs Officer with the UN Peacekeeping Mission in the Democratic Republic of Congo. Her book, entitled *Humanitarian Intervention and Safety Zones: Iraq, Bosnia and Rwanda*, was just published by Palgrave/Macmillan. Her article on MONUC and the Democratic Republic of Congo will soon appear in the Annual Review of Global Peacekeeping, published by Lynne Rienner (forthcoming in 2006). She is married to Christian Kananura, and is eagerly awaiting his arrival from Rwanda.

Derek Yaple-Schobert '91 sends greetings from Stockholm, where he is presently on a grant from The Canada Council for the Arts for Master classes with Swedish pianist Irène Mannheimer of the Stockholm Conservatory. Prior to that, he gave an important recital in Odense, Denmark which went very well and he was featured in a 2 page with photo newspaper preview! He also performed a recital in a Danish language school in Flensburg, Germany, for nearly 100 teenagers (who were more quiet than many an adult audience and who asked really interesting questions during his Post Performance Q&A.) Lots of fun...

Jonathan Kay '90 and his wife Jennifer Good live in Toronto and have a daughter Alexa Ray and just welcomed a new baby this past February.



80's

Talat Chughtai '87 is a surgeon in Toronto and recently came back from Pakistan where he helped

with the earthquake relief effort. (Read more about Talat's experiences on page 2.)

Ian Sirota '85 Writes: "After leaving Marianopolis, I spent one year at Carleton (don't ask), five years at McGill (resulting in two degrees, B.A. Honours History, 1988, M.A. History, 1991), one year working at a bookstore, and then three years in law school (J.D., University of Miami, 1994). While in Miami, I met the woman who was either foolish or smart enough to marry me, depending on your perspective. We have three wonderful children



(Randy, age 6, Brandon, 3 years old, and Sloane, 2 years old), and live in Cherry Hill, New Jersey, along with Flash, Sadie and Phoebe, our basset hounds, and some miscellaneous fish. Professionally, I am a partner in the Westmont, New Jersey office of Margolis Edelstein, a civil litigation firm with about 140 attorneys. My work primarily involves civil litigation along with a fair amount of appellate work. Anyone from Marianopolis who remembers me without cringing should feel free to contact me!"

Kathleen Dick '82 A graduate of the Creative Arts programme in 1982, poses with her five month old son Tristan on Granville Island in Vancouver. Kathleen is currently enjoying maternity leave from her work as an administrative assistant at Telefilm Canada, a government Film and TV funding agency.



Carolina Vellucci Willsher '80 After graduating from Marianopolis, Carolina continued her studies at McGill University where she received a B.A. Industrial Relations. Carolina is currently Director, Human Resources at Carleton University in Ottawa, where she lives with her husband Peter and their 3 children.

Ysolde Gendreau '80 is professor at the Faculté de droit of the Université de Montréal, has been appointed one of the three Canadian representatives on the international executive committee of ALAI, the *Association littéraire et artistique internationale*. ALAI is a professional association of copyright professionals and academics from over 20 countries worldwide and she has recently been elected President of the Canadian group. She has also become a member of the International Who's Who Association of Professionals. Ysolde is a Director of the Marianopolis Millennium Foundation.



70's

Debora Clements '79 Writes: "I would love to give my regards to fellow classmates and my former professors. It continues to amaze me how most of us have moved away from our roots in Montreal but are still very much connected - this world truly is

a small place. Personally, I am keeping very busy administratively in the health care system in these challenging and exciting times in London, Ontario. I have been in London now for the last 23 years after working initially at the Royal Victoria Hospital. Where has the time gone!"

Rachel Martinez '79 is the recipient of the Governor General's Award in French translation for *Glenn Gould, une vie* by Kevin Bazzana, published by Éditions du Boréal in 2004. This award is considered the most prestigious in its category in Canada. Congratulations!

Robin Michel '77 joined Concordia's Department of Exercise Science last July as a Tier 1 Canada Research Chair in Cellular and Molecular Neuro-muscular Physiology. He previously was at Laurentian University where he established an international reputation for his work on calcineurin, an enzyme that acts as a sensor for calcium levels in cells.

60's

Marie de Lotbinière Harwood '69 recently climbed 2 great walls: On April 28th, Marie's birthday, she married her childhood friend Pierre Newell. This



took place 42 years to the day that Pierre and Marie did their first communion on Marie's birthday in 1956! In November Marie was invited to participate in

a promotional tour of China and be a part of the Shaklee Team that will open in China this year.

Ann Soden '67 BCL'81, LLB'82 is the founder of the National Elder Law Section and currently the Chair of the Quebec Elder Law Section both of the Canadian Bar Association. She heads the National Institute of Law, Policy and Aging, based in Montreal, and was recently appointed as the first international member of the American Bar Association's Commission on Law and Aging, in Washington, D.C. Ann has taught a national course in law and aging at McGill's Faculty of Law and is developing conferences for judges on aging issues for the courtroom with the National Judicial Institute. She is General Editor of *Advising the Older Client*, published in 2005 by Lexis Nexis Butterworths, the first comparative law text to examine law and aging in Canada.

Mary Ann Mongeau '62 has retired, with mixed feelings, as art teacher at the Montreal Oral School for the Deaf. The time was right but she will miss her wonderful hearing-impaired students. Mary Ann and her husband, Tim Merrett, spent four extraordinary months, from January to April, 2006, in beautiful New Zealand, Tasmania and mainland Australia. They have returned to celebrate the happy occasion of the marriage of their son, Patrick, to the lovely Dr. Hannah Shenker. It is indeed a wonderful year.

Volunteer Spotlight

by Anneliese Papaurelis '88

Marianopolis College is proud of the volunteers who are actively involved in supporting Marianopolis each year, but an especially dedicated group of alumni and parents has accepted the challenge to help with our capital campaign, to raise funds for the move to the new campus. The Co-Chairs of the "Moving Hearts and Minds" campaign, **John Archer '79** and **Josée Gravel '75**, have been instrumental in recruiting others and helping spread the word to donors and other volunteers about the importance of giving at this very exciting time.

John Archer, who went to McGill after he graduated from Marianopolis in 1979, is an investment advisor, financial security advisor, newspaper columnist, and lecturer. He is known to many Montrealers for his regular contributions to *The Gazette* on the subjects of retirement, tax and estate planning.



John Archer '79

John has been with RBC Dominion Securities since 1996 and in the insurance and investment industry since 1984. He is also active within the community - not only is he co-chair of our Capital Campaign but

also serves on the Executive Committee of the McGill University Health Centre Foundation who are also involved in a major project just down the hill from our new campus. John went to Roslyn Elementary School two blocks from the new campus; he grew up four blocks from there and continues to live in the immediate area so he is very interested in projects that will positively impact his neighborhood.

John believes strongly in the quality of education Marianopolis not only provided to him but also to tens of thousands of Montrealers over the last 98 years. He thinks the move is a positive one for the school as its new location will help raise the physical profile of Marianopolis and create even greater demand than already exists now. John is proud to be a member of this campaign and has been encouraged by the reception he and his committee has received from prominent Montrealers as they canvas for support.

Josée Gravel, Senior Vice-President, Legal Affairs of GE Capital Solutions, is a 1975 graduate of Marianopolis College. She went on to McGill University to earn an Honours degree in Economics and a joint Law-M.B.A. degree. She was admitted to the Bar of the Province of Quebec in 1984.

Prior to joining GE Capital Solutions last year, Josée was a partner at Stikeman Elliott, practicing in the areas of real estate, aircraft financing, commercial and banking law. For three years she was a member of the firm's student recruitment committee.



Josée Gravel '75

In an interesting coincidence, Josée was part of the Marianopolis graduating class that spent its first year at the Peel Street campus and finished its studies on the College's current campus. Having lived through the College's last move as a student, she returns as a senior volunteer to play a leadership role in facilitating the upcoming move.

Our co-chairs are leading a dynamic team of campaign volunteers. They are alumni, parents, and employees of the College. Their dedication to Marianopolis, and to the success of this campaign, is greatly appreciated.

For more information about the move and our campaign visit www.marianopolis.edu/mv/. You can also get involved by contacting Barth Gillan (b.gillan@marianopolis.edu) or (514) 937-7923) or any one of the members of the campaign cabinet.

The Marianopolis Community will miss...

Andrea Elder - Class of 2001

Andrea Elder was given 24 years in which to accomplish her life's work. She did not know this and neither did any of the people with whom she made contact. But none of those people will forget her or the impact she had on their lives.



Andrea succumbed to cancer just 40 months after her initial diagnosis. To say that her battle against this disease was courageous would be an understatement. To say that her battle was an inspiration will only be validated by the living witness of those who loved and supported her throughout her illness.

Those of us who attended her funeral service came away deeply affected by the loving, respectful and emotional testimonies of her friends and family. Her accomplishments were admirable, just short of miraculous, but it was the profound emotion of her

friends that demonstrated her true giftedness. In Andrea they found, a saint, a confidant, a lover, a listening ear, a tender heart, a humorist, a companion, a person of tolerance, peace, insight and joy.

Andrea shared her life in a way that most of us wish we could, freely and without judgement. As an individual, she lived her life as a credit to her family and friends and we who knew her are blessed because of this relationship. Amidst our anguish we said goodbye to someone who graced our lives and who will live within our hearts always.

Go peacefully, Andrea, for you have indeed accomplished your life's work.

Dinh Trong Nguyen - Class of 1982

Known as Titi to his friends, he died tragically on February 17, 2006, in a car accident on Hwy 417 in a massive traffic pileup caused by extreme weather. His two-year-old daughter, Naomi Sun, was also killed. His wife, Peggy Sun, was taken to hospital but later released.

Brenda Shera Volpe - Class of 1962

Brenda Shera Volpe passed away suddenly in Ot-

tawa on March 18, 2006.

Always a supporter of Marianopolis College, Brenda brought her generosity, conscientiousness, loyalty, optimism and friendly smile to all her endeavors (community and parish work, various jobs, the Kinettes and U.C.W.). Brenda was much loved and now dearly missed by husband André, daughter Rosemary (Marc), grand daughter Mally Rose, son Phillip; also by sisters Sandra (B.A. 1966), Susan, brother Paul, relatives and friends. Her shining example continues to inspire us.

Junko Nora Ikebuchi - Class of 1956

In August 2005, Junko died in Kamloops, B.C. She had a passion for life and learning, and worked as a teacher for many years, participated in archaeological digs, and travelled extensively. She is survived by her husband, son, brothers, and numerous cousins.



Gifts In Honour and In Memoriam

You can commemorate the accomplishments of someone, or recognize the impact that a special teacher has had on your academic achievements, by making a gift In Honour or In Memoriam to the Marianopolis Millennium Foundation. Such gifts can be used to

support a particular area of the College, can provide financial assistance to students in the form of scholarships and bursaries, or it can be applied to the College's "greatest need". Gifts In Memoriam are acknowledged and notification of the donor's name is sent to the loved ones.

For more information on how to make an In Honour or In Memoriam contribution please contact the Development Office (514)-931-8792 ext 202 or visit our website <http://www.marianopolis.edu/al/index> and click on Support Marianopolis.

Alumni Events

Ottawa Reunion

This year's Ottawa Reunion was hosted in the home of former teacher, **Dr. Nini Pal** and husband **Dr. Sunny Pal**. The event was well-attended by many members of various graduating classes, including two of the first men to attend Marianopolis College who remember their experiences very fondly.

Bruce Hill '79, our local coordinator made sure that everything went according to plan and that a great time was had by all!



Ottawa Reunion guests

Saint-Patrick's Day



Brendan Rowen '02, Dan Elbling '01, Chrissy Diavatopoulos '01, Emile Falcon '01.

Marianopolis made a big splash at the annual Montreal Saint Patrick's Day Parade. Two alumnae were particularly involved this year: The Queen **Courtney Mullins '02** and Princess **Marie Lortie '01**!

Join us next year for a day filled with great music and good friends as we roll down St. Catherine Street spreading the Marianopolis School Spirit!



The Potholes - Ed Hudson, Antoine Gratton '98, Eric Biunno '98, Jean-Michel Cohalan '98, Josh Beitel '98

Toronto Reunion



Bruce Griffith '79, Kathy Zervas Housez '79, Rob Housez '79, John Opala '79, and Rossana Coriandoli-Opala '82

On May 4th, 2006 Marianopolis hosted a reunion for alumni at the Toronto Delta Chelsea Hotel. Graduates from the Toronto area were treated to a preview of the new campus, as well as highlights from the Campaign launch.

Thanks to **Kathy Zervas Housez '79** our Toronto coordinator, the party was a smashing success! A big thank-you also goes to **Rob Housez '79** and the staff at the Toronto Delta Chelsea Hotel.



Ruth Parker '61, Anthony Ziolkowski '72, Sylvia Pakulis-Piecaitis '60, and Daiva Piecaitis '83

The Marianopolis Alumni Association Groundhog Day Pizza Extravaganza!



David Wells '79, Alex Wasyluk '01 and Adam Groening



John Archer '79, Charles DeKovachich '81 and Robert Heckler (parent of Lisa '03 and Andrea '01)

2006 was a great year for the Annual Alumni Association Bash! With hot pizza served up by our fantastic student volunteers, and a silent auction with out-of-this world prizes, this year's superbly organized bash was one of the best ever!

Join us on **Thursday February 1st, 2007** for the LAST-Ever Groundhog Day Pizza Extravaganza at the Côte-des-Neiges campus!

Make this party extra special and get involved with the Organizing Committee! Contact us at alumni@marianopolis.edu.

Time for Tea?



Are there any University Years Graduates who would like to join us for a spot of tea? Plans are under way to organize a current events and book club for Fall 2006.

Please contact Anneliese at (514) 931-8792 Ext. 202 for details.

I know I am getting better at golf because I'm hitting fewer spectators.

~ Gerald Ford



The Top 5 Reasons you cannot afford to miss The 11th Annual Marianopolis Golf Tournament on September 23rd, 2006.

5. You'll get the chance to reunite with fellow alumni, faculty & staff, and friends of the Marianopolis community!

4. You can network with our corporate partners and expand

your business contacts!

3. You can play in an exciting and fun-filled Vegas-style tournament, whatever your skill-level or handicap!

2. You'll enjoy a relaxing jazz cocktail hour followed by a delicious 4-course banquet dinner, complete with entertainment and prizes!

1. You have the chance to win one of 2 trips for two, courtesy of Vision 2000 Travel and La Capitale, or a brand-new Passat, courtesy of Cameron & Campbell Volkswagen!

Now if that doesn't make you want to tee-it-up, nothing will.

So get a foursome together and fill out your registration form inside or visit: www.marianopolis.edu/golf today!

For more information, or to join our organizing committee, contact Anneliese Papaurelis at 514-931-8792 x202 or send an email to golf@marianopolis.edu.

From Potholes to Platinum



photo by François Dutil

Many remember Antoine Gratton '98 and The Potholes from their days at Marianopolis. What some may not know is that Antoine has been busy performing and recording music since he graduated. Since his debut album, *Montreal Motel* and the title hit single in 2002, Antoine has attracted the attention of music critics and the media for his music, upbeat personality and musical abilities. A respected keyboardist, Antoine's repertoire highlights his multi-faceted talents. Antoine's profound musicality has attracted attention from artists like Stephen Faulkner, Jonathan Painchaud and Jorane who have invited Antoine to collaborate with them on projects.

Antoine's new CD *Ça tait une fois dans l'Est* is evocative of the British Invasion with a distinctly funky modern Quebec flair.

Antoine can be seen in performance across Quebec this summer. For more details, visit his website at www.antoinegratton.com.

Mark Your Calendar!

The 11th Annual Marianopolis Golf Tournament

September 23, 2006, check-in at 11:00 AM, Tee-off 1:00 PM, Banquet 7:00 PM
Golf Dorval
Details: golf@marianopolis.edu

Class of 1996 10th Anniversary Reunion

Contact Gina Bento '96
Phone: 514-293-3456
reunions@marianopolis.edu

Class of 1981 25th Anniversary Reunion

We are looking for alumni who would be interested in organizing a reunion for this year.

Please contact Anneliese Papaurelis
514-931-8792 ext. 202
reunions@marianopolis.edu

Classes of 1977, 78, 79

Bruce Hill '79 is organizing a multi-year reunion this September 23rd, 2006.

He is calling out to all Marianopolis alumni from the late '70s and writes: "I have many a fond memory of my days at the school and for this reason would love to reconnect with fellow alumni at this year's golf tournament. I plan on coming to Montreal (from Ottawa) and would like to encourage others to attend. Golf skills not required, just bring your Marianopolis spirit!"

E-mail Bruce at hillbruce@rogers.com

Lachine Canal Brunch and Cruise

September 24, 2006 - 10 AM
\$40.00 per person

RSVP by September 1, 2006
Please contact Anneliese Papaurelis
514-931-8792 ext. 202
a.papaurelis@marianopolis.edu

Open House October 17, 2006 from 4:00 to 8:30 PM

Our annual Open House for all prospective students. If you know of anyone considering Cegep for the 2007-2008 school year, please bring them to the Open House!

Fall Music Recital November 21, 2006 7:30 P.M.

Room 102 - All are welcome!

Marianopolis Alumni Association

Each year at the Annual General Meeting representatives are elected to the Alumni Association Executive. These individuals represent the alumni-at-large in planning events and organizing reunions at Marianopolis. Monthly meetings are held at Marianopolis and usually take place in the evening. All are welcome! If you would like to get involved, or receive notification of upcoming meetings please send a note to alumni@marianopolis.edu.

Congratulations to this year's Executive elected on May 29th.

Gina Bento '96
Jean-Michel Cohalan '98
Isabelle Gryn '83
Eric Gunterman '04
Jean-François Haecq '04
Barbara Handfeld '59
Maggie Mulroney '06
Mark Ordonselli '01
Karim Rahim '04
Eric Van Eyken '02
Wilson Wong '091

Editorial Committee: **Kiran Chawla '92, Barth Gillan, Elisabeth Livingston, Amy MacLean, Patricia McDonald '80, Anneliese Papaurelis '88, Monique Polak '79, and Françoise Boisvert C.N.D. '58.**

Contributors: **Ben Albright '06, Dr. Talat S. Chughtai '87, Alexis Diamond '92, Kafi Dublin '92, Lillian Heron, Tara Mrejen '06, Megan Spriggs.**

Alma Matters

Alma Matters is published by Marianopolis College and is a forum for information about the College and its community. Opinions expressed here do not necessarily reflect the view of the College. Submissions are welcome and can be sent to the Development Office. The Editorial Committee welcomes news and will try to include as many articles as possible.