

MARIANOPOLIS MATTERS

FALL 2014

WHEN MARIANOPOLIS MISSES OUT,
THE WORLD MISSES OUT

STEPHEN CAMPANELLI '78





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MARIANOPOLIS MATTERS FALL 2014

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WHAT'S IN A NAME?

"Names and attributes must be accommodated to the essence of things, and not the essence to the names, since things come first and names afterwards."

— Galileo Galilei, Discoveries and Opinions of Galileo

You probably realized that this latest Marianopolis College alumni publication is very different from the one you have come to know over the last several years. We have made a concerted effort over the last few months to re-brand The Marianopolis Millennium Foundation and re-introduce its mission statement to the world. This process is reflected in the new look and feel to the magazine that you are holding. And, yes, change is also evidenced by its name.

The move from *Alma Matters* to *Marianopolis Matters* underscores our sincere belief that it mattered then that you received a top quality education from Marianopolis College - and it matters now. It mattered to you when you and your parents deliberated which College was to provide you with the best springboard towards your career path. It mattered when you met incredibly talented students from across this great city who encouraged you to be at the top of your game. It mattered when you applied to your University of choice - did you know that 90% of Marianopolis students are accepted into their first-choice university programs? It mattered to you when you distinguished yourself from your peers, as you relied on the rigorous studying habits you acquired while at the College. And Marianopolis' significance is not trapped in time - a Marianopolis education *matters* to you today because your life's journey has been inextricably altered for the better because you walked through our doors. And our College has immeasurably benefitted from our alumni who are

some of the most influential minds out there in the world today. Our alumni make an incredible difference in the lives of so many people. Your contributions are felt far and wide. Marianopolis matters because *you* matter.

As I sit and write this editorial, I cannot help but be reminded of Marie Gérin-Lajoie. As some of you may know, Ms. Gérin-Lajoie was the College's first woman graduate in 1911. In fact, Ms. Gérin-Lajoie would become the first French-Canadian

woman to obtain a *baccalauréat ès arts* granted by the Université Laval with whom the College was affiliated. Ms. Gérin-Lajoie was a pioneer Quebec feminist whose life work for social and political rights for women in Quebec still resonates today. When Ms. Gérin-Lajoie attended the College, it was then known as Notre Dame Ladies' College. It was renamed Collège Marguerite Bourgeoys in 1926 and Marianopolis College in 1944. Yet, through each of these name changes over the last 106 years, the undeniable history and legacy of people such as Marie Gérin-Lajoie shine through and remind us all of our special place at the College and our connection one to the other.

I hope you will enjoy this inaugural issue of sorts. And I trust that you will agree with my sentiment that Marianopolis still matters.

— *Dino Mazzone*, Executive Director of The Marianopolis Millennium Foundation

"IT MATTERED THEN THAT YOU RECEIVED A TOP QUALITY EDUCATION FROM MARIANOPOLIS COLLEGE - AND IT MATTERS NOW."

DID YOU KNOW?
90% OF MARIANOPOLIS STUDENTS ARE ACCEPTED INTO THEIR FIRST-CHOICE UNIVERSITY PROGRAMS

WHY OUR COLLEGE'S LEADERS GIVE THEIR TIME AND ENERGY TO MARIANOPOLIS



THE MARIANOPOLIS
MILLENNIUM
FOUNDATION

LEN EVEN, DIRECTOR GENERAL OF MARIANOPOLIS COLLEGE, FATHER TO MARAH '11 AND DANY MELOUL, CHAIR OF THE MARIANOPOLIS MILLENNIUM FOUNDATION, MOTHER TO JONATHAN '16.



Dany Meloul, Chair of The Marianopolis Millennium Foundation

Len Even: I am proud to be associated with a top-notch institution like Marianopolis College. Being the Director General of the best college in Quebec makes it easy for me to explain our added-value qualities, given our decades-long success at getting our graduates into their programs and university of first-choice and given our on-time graduation rate that no competitor can rival.

The fact that we are private allows more discretion in terms of where we invest our resources and people. We choose to focus on quality education in ways that public schools cannot due to governmental restrictions.

I also devote my energy to Marianopolis because it is an honour to carry forward the mission of the Congrégation de Notre-Dame, as the Sisters are no longer able to do so. Although I am not a Catholic, the CND values of respect, collegiality and the dignity of the individual, as well as their centuries-old notion of education as liberation, resonate with me and inspire me daily.

Dany Meloul: Education is the cornerstone of our society. It ensures continuity between generations so that knowledge is not only transmitted but expanded. We must therefore do whatever we can to ensure the success of institutions which educate our future leaders.

College offers a unique opportunity for young students to gain maturity and explore new avenues before committing to a specialization at university or embarking on a career path. It is a time of both growth and discovery – something Marianopolis College emphasizes heavily, with the global student experience at the heart of its mandate. As with any richly textured educational journey, funding is an ever-present concern. Even with government funding, there still remains

a substantial cost to be borne by students and their families. Tuition would be prohibitive for many but at Marianopolis merit has always been prioritized over financial ability. It is for this reason that exterior funding plays such a critical part in ensuring continued excellence and accessibility for all.

As the College began to transition to lay governance, and consequently realized that the generous support of the Congrégation de Notre-Dame could not continue indefinitely, it sought to put in place a more sustainable support mechanism for students. The Marianopolis Millennium Foundation was therefore formed in August 1999 with this priority in mind.

When I was asked to chair the Foundation in 2013, I accepted without hesitation. At that time, the Foundation had outgrown its initial structure. Knowing that the current framework was no longer sufficient to meet the challenges which lay ahead, the board set to redesign the operational end of things. After considerable thought and strategic planning, Dino Mazzone '87 was hired as the new Executive Director of the Foundation, responsible for both advancement and alumni relations, to spearhead a new era. He and his team comprising Development Associates Christianne Meloche and Julia Smith have worked tirelessly these last few months to ensure that transparency, accountability and engagement are the defining words of a new chapter.

This is why I volunteer at Marianopolis: to honour the legacy of a college which has stood for inclusivity, opportunity and constant growth. Together we can shape a future that we will be proud to present to our children and in which we ourselves will be glad to live.

WHAT DID NIVATHA FIND IN HER BACKYARD?

NIVATHA BALENDRA	
Grad year: 2014	Campus: Westmount
Type of degree: DEC	
Program of study: Health Science	
Occupation: Student	



How many people have bacteria named after them and at age 18 no less? Nivatha Balendra '14 could well be the only scientist on that list.

It was during her two years of studies in Health Science at Marianopolis College that Nivatha discovered the bacteria literally in her own backyard in Ville Émard.

"The three species of bacteria I found can be used in the future of cleaning oil spills," Nivatha explains. "They produce effective biosurfactants that emulsify oil particles and they also possess the rare ability to ingest hydrocarbons."

On the strength of her findings, Nivatha missed a bit of school – with the full support and accommodation of the faculty and administration at Marianopolis – in order to pursue her research.

This fall, Nivatha's missing a few days of McGill University where she is studying Physiology. While *Marianopolis Matters* was going to press, Nivatha was en route to Tianjin, China to present her research at the World Economic Forum, side by side with seasoned researchers from the world's most prestigious laboratories (and accompanied by her father, Perry). In attendance would be international business leaders, economists and politicians, including the premier of the People's Republic of China.

In the fall of her final year at Marianopolis, Nivatha traveled solo to Los Angeles to receive the World Economic Forum-Young Scientists award at the world's largest pre-university science competition, the Intel International Science and Engineering Fair.

Nivatha's love of research began in high school, at Royal West Academy in the Town of Montreal West, and was nurtured at Marianopolis by supportive teachers and staff and enthusiastic classmates and friends.

"Growing up I always thought of becoming a doctor and didn't really think of other fields," says Nivatha, who was awarded silver when she represented Marianopolis and Canada at the Genius Olympiad, an international environmental

science fair, during her first year at the College. "By participating in science fairs, starting in grade 8, I learned that I love researching. The support I received from the teachers and staff at Marianopolis allowed me to really go for it, despite it being the second year of CEGEP."

"The lab experience I gained throughout the years motivated me to pursue a career in research. I really wish to conduct a research project in the medical field in the future, as it is something that combines both of my interests. I want to focus on my environmental research at the moment and hopefully branch into medical research as part of my studies."

"THE THREE SPECIES OF BACTERIA I FOUND CAN BE USED IN THE FUTURE OF CLEANING OIL SPILLS"

Medicine is her brother's field: Haran Balendra '07 is completing a fellowship in emergency medicine through the Jewish General Hospital. It was the experience of her only sibling and now-fellow Marianopolis graduate that inspired Nivatha to attend the College.

"I knew that my brother enjoyed his time at Marianopolis and that it's an excellent school. When I first visited the campus for Open House, I immediately felt at ease and I loved seeing all the different student clubs."

Indeed, while conducting her winning research in collaboration with Institut national de la recherche scientifique, Nivatha, who is certified to teach South Indian Classical Dance, was co-president of the Biology Club and co-executive of the Science Fair Club. She also started a MedLife chapter at Marianopolis. As president of that club, she and her team helped set up five mobile clinics in Peru.

"I really loved my time at Marianopolis. The classes, the amazing teachers and, of course, the incredibly talented and inspiring students shaped my Marianopolis experience."



Hear this newly minted Marianopolis alumna explain her research on CBC's Daybreak Montreal: bit.ly/Mic2ZR3

MARIANOPOLIS WELCOMES ADAM REIDER



Adam Reider is one of the newest staff members to join the Marianopolis community as a Student Life Animator, although you may know him from when he worked here from 2008 to 2010. What you may not know is that Adam has also established a successful career in filmmaking. His company Rail City Media has produced his five short films and various music videos among other projects. Every one of his short films has been included in at least one local, national or international film festival. Adam's passion for film began when he was a small child, growing up in what he calls "a family of storytellers".

For his latest film *Remain Calm*, Adam used a Kickstarter campaign to help raise the necessary funds. By the end of the campaign, \$2,701 was raised on a modest goal of \$2,000. Adam was naturally attracted to launching a Kickstarter campaign because he has a very prominent digital profile, so it was the obvious choice for him. In fact, Adam had such success with his crowdfunding campaign that he now offers a workshop at Main Film, an artist-run centre for independent filmmakers on using Kickstarter to help fund filmmaking. Other fundraising methods were used to raise the remaining money, such as a

garage sale where items donated by Adam's friends and family were sold. *Remain Calm* will be Adam's final short film. Once this project is complete, he will attempt to move into feature length films (90 minutes long). His most recently completed film *Kate Westerson Attempts to Feel Better* (which Adam both wrote and directed) won an award at the Atlanta Underground Film Festival. In this film, "Kate Westerson is a sad, sad woman just trying to make it through the day and possibly find a little happiness somewhere along the way." It makes us happy to have Adam back at Marianopolis. Welcome home, Adam.

CROWDFUNDING 101

Now-notorious Kickstarter campaign raised over \$55,000 in 2014, with the simple goal of allowing the creator to make a potato salad. It quickly became an international sensation with people from all over the world buying into his increasingly ridiculous campaign, all in good fun. This past summer, the ALS ice bucket challenge swept through social media and became a cultural phenomenon. People like Patrick Stewart and George W. Bush lined up to have ice water dumped over their heads (or in Sir Patrick's case, into a crystal glass of something expensive and peaty as he wrote what we can only assume to be a very large cheque) to raise awareness and funds for ALS. It's pretty obvious that people love novelty and, more importantly, the opportunity to engage.

So, what is crowdfunding? It's very simple: instead of a project being funded by a single big donation, a large group of people can contribute small amounts for the same result. This spreads out the cost until it's not a burden to any one person and allows eve-

ryone to have buy-in. Imagine your neighbor in an apartment building offers to build a rooftop garden for everyone to share and enjoy. He asks you for \$20 and promises plants, safety railings, decking and some lounge chairs. How can he possibly do this with your small contribution? Of course he can't but he can do it with \$20 from every person in a building of 200 apartments. He might even get a better response if he offers benefits for higher amounts: \$100 might get you an invitation to the ribbon-cutting and \$1,000 from those millionaires in the penthouse unit might get them a bench with a plaque. This kind of staggered buy-in allows wealthier interested parties to give more generously and receive fun extra perks but still encourages those with less financial ability to participate and enjoy the results. Many crowdfunding projects actually depend on even smaller donations per person: \$1, \$5 or \$10 can have a significant impact if you ask enough people.

The Marianopolis Millennium Foundation works with the entire community and **we want everyone in**

our extended family to have a voice. Whether we're talking about recent graduates or established professionals, crowdfunding allows each and every person with a connection to Marianopolis to proudly say they helped do something great. With this in mind, we've reached out to faculty members this fall to get a sense of what student-centric projects need support on campus. Our faculty and staff have contributed so generously over the years to the Foundation's scholarships fund that we felt it was time to let them have a say in what comes next. And you, our alumni, have been important supporters of the Foundation and we want to hear your ideas too. What project would you like to see crowdfunded? What difference would you like to make?

Many drops of water make an ocean and together they shape the world. Join us online at MARIANOPOLIS.EDU/MANYDROPS and see what all the fuss is about; we promise there won't be any potato salad.

THE MARIANOPOLIS MILLENNIUM FOUNDATION (THE MMF) IS THE FUNDRAISING ARM OF MARIANOPOLIS COLLEGE AND WAS
CREATED IN AUGUST 1999

2014 THE MMF'S MAIN PURPOSE IS
TO PROVIDE SCHOLARSHIPS

THIS YEAR MARKS THE MMF'S CRYSTAL ANNIVERSARY (15 YEARS) AND THE MMF HAS IMPLEMENTED ITS CRYSTAL CAMPAIGN TO SOLICIT CORPORATE AND HIGH-VALUE DONATIONS

AND BURSARIES TO ENSURE THAT ALL DESERVING STUDENTS, REGARDLESS OF THEIR FINANCIAL STANDING, ARE ABLE TO ATTEND THE COLLEGE.

\$6M

MARIANOPOLIS GRADUATES ARE PART OF A DYNAMIC AND DIVERSE 30,000 STRONG WORLDWIDE ALUMNI NETWORK.

SINCE ITS INCEPTION, THE MMF HAS RAISED APPROXIMATELY \$6M AND DISBURSED NEARLY \$4.2M TO HELP DESERVING STUDENTS ATTEND THE COLLEGE.



ONLY MARIANOPOLIS OFFERS ITS MUSIC STUDENTS A UNIQUE, HALF-CENTURY OLD PARTNERSHIP WITH MCGILL UNIVERSITY'S SCHULICH SCHOOL OF MUSIC.

MARIANOPOLIS FACULTY MEMBERS ARE EXPERTS IN THEIR FIELDS, WITH MORE STUDENT CLUBS THAN ANY SCHOOL OF ITS KIND (ALMOST 100!), MARIANOPOLIS OFFERS A VIBRANT AND UNPARALLELED STUDENT LIFE.



EACH YEAR MARIANOPOLIS STUDENTS ARE ADMITTED TO THE WORLD'S TOP UNIVERSITIES, INCLUDING THE IVY LEAGUE.

90%

of Marianopolis students attend their first-choice university, many of them in their first-choice program.

98%

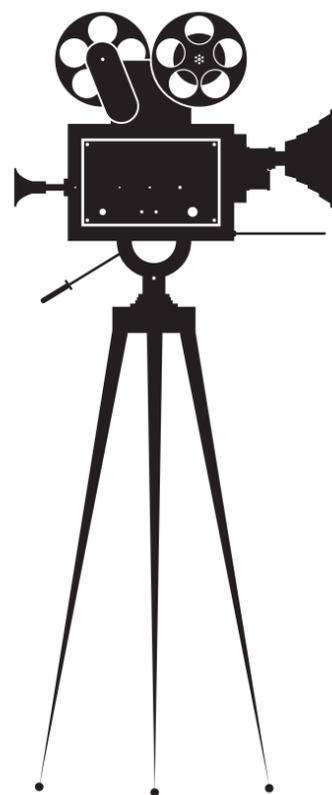
Almost all Marianopolis students are admitted to university, consistently around 98% each year.



Below: Stephen Campanelli (centre) on the set of *J. Edgar* with Leonardo DiCaprio (left)

GATHERING MOMENTUM

When he was a young man, Stephen Campanelli '78 named his dog "Clint" after his longtime idol Clint Eastwood. Little did Stephen know this decision would be so significant.



Stephen fell in love with cinema while in film theory courses at Marianopolis College. As a result of his time at the College, Stephen determined that he actually loved it enough to make it a career. His time at Concordia University cemented his love for the craft, where his first-ever 16 mm film, *From A Whisper To A Scream*, won the top prize at the university's film competition and also received accolades from Serge Losique's 1984 World Film Festival.

The World Film Festival honor was significant in that Clint Eastwood was an invited guest that year. Here was Stephen, an NDG native and aspiring filmmaker, getting an opportunity to meet someone he had admired for so long. The evening's gala fell on a night when Stephen was working on his first paying job in the industry (Stephen was part of the crew for *Meatballs III*). He felt it would be unprofessional to miss work in order to attend the gala. Incredibly, Stephen politely declined the invitation and chance to meet Mr. Eastwood in person. Stephen's mother Carmela fondly recalls how Stephen said there would be another opportunity one day to meet Clint.

As Stephen plied at his trade and made a reputation for himself as an expert Steadicam operator, his services were in demand. After being part of a successful shoot in China for *The Amazing Panda Adventure*, the director of photography, Jack Green,

thought highly enough of Stephen to suggest him for another movie to be filmed in Iowa. That movie was *The Bridges of Madison County* starring Meryl Streep. The director and male lead was none other than Clint Eastwood. Ten years after having missed his chance to shake Mr. Eastwood's hand, Stephen would now be working for his film idol.

With 20 years and more than 16 films between them, Stephen and Clint have formed both a formidable working and wonderful personal relationship. When Clint accepted his Oscar for Best Director for *Million Dollar Baby* in 2005, he thanked a handful of people before the televised audience of more than one billion people. One of those individuals praised by Clint was Stephen, referred to by his last name "Campanelli". This summer, after having completed his last film with Eastwood in *Jersey Boys*, Stephen realized another lifelong dream: to step behind the camera and direct a big budget Hollywood film. The movie, *Momentum*, was shot in Cape Town, South Africa and stars Olga Kurylenko, James Purefoy and Morgan Freeman. Of note is that Morgan Freeman agreed to appear in *Momentum* as a personal favour to Stephen (both men worked together in *Invictus*, which was also filmed in Cape Town). *With his directorial debut set to be released in 2015, we pinned down this busy alumnus for a Q&A.*

Marianopolis Matters:

How did *Momentum* come about?

Stephen Campanelli: My first feature film debut *Momentum* came about through a friend of mine, who used to live in Montreal, who is a composer, had worked with the producer before, [and] as he was looking for a new director, my friend Laurent suggested me for the job. The script was given to me and my pitch was, "It's a good script, but I can make it better." Within 10 minutes he gave me the job to direct the movie!

MM: What is *Momentum* about?

SC: *Momentum* is about a bank robbery that goes wrong at the very beginning and the group of bank robbers is picked off one by one by a gang of international assassins. I like to call it an intelligent action thriller.

MM: Describe the film shoot in South Africa.

SC: I had been to Cape Town, South Africa before on the Clint Eastwood movie *Invictus*, so I was familiar with the city and the country. Cape Town is a beauti-

ful city with a lot to offer for filming: its geographical location is stunning, as it is right on the ocean with Table Mountain as its backdrop.

MM: What were your biggest challenges in getting *Momentum* off the ground?

SC: It is very hard to get an independent film off the ground these days especially with the financial crisis around the world. But the South African government was very instrumental in getting the money to start this movie and getting it going. Getting the right actors and their schedules - it was very difficult but we managed to make it work.

MM: Any surprises while shooting?

SC: There are always plenty of surprises when you're shooting a movie, that's for sure. Money that doesn't get released on time, locations that have ridiculous restrictions, somebody forgets something that needs to be in the next shot - the list goes on and on and on.

MM: How did your camera experience, and particularly your camera work with Clint, prepare you to become a Hollywood film director?

SC: Working with Clint all these years has really made me, what I feel to be, a good director. The magic of working with Clint Eastwood is that he empowers everyone around him. He would let me do a lot of jobs that a director should be doing, but he trusted me and of course I trusted him. He basically prepared me for this day for many years.

MM: What is the key to being a good film director?

SC: The key to being a good director is to hire the best crew available, the best cast available and get the best script available and then trust everyone to do their jobs! If all that happens, your job is that much easier to do. You just have to make it all work together like a good chef in the kitchen - not too much of one ingredient which could spoil the others.

MM: How did you influence the feel or direction of the movie because of your technical background in camera?

SC: Obviously coming from a visual background being a cameraman for 25 years, my movie was very visually oriented. The shots I carefully planned and choreographed to make sure the story was told, but also the visual medium was taken into account.

MM: What are your biggest worries on set?
SC: I guess the biggest worries you can have as a first-time director or not, is making your day every day and being responsible for your budget.

MM: Can a good director make a weak script work, or is a good script key to the moviegoer's film experience?
SC: A good script is key to making any movie great. But a very strong director can take a weak script and make it work. You have to have the vision and the fortitude to take on that challenge but starting with a great script to begin with will make your job that much easier and much less work.

MM: Where is the future of film? More specifically, will the manner in which people see films (online, for example) change the way films are made?
SC: I have seen the change from film to digital and now with more people viewing things online and on their iPads and iPhones, it is a whole new world out there! I think films should be seen on the big screen or in a really great home theater but not on an iPhone or a computer. It is very disheartening sometimes to think all the work that you do to make every detail in the film perfect ends up being on a four-inch screen.

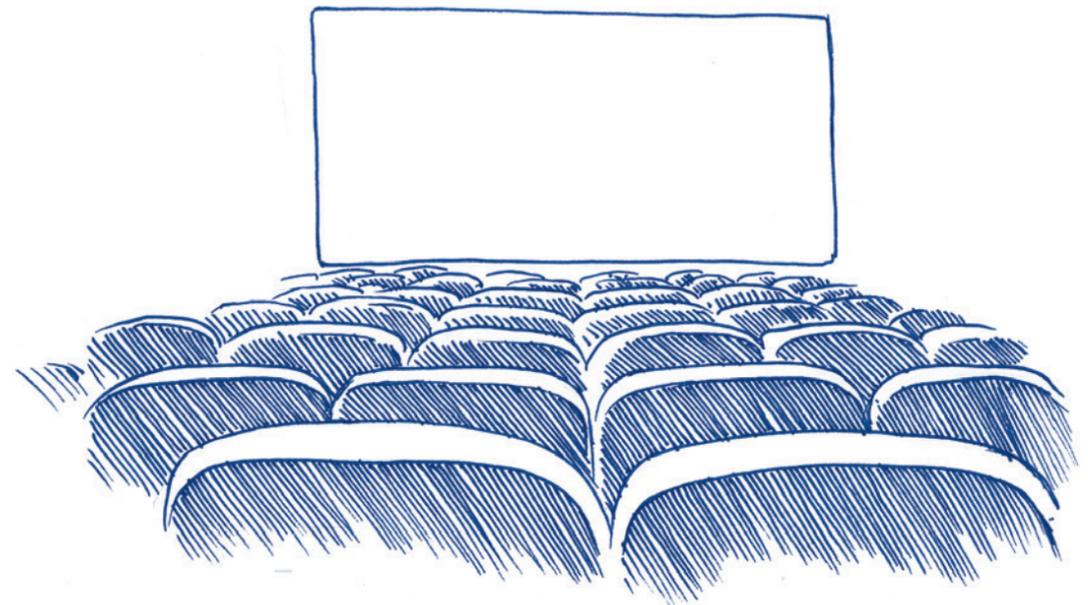
MM: How do you feel your work impacts the world?
SC: I know it's just called show business or the entertainment industry but I've had some wonderful stories from people on movies that I have done and how I've changed their lives or at least affected them in some way. It is always a great feeling hearing from people that have enjoyed films that I have made and that I have somehow enlightened them or made them forget their problems for a few hours. It is a great feeling, and makes it all worthwhile! 

Erratum
In The Marianopolis Millennium Foundation's recent Annual Giving Appeal letter, it was erroneously indicated that Stephen Campanelli was a Marianopolis graduate of the Class of 1977. In fact, Stephen was a graduate of the Class of 1978. Doh! What we are certain about is that Star Wars was released in 1977. We simply assumed these two seminal events happened in the same year. 😊



“

MOMENTUM IS SCHEDULED TO BE RELEASED IN THEATRES SUMMER 2015. STEPHEN PLANS TO INVITE FAMILY AND FRIENDS TO A MONTREAL SHOWING OF HIS DIRECTORIAL DEBUT. CONGRATULATIONS STEPHEN!



The script was given to me and my pitch was, “It’s a good script, but I can make it better.” Within 10 minutes he gave me the job to direct the movie!

Left: Stephen Campanelli on the set of *Letters from Iwo Jima*.



YOUR SUPPORT IS SIGNIFICANT

\$450,000

THANKS TO THE GENEROSITY OF ALUMNI, PARENTS*, FACULTY, STAFF, STUDENTS AND FRIENDS OF THE COLLEGE, OVER \$450,000 WAS RAISED LAST YEAR. THIS ALLOWED THE MARIANOPOLIS MILLENNIUM FOUNDATION TO INCREASE ITS SUPPORT FOR SCHOLARSHIPS AND STUDENT FINANCIAL AID, TO ENSURE ONGOING INVESTMENT IN CAMPUS FACILITIES AND EDUCATION RESOURCES AND TO PROVIDE ENRICHING ACTIVITIES FOR STUDENTS AND TO GROW ITS ENDOWMENT FOR THE FUTURE. DONATIONS ARE GREATLY APPRECIATED AND HELP TO ENRICH THE MARIANOPOLIS EXPERIENCE FOR EVERY ONE OF OUR STUDENTS.

* A special thank you to all those parents and family members who contributed during the 2013-2014 academic year and whose names do not appear in this listing in order to preserve the privacy of current students.

Every effort was made to ensure the accuracy of these lists. Please report any omissions or errors to Christianne Meloche, c.meloche@marianopolis.edu. Donations to The Marianopolis Millennium Foundation are tax-deductible. Gifts received/postmarked before December 31, 2014 will be receipted for the 2014 tax year. For more information please contact Dino Mazzone '87, d.mazzone@marianopolis.edu.

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- \$1-\$24

THANK YOU TO THE FOLLOWING DONORS WHO CONTRIBUTED TO THE ANNUAL GIVING CAMPAIGN BETWEEN JULY 1, 2013 AND JUNE 30, 2014.



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IN MEMORIAM: Suzanne Richer Jones '68, Josephine Callaghan, CND, Elizabeth Mahoney, CND, Anna Mary Breen, CND, Joseph W. McCauley and James Francis McCauley, Dr. Madeleine Ellis, Dr. C. Westbury, The Hainey Family, Steve Patocskai, Mary O'Neil, CND, Elisabeth Mahoney, CND, Agnes Fergusson Welsh, Mr. and Mrs. T.H. Chrysler and Mr. Alex D. Macdonald, Mother St. Elizabeth, Mother St. Augustus, Marie Létourneau Galanti '64, Jadwiga and Jozef Salomon de Friedberg, Jacques Duval, Gordon Lowe, Frances Kirwan, CND, Eveleen and James Springer, Egidio Capolicchio, Dr. Roman Grodzicky, Dr. Catherine Westbury, Dr. Catherine Haggart, Doug Howes, Dorothy Walkden, Dante Foscato, Daniel Artola, Brenda Volpe '62, Beverley Piedalue, Betty Barnaby. **IN HONORARIUM:** Professor Struck, Virginia Niro, Tian Qiang Wu, Sister Simpson, Rémi Dumoulin, Music Faculty '80-'84, Peter Henderson, Marianopolis College's good work in education, Sister Françoise Boisvert '58, CND, Emma Radloff '41, Dr. Kathleen O'Donnell, All teachers at Marianopolis, Maureen Maguire.

THANK YOU TO THE 34 DONORS WHO ELECTED TO REMAIN ANONYMOUS FROM ALL GIVING LEVELS.

Photo: Marianopolis College in 1941.

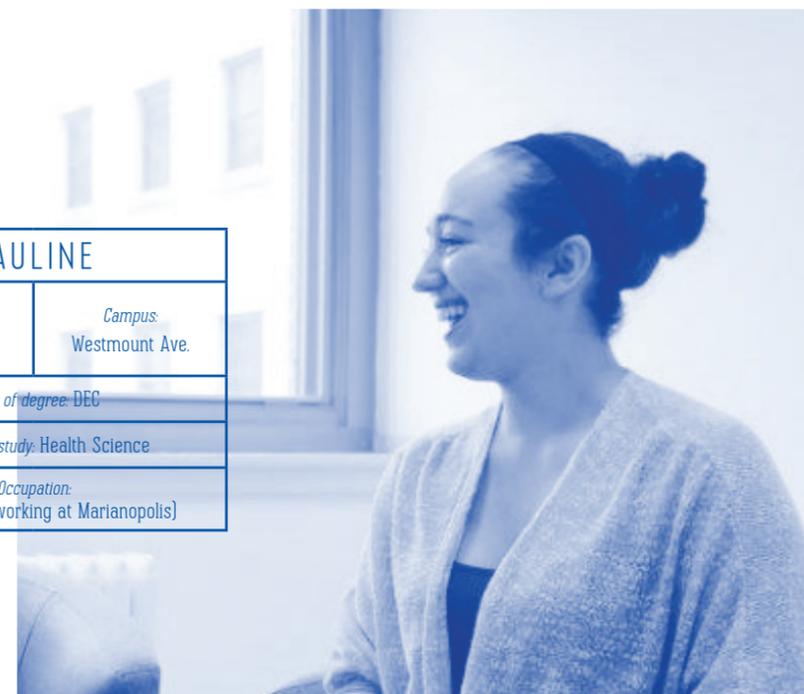
MARIANOPOLIS:

EMPOWERING WOMEN SINCE 1908

RECENT MARIANOPOLIS GRADUATE PAULINE BELLIVEAU '13 SAT DOWN TO FACILITATE AN INTERVIEW WITH TWO IMPORTANT DONORS TO THE MARIANOPOLIS MILLENNIUM FOUNDATION, FRANÇOISE BEAUBIEN VIEN '58 AND TATIANA LONDONO '92, FOR THIS UNIQUE INTERGENERATIONAL ARTICLE

photo: Pauline Belliveau

PAULINE	
Grad year: 2013	Campus: Westmount Ave.
Type of degree: DEC	
Program of study: Health Science	
Occupation: Student (also working at Marianopolis)	



Pauline: What made you choose the College then? In one phrase, how would you now describe your experience?

Françoise: A quest for knowledge, a desire to continue with academics beyond high school. "Satisfying revelation".

Tatiana: Growing up, my father told me I had to be different to succeed. The difference would sometimes make things hard, but would lead to a bright future. In high school most other students were Italian and came from families that expected them to take over family businesses; college would have been the exception rather than the norm. They would have had to pay for it on their own. My friend told me that she wanted to go to Marianopolis. I had not heard of it; my friend told me it was private, that you had to pay, and that it was exclusive. I was doing very well in school, and was following my father's advice. I looked into Marianopolis. Only a handful of other people were going there, but I embraced the difference and begged my father to send me there. Despite the financial difficulty, my parents agreed that I should go. The summer before, I worked incredibly hard to have enough money to buy what I needed. When I arrived, I felt I wasn't different anymore – not a nerd, not isolated. I fit in for the first time. I was finally amongst my own kind of people: different cultures, religions and personalities. "Fabulous". "Solid foundation".

P: What advice would you give teenage [Tatiana/Françoise] if you could go back and talk to her on her first day at Marianopolis?

F: Be open-minded; be very respectful of superiors and peers. Be confident and ask questions, never stop researching, but trust yourself. It's so important to learn from other people's perspectives, but also just to enjoy the good times. It is hard work but should be enjoyed.

T: You go get 'em girl! Go make lots of friends. Go meet everybody. The more connections the better, and you keep them years later. So many successful, interesting people have come out of Marianopolis.

P: Which experience at the College sticks out most in your memories, and why?

F: Generally, the novelty of each course; in high school there was one room, and one teacher. At Marianopolis you had more independence with a different teacher for each class. Specifically, you got to know people very well. When you were in your Junior year you had to work hard and prepare a very special ceremony for the Seniors who were graduating; you were assigned a student to imitate. It rang a bell to say 'I'm ¾ of the way through. Next year will be me.' I'll always remember who personified me. There was a camaraderie that was very special. Not only did we know the girls in our year, we knew the girls in all four years. It was an

important passage into the real world. The respect that we had for each other, for those ahead of us, the faculty... respect is one of my favourite values at this age. If there was more respect in the world there would be less conflict.

T: The coming into true adulthood. I really did feel like a grown-up finally. The teachers talked to you at a different level; you knew you had arrived. When you're in high school they treat you like a baby, but once you walk into Marianopolis you feel like an adult. You feel the responsibility that your decisions will affect the rest of your life. Your future is in your hands; in high school you could still change your mind. At Marianopolis you have to be making the right decisions. The actual experience that stays in my mind was when Pierre Elliott Trudeau came to speak during Universal Period. I was one of the people chosen to hear him speak since only a limited group could fit in the Library. I knew I was amongst special people.

F: We had René Lévesque. For International Relations he came in to talk. He smoked, and didn't wear a tie! For a gentleman to come in without a tie was significant. He was a journalist at the time, not yet a politician.





T: Those men got up in the morning and were asked to go to Marianopolis, and they went. Marianopolis is special – different. Coming from the East end, a rough part of town, to Marianopolis and hearing Pierre Elliott Trudeau – I knew I would amount to great things BECAUSE I went to Marianopolis. When I applied to Vanier in Commerce and Marianopolis in Social Science, I was accepted to both programs. I chose Social at Marianopolis even though it was less prestigious as a program because it was worth it to go to the College. The five people that came from [Lester B.] Pearson with me and went to Marianopolis all made it – this says something about the experience.

P: Françoise, you left the College in 1958 with a bachelor's degree. What were young women expected to do with their educations?

F: Back in 1958, it was a very different context. There were very good opportunities, and a number of graduates did go to the job market at places like Bell Canada; they would be hired right away. The Marianopolis degree was well appreciated. Many went into teaching, nursing, or got married. Some continued to further university studies. You would get into the school you wanted. Cardinal Leger gave me my diploma! You were very confident leaving Marianopolis: whatever doors you wanted to open, you could. The choices were less plentiful, but they were there. Many people chose to have children, and then some went back and continued their educations afterwards. After my children went to school, I went back to work – there was no maternity leave at the time, and almost no daycare. You could not do both at once. But the seed was planted to continue learning; all my classmates are computer literate.

P: Tatiana, considering Françoise's response, how do you think things had changed by the time you were graduating in 1992?

T: What an institution. It's lasted; it's still the same quality or caliber that it was. Things can disappear or diminish, but Marianopolis continues. It will continue, and I really do hope that people like Dino [Mazzone] will keep it going. You could call my kids up and ask what college they're going to: Marianopolis. The respect is still there, the people and stories that have come out make a true legacy. You just have to look at Françoise to be proud that we were part of that legacy.



TATIANA	
Grad year: 1992	Campus: Côte-des-Neiges
Type of degree: DEC	
Program of study: Social Science	
Occupation: Chartered real estate broker, real estate coach and founder of the Londono Realty Group	

photo up: (left to right) Françoise Beaubien Vien, Pauline Belliveau, Tatiana Londono

photo left: Tatiana Londono



FRANÇOISE	
Grad year: 1958	Campus: Peel Street
Type of degree: Bachelor	
Program of study: Arts (special focus on French Literature)	
Occupation: Retired (Social Worker, worked with the intellectually handicapped and worked for a Centraide Agency in the West Island)	

photo: Françoise Beaubien Vien

P: What challenges have you faced, and how did you overcome them, building your brand and finding success in your field?

T: Marianopolis was small, comfortable, and familiar: once I left Marianopolis people went their separate ways. Some left the city; some went to Concordia or McGill. You could have been lost in a sea of choices, and you had to pull yourself together. As a woman there are challenges every day. There is rampant sexism all over the place, especially if you are a successful businesswoman. I had to go through all of it: snickering men, the same-old, same-old. Challenges with family – you have to work and raise children and you don't get a get-out-of-jail-free card. You have to do it all. If you're not raising the kids or you're delegating too much, you're a bad mother. [...] I believe that we are losing something when a woman is only a chauffeur – that the revolution of the '60s and '70s doesn't mean anything if we go back to having allowances from our husbands who are treating us like a father might treat a child. That's what reinforces the glass ceiling. Of course this only happens in a certain strata of society, but it's also the strata of society that has all the opportunities given to them. I worked all through university in multiple jobs to pay my way.

P: You are both generous donors to the College; what would you say to someone who said private education wasn't worth funding, or that the funding should come from tuition alone?

F: I've had people say to me, "Why would you give to Marianopolis? Everyone who goes there, their parents can afford it." My reply is "Do you realize that there is a scholarship program and that 20% of the students are receiving financial assistance? It's their passport to success." It is an investment; it's true that it is private, but I still feel that it's worth it. It's almost like a guarantee for them. I've had students write to me, what it means to them, and that they couldn't have come to Marianopolis without the help. Although other colleges are good, Marianopolis is unique and it's like repaying a debt for the opportunities I had.

T: I believe that everyone should have the opportunity to be able to go to the college of their choice. [...] Donors like ourselves are necessary so that these kids who dream the way I did, who will be affected by the school the way I was, can actually come here. I was lucky that that year was a good year for my dad (he was a salesman like me) and I was able to come to Marianopolis. If I hadn't had that experience I would have had a different story or no story at all. I just think it's so important. This school obviously makes a difference; the statistics are amazing.

P: Tatiana, your gift will go towards women in need. Why specifically towards this purpose?

T: I believe that women are still disenfranchised, especially if they come from a poor family. There are other needs and demands on these families. The last thing on their mind is paying for their daughter's education, and women have fewer opportunities.

I believe that just by getting a young girl here she can make the difference; she can make all the changes she needs to make in order to continue. I got the opportunity to go to Marianopolis because my mom and dad worked hard for it. My mom was a femme-de-chambre at the Hilton Hotel. Look at me today – I'm not coming from a family that was comfortable. My father was the eternal dreamer, thank God; he worked hard, but sometimes money didn't come in. My mom was the constant. If it wasn't for my mom's salary at the Hilton who knows where we'd be? I was given the opportunity but **after two years I was on my own. But I had Marianopolis. It gave me the taste. I said "I like the way this tastes." I'm going to do what I have to do to pay for my education at McGill.**

Thanks to donors like Françoise and Tatiana, the College can offer multi-faceted support to students in need, whether that need is financial, academic or personal. In Pauline's own words, "The College provided me help and support that was invaluable at a very difficult time. Every area was ready to assist however they could. Faculty were understanding and accommodating and the school itself worked with me to make sure I could continue." When Marianopolis misses out, the world misses out. If you share Françoise and Tatiana's belief in the boundless potential of our students, and our obligation as a community to support them, please visit MARIANOPOLIS.EDU/DONATE today.



A WORD FROM

DINO MAZZONE '87

New Executive Director of The Marianopolis Millennium Foundation

On April 1, 2014 Dino Mazzone '87 became the new Executive Director of The Marianopolis Millennium Foundation. He will also oversee the management of the College's Development and Alumni Affairs Office.

Dino is a lawyer by profession, having graduated with honors from McGill University's Faculty of Law in 1992 with both his civil (B.C.L.) and common (LL.B.) law degrees. He was accepted on a deferred basis to the Faculty of Law straight out of Marianopolis, and credits his admission to the rigorous curriculum at the College: "I was on the Dean's List and was an exceptionally strong student. McGill's admission committee knew what it meant to do well at Marianopolis, and so I had a distinct advantage over other applicants."

After a nearly 21-year private law career, with his most recent position as Vice-President and General Counsel of a North American transportation company based in Quebec, Dino had his sights set on the business world. "I started my MBA in 2012 and at the time had been operating the transport company with five partners. We managed a staff of over 120 individuals and revenues in excess of \$40 million," said Dino. "My transition from business attorney to businessman came quite naturally."



Dino with Everyone Loves Raymond's Doris Roberts

However, Dino had his eye on something else. "All my life, I have dedicated my energy to advocating for other people, to being their voice. My law practice gave me this satisfaction at one level, but it wasn't truly feeding my soul," says Dino. His accomplishments reflect this need. He successfully ran for political office twice and served the residents of the Town of Montreal West as their municipal councillor. In fact, Dino's vast political network extends to the municipal, provincial and federal levels. For the last 15 years, Dino has been a mainstay on Montreal English radio, both as a legal commentator with the *Law of Our Land* on Dave Fisher's Sunday morning program on CJAD and most recently as a permanent Friday morning political pundit on Tommy Schnurmacher's *Gang of Four* also on CJAD. A prominent member of Montreal's Italian community, Dino is currently finishing his two-year term as President of the US-based National Italian American Bar Association (NIABA), having become NIABA's first-ever non-American national chairperson.

Dino is father to three young boys (Julian, 13 and twins James and David, 8) and husband to Marianopolis alumna Barbara Farina '92, who is a lawyer and partner at Dentons (an international law firm) and was the recipient of Queen Elizabeth II's Diamond Jubilee Medal. Dino, age 46, wants to live a life of purpose both for himself and for his family. "I've been fortunate. I had a great run as a practicing attorney. My legal career gave me access to opportunities and to people for which I am forever thankful. But, I came to a point where I realized that I wanted my life and my career to be more about my fellow man than about me." Enter the opportunity to work at The Marianopolis Millennium Foundation.



Dino with his 3 young boys

With the arrival of Dany Meloui as the new Chair of the Foundation's Board of Directors in 2013, decisions were made to overhaul the operational end of the work of the Foundation and of the Development and Alumni Affairs Office. The focus was to identify an Executive Director with business savvy, preferably a graduate who could use his or her

network of contacts to generate greater funds for Marianopolis students in need. A little known fact is that nearly 20% of all Marianopolis students receive financial assistance.

"While the Foundation has had varying degrees of success over its 15-year history, it has never truly lived up to its potential. This new career option presented me with both a challenge and an opportunity to help bright students get the best college education available today in Montreal – a Marianopolis education," says Dino. "I also wanted to give back to a school that gave me so much. I too was a beneficiary of financial assistance when I was a student at Marianopolis. Were it not for Marianopolis, I would never have had the springboard to the great life I currently enjoy."

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Dino is optimistic about the Foundation's future. The operation of both the Foundation and the Development and Alumni Affairs Office has become more streamlined, and projects and initiatives are only undertaken if they accomplish the principal goals of the Foundation. The alumni donor base is being targeted in a more direct manner. "We have historically had success from a small pool of donors. But, we need to cast a wider net. We also need to understand why alumni choose to give or not give," says Dino. "My message is, and will always remain, simple: if I can convince alumni who have never contributed to the Foundation to give to us, for example, \$25 annually we could accomplish so, so much. That's akin to five Starbucks coffees in one year. It's the price of two movie tickets. It's an extremely modest request. By now, you've received in your mailbox the Foundation's Annual Giving Appeal letter. We ask that you dig deep and help us."



Dino with Prime Minister of Canada Stephen Harper

Dino's message is succinct. "If your Marianopolis education and experience shaped your future, help us help others just like you." 

To contribute to
The Marianopolis
Millennium Foundation,
please visit:
MARIANOPOLIS.EDU/DONATE

THE MARIANOPOLIS
MILLENNIUM
FOUNDATION 

NEWS & NOTABLES

FRANCINE BRAULT '59 and her husband Jean Marigaux celebrated their 50th wedding anniversary on August 15, 2014. They divide their time between their home outside Paris and their condo in Montreal, where they enjoy time with their children and grandchildren.

CONSTANCE L. SAUMIER TYRER '69 retired from teaching in 2008 after her husband, Bryan, was diagnosed with cancer. He passed away in July 2009 after the couple had been married for 36 years. Their son Matthew married in July 2006, while their daughter Carley recently married in October 2014. Constance has two granddaughters, Sadie (7) and Piper (4).

NANCY ACEMIAN '77 completed a PhD in Educational Technology at Concordia University in spring 2014. Her thesis was titled "The impact of learner-controlled blended instruction on academic achievement: A mixed method exploratory case study."

SHARON DRUKER '81 was recently selected by her peers for inclusion in The Best Lawyers in Canada© 2015 in the field of Corporate Law.

PETER GRUNER'S '82 won the 2014 Hamilton Fringe Playwriting contest for his play *Mommy's Mask* that was performed at the Hamilton Fringe this summer. His play *Out to the Folks* will have a workshop at Theatre Aquarius later this year. He has published a collection of three of his one-act plays called *Laund-o-Mat at the End of the World*. His sporadic blog is www.petergruner.com. Peter and his wife Deb Dagenais live in Oakville and celebrated their 26th wedding anniversary in October 2014. Daughter Cailleigh started her Master's this fall, son Keaton is in his second year of university, and daughter Tara is in grade 11.

JOHN KARDOS '84 earned his Bachelor's degree in Administrative and Commercial Studies at the

University of Western Ontario. He worked for three years in real estate in Montreal and Toronto and chose to return to university to obtain an International MBA at the Schulich School of Business at York University. Armed with this degree, John worked and lived (with his wife Jeanne) for the better part of the next 14 years in Europe, first in France for studies, then Hungary (where their daughter was born) for train-builder Ganz-Hunslet as Commercial Director. As Director of Project Development with Bombardier Transportation, John worked first in Canada and then the UK. John finally returned home to Montreal in 2005 with his wife and daughter and is now Executive Vice President of Business Development at Nova Bus, a division of Sweden's Volvo Group and supplier of transit buses throughout North America.

IAN SIROTA '85 relocated his family of six from New Jersey to Ormond Beach, Florida in June 2013. As an associate with Smith Hood Bigman in Daytona Beach, Florida, his practice focuses on personal injury defense and bad faith litigation. On weekends, he volunteers at his son's flag football team and is a member of the organizing committee for the Jewish Heritage Festival of Volusia and Flagler counties.



KATHY ASSAYAG '85 began her new adventure as the new Executive Director of the Jewish Community Foundation of Montreal in September 2014. She has devoted the last 14 years of her career to supporting the charitable sector, accessibility to higher education and other social service causes locally and abroad. She is on the boards of the Fraser Institute, Vanier College and Youth Fusion. She also volunteers for Centraide du Grand Montréal and lends her advice and guidance to numerous non-profit organizations in Quebec.

She has been honoured for her Leadership Excellence (Deutsche Financial Services) and Professional Excellence (Federation CJA); she is the recipient of the Kreutner Award (UIA Canada), six team awards from the Council for the Advancement of Education



(CASE) and the Canadian Council for the Advancement of Education (CCAÉ). She was honoured by the Israel Cancer Research Fund at their Women of Action Gala in 2012.

Kathy earned her undergraduate degree from McGill University as well as an Executive Certificate from the Stanford Graduate School of Business in Strategic Leadership for Non-profit Organizations. In 2013 she completed her certification by the Institute of Corporate Directors (Toronto's Rothman Business School).

ARJUN BASU '86 recently published his first novel, *Waiting for the Man* (ECW Press), available at fine bookstores (bricks and mortar, online) near you. Joe, a 35-year-old advertising copywriter for a slick New York company, feels disillusioned with his life. Soon he starts dreaming of a mysterious man and, not long after, begins seeing him on the street and hearing his voice. The voice overwhelms Joe and he starts to listen to it, camping out on the front steps of his stoop, waiting for instructions. The media take note. And soon he has become a story, a media sensation, the centre of a storm. When the voice tells him to "go West," he does, all the while searching for this Man, this mysterious voice that won't leave him alone. Until it does. *Waiting for the Man* is a compelling and viscerally emotional story about the struggle to find something more in life.



GREG SILAS '87 (owner at Typhoon Lounge) and **MARK LOWE '87** have come together to open Le Sieur D'Iberville in July 2014, a new restaurant which modernizes and upgrades two Montreal institutions (the Brasserie and the Rotisserie) and combines the elegance expected by a business clientele with the warmth and intimacy of a great brasserie du coin.

CINDY ENTIS '89, (Bsc. McGill University '92) is married to Daniel Copnick and they have two children, Ryan and Hannah. This year, Cindy is celebrating her 20th year of employment at Novartis Pharmaceuticals in Dorval, Quebec, where she is a manager in the Drug Regulatory Affairs department.

LIONEL PEREZ '89 was re-elected to a 2nd term as City Councillor in CDN-NDG and was named the City's Executive Committee responsible for Infrastructures, Governance and Government Relations following Montreal's municipal elections in November 2013.

CHRISTEL SEEBERGER '89 is an occupational therapist in New Brunswick. She founded her private practice, TOTAL ABILITY™, in 2002, now with 11 occupational therapists in three cities on its roster. Christel self-published nine eBooks for parents, teachers, caregivers and therapists helping children on her website www.totalabilitysolutions.com in 2013 and five free eBooks about the role of occupational therapy on her website www.totalability.ca in 2014.

VIRGINIA CHAMPOUX '90 closed her award-winning store Mortimer Snodgrass in the spring of 2014. She is now a creative strategist consulting for various clients on social media and branding. Her latest project is the launch of a new building in the LEED award-winning neighborhood of Pointe-Nord on Nuns' Island.

TOM KATSAFANAS '90 went to Concordia University to pursue the CPA designation and then began working for a Montreal-based accounting firm, where he honed his skills and experience working with entrepreneurs. Tom became a partner of MNP in 2012, and was recently asked to join the firm's



leadership program along with HR responsibilities for the Montreal office.

DR. KARL KABASELE '91 earned a medical degree from McGill University in 1996. He completed residency training at the University of Toronto in Community Medicine in 2001, and was certified as a Fellow of the Royal College of Physicians and Surgeons of Canada (FRCPC). It was during a medical school elective in Ghana, West Africa in 1994 that he first became interested in public health. In 1998 he attended the Harvard School of Public Health, from which he holds a Master's Degree (MPH). From 2001 until 2004, Dr. Kabasele was an Associate Medical Officer of Health with Toronto Public Health, where he served as the physician specialist for the environmental health program. He was one of the lead physicians and spokespersons for Toronto's West Nile Virus program, and worked on the management of the SARS outbreak. Dr. Kabasele is currently working at the Centre for Addiction and Mental Health, where he is a clinical consultant at the Nicotine Dependence Clinic. He is also conducting a health education practice as a freelance on-air medical specialist, currently working with the CBC and Accessible Media, Inc. He also has his own public health and multimedia consultancy called K31 Consulting.



BARBARA FARINA '92 is a senior lawyer and partner at Dentons (an international law firm) and whose main area of practice is business law, primarily in the fields of bank and venture capital financing, and mergers and acquisitions. Mother to three amazing and beautiful boys Julian, James and David, Barbara is married to Dino Mazzone '87. Barbara continues to hone her talent as an amateur photographer. Barbara is a Recipient of the Queen Elizabeth II Diamond Jubilee Medal.

KENDRA A. KABASELE '96 received her Bachelor of Science in Psychology and Graduate Diploma in Journalism from Concordia University. She has been living in Los Angeles, California for almost 10 years where she is an accomplished media professional. She has worked in photo licensing and over the years has accomplished an interesting variety of career moves, including involvement in a Los Angeles mayoral debate, the NAACP Image Awards, behind the scenes at the 2011 Academy Awards (Oscars) and leading the social media photography updates for the 2013 and 2014 Essence Magazine Hollywood luncheon honoree events. Kendra has also co-produced a stage play, assisted in the production of independent film projects and was featured in the book *Legacy Letters*, where she contributed a letter to her teenage self. Other than hosting on El Host Maria Menounos' online after show platform, *AfterBuzz TV*, Kendra has created several media projects of her own. *Celebrity Optimist/TV* is her effort to shift the focus from the negative to the positive things celebrities are doing with their platforms. Her most recent project is the closest to her heart. After losing her mother last year, Kendra honoured her mom by launching a photography tribute project, called *The Anita Claire Project*, where the focus is on the special bond between mothers and daughters. To get in touch: kendrakabasele.com and AClaireView.com.

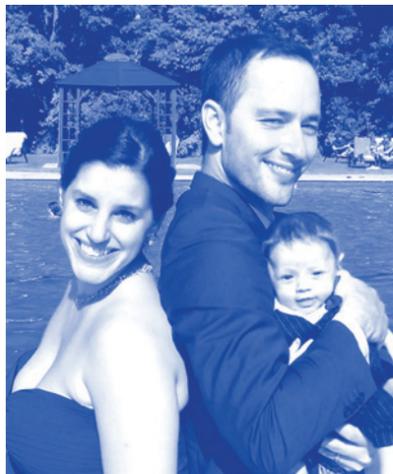


RACHEL BERGER '98 and **NITIKA DOSAJ '93** welcomed identical twin boys, Naveen Nathan Dosaj and Rohan Joshua Dosaj, on January 17, 2014. Rachel is Associate Professor of History at Concordia University and Nitika is a teacher at Villa Maria High School.



SAMEER ZUBERI '98 was honoured by UOAM's law department in April 2014 for being the first recipient of the newly created Juanita Westmoreland-Traoré Scholarship. The scholarship is awarded to a law student who utilizes the law to promote social justice and equality. When awarding the scholarship in April 2014, the department invited 75 judges, lawyers and human rights advocates to attend. Justice Westmoreland-Traoré '63 is known for her life-long struggle for social justice and equality. Importantly, she was Quebec's first black judge and Canada's first black law school dean. She was also a UOAM law professor.

JESSICA SINYOR '01 and **BEN PERLMAN '01** would like to announce the birth of their first child, Jacob Daniel Perlman. He was born on June 20, 2014, just a few days before their third wedding anniversary. Jessica works as an elementary school teacher at her alma mater, The Akiva School, while Ben is VP of Institutional Equity Trading at GMP Securities. Despite being in the same Commerce program at Marianopolis and living only houses away from each other, it wasn't until after university that they met and later married! This fall, they will be moving back to the Town of Mount Royal where they both grew up.



HEBA AL-GHOULEH '04 holds the position of Adjunct Professor at McGill University in the Department of Chemical Engineering and is also a shareholder at Groupe Alphard, a locally-based engineering firm catering to the industrial and environmental sectors

ALYSON LOZOFF '04, after finishing her Master's degree in Law, put her budding career as a young lawyer on hold to take on a new challenge: as a

sportscaster for Rogers Sportsnet. She is now the host of *Montreal Connected*, Thursdays at 11 p.m. and Saturdays at 3 p.m. and 7:30 p.m. on City and on Sportsnet East Saturdays at noon.



VANESSA MONCRIEFFE '08 recently graduated from McGill University (B. Mus. clarinet performance 2012 and B. Ed. Music 2014) and will be starting her career as an elementary music teacher in the 2014-2015 school year. She will be getting married to Leo Gautier on August 1, 2015.

ALEXANDRE METERISSIAN '09 had the chance last June to explore a different side of Israel that is not often talked about in Canada: the success of its technology startup ecosystem. No country on Earth other than the United States generates as many successful startups as Israel. Many of these startups become large companies and join the NASDAQ. Along with some other students at HEC, Alexandre went off to explore the country and met many successful technology companies and venture capital firms. What the group discovered was quite interesting and definitely adaptable to Canada's reality. As entrepreneurship and the startup community continue to grow in Montreal, it is only a matter of time before Marianopolis alumni members become the CEOs of the next great tech companies.

ROBERT BRAIS '10 is completing his degree in McGill University's Electrical Engineering Department. While at his summer internship with PeriGen Canada, he enjoyed advancing research in the outcome at birth. The McGill Engineering Competition, for which Robert is the Head Executive, qualifies bright students for provincial- and national-level engineering competitions while putting them in touch with leading companies. PeriGen Canada is a biomedical research firm that aims to improve the perinatal outcome.

EMILY DEARING CRAMPTON FLOOD '10 attended Bristol University in England from 2010 to 2014, where she completed her M.S. in Chemistry, graduating

with honors. Emily is in the process of starting a four-month internship at the Organization for the Prohibition of Chemical Weapons in The Hague, where she will be working in the laboratory testing analytical equipment so countries can better implement the Chemical Weapons Convention. This fall, Emily will begin working on her PhD in Organic Geochemistry at the University of Utrecht, where she will be working as part of a team to reconstruct continental temperatures during the Pliocene approximately 4-5 million years ago. This work will be important regarding our understanding of climate change.

MELISSA PALUMBO '12 is a third-year Finance major and Marketing minor at Concordia University's John Molson School of Business and was recently appointed as President of the John Molson Undergraduate Case Competition, a weeklong event that brings 24 of the world's best business schools to Montreal to compete in four business cases. The competition will be taking place February 22-28, 2015.

MAX SELTZER '13 is studying Economics and Finance at McGill University. In February, he and business partners launched *The True North Times*, an online Canadian political satire publication that publishes humorous articles about real Canadian political news. As Editor-in-Chief, he directs the creative and editorial considerations of the publication, whose goal is to make Canadians laugh while they care. *The True North Times* is multipartisan, satirizing the real, ridiculous antics of our politicians, from Rob Ford to Mike Duffy. It has garnered the attention of the Canadian University Press, the Canadian Media Guild, and newspapers and radio shows across the country. truenorthtimes.ca

If you would like to be featured in the next issue of *Marianopolis Matters* spring 2015, please submit your news to ALUMNI@MARIANOPOLIS.EDU

Building a Bright Future, together.



The Scotiabank Bright Future program is our global philanthropic vision aimed at actively responding to the needs of local communities, at a grassroots level. Our support is helping build stronger communities around the world.

Scotiabank is proud to support The Marianopolis Millennium Foundation's financial aid program for students in need at Marianopolis College. Together we can help these deserving individuals change the world and create a brighter future for us all.

For more information, contact:
Sal Mariani
Branch Manager
Rene Levesque & University Branch
Montréal, Quebec
514-499-5511 x7000



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• WE WILL MISS •

PAUL VIEN

After a short illness, Paul G. Vien passed away on April 11, 2014. He was the youngest son of the late Senator Thomas Vien and the late Anna Dionne. He leaves to mourn his wife of 54 years Françoise Beaubien Vien '58, his three children Thomas (Donna Byrne), Nicole and Patrick '85 (Sharon Lavon), and his entire extended family. Marianopolis College has been the beneficiary of Mr. and Mrs. Vien's extraordinary generosity through their charitable foundation, which contributed over \$175,000 to the Capital Campaign. This funded, among other things, the Learning Resources Centre. The College community mourns the loss of a dedicated partner in providing accessibility for all.

CARLA ROSSANIGO

— 1951 —

Carla passed away in October 2012 in Nepean, Ontario.

CHRISTINE LOUISE BACINSKI

— 1986 —

Christine passed away April 8, 2014 at the age of 47 in Mississauga after a quick but brave battle with cancer. Christine will remain much loved and will be missed by her parents Emanuel and Louise '61, her sister Beverley '83 (Jack), her brother Robert (Paul), her nephews Kyle, Trevor and Ronan, her niece Meriel and her many friends in both the GTA and Montreal area.

LISE DESNOYERS CHAMBERLAND

— 1958 —

Lise passed peacefully at the age of 76 on March 16, 2014 at Élisabeth-Bruyère Hospital, Ottawa, surrounded by her loved ones. Born in Montreal in 1938, Lise graduated from Couvent d'Outremont, Marianopolis College, BA 1958, and McGill University Faculty of Law, BCL 1962, where she was one of three women in her class. She was the beloved wife of John G. Chamberland, to whom she would have been married 50 years in June 2014, the loving mother of Anne C. Moore (François), Julie C. Nicoll (Graham) and Paul Chamberland, and dear grandmother of Sophie and Patrick Moore, Justine and Sebastian Nicoll and Clara

Chamberland. She is also survived by two brothers, André Desnoyers (Marie) and Pierre Desnoyers (Marie-Claire).

PATRICIA MCCOSHEN DUCROS

— 1959 —

After almost 20 years of living with Alzheimer's, during which she never lost the ability to love life and inspire others in love and grace, Patricia (Deeds) Ducros, (née McCoshen), died at the Grace Manor, on August 15, 2013, surrounded by family and close friends. Patricia lived a life filled with love, laughter, learning, fun, dedication to others, grace and joy. She was an early pioneer in computer programming and following her graduation, became one of the first women to program computers for IBM. In 1960, she married Judge Jacques Ducros, who predeceased her in 1993. She is survived by her five daughters, Françoise (Ian Christie), Susan-Marie (Simon Newell), Genevieve (Steven James), Kateri (Eric Dunne) and Caroline, and nine grandchildren. Patricia never failed to see the goodness in all and was unfailingly positive about life and the grace that lies in each of us. She touched all who knew her and will continue to live on in the kindness we show to one another.

BEVERLEY PIEDALUE

— 1957 —

Beverley died peacefully at home on May 28, 2013. The loving wife of Robert Gillies Piedalue, mother of Jamey (Brigid) and Bobby, and sister Gloria Power (Wilf), she was predeceased by her parents, Donald David Ewart and Lillian Considine Ewart, and her brother John (Doris). Beverley was a funny and intelligent woman who loved the theatre, politics, reading, crosswords, bridge and holiday baking and cooking. She managed the AV department at Marianopolis College for over 20 years and quickly learned how to troubleshoot any projector malfunction.

MARIE E. GALANTI

(NÉE LÉTOURNEAU)

— 1964 —

Marie passed away peacefully in her home in Santa Rosa, California, surrounded by loved ones, on October 10, 2013 at the age of 69. She is survived by Anne Prah-Perochon, her partner and closest friend

of almost 40 years, her mother Camille Bourdon Létourneau, her brothers Frank and Hugues Létourneau (Margo Marshall), her entire extended family and very close friends. Her father, Yvon Létourneau, preceded her. Marie had a very accomplished career. Holder of a doctorate in French literature from the University of Kansas, she taught at San Francisco State University for six years, wrote or co-wrote five student textbooks and for over 25 years was co-owner and President of France Today and the Journal Français, then based in San Francisco, the latter being the most important French-language monthly in the United States. At the age of 55, she attended law school at Golden Gate University, graduating with honors and in 2003 was admitted to the California Bar, eventually founding the law practice Galanti and Copenhaver, Inc. Marie did pro bono work for California Rural Legal Aid and for Sonoma County Legal Aid. Her hobbies included travel, reading, opera and birdwatching. Despite these wide interests and activities, Marie will especially be remembered for her good humor, the importance she put on life and her ready accessibility to anyone wishing to speak to her.

RICHARD ITON

— 1980 —

Richard passed away on April 24, 2013 in Evanston, Illinois, of leukemia. Richard completed his PhD at Johns Hopkins University and, before that, his Bachelor's and Master's degrees at McGill University. Richard's brilliant scholarly career was marked by the publication of two award-winning books, *Solidarity Blues: Race, Culture and the American Left* and *In Search of the Black Fantastic*. Copies of these two works were kindly donated to the Marianopolis College Library by Richard's friend Michael Osterland. Richard's colleague Professor Melissa Williams wrote that "Richard's premature death is tragic, as we all had a great deal more to learn from him. His scholarly career was at its peak. But it is a heavy blow as well because of Richard's extraordinary qualities of character. His warm, wry smile conveyed a deep wisdom about the human condition but also a gentleness of spirit that formed a powerful contrast with the bright edge of his social criticism. Humble and self-effacing, he was the epitome of still waters running deep. His kindness and generosity as a colleague, a teacher, a mentor and a friend

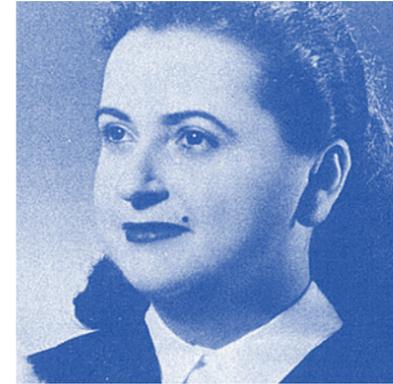
• WE WILL MISS •

were unailing. He was taken far too soon and he will be deeply missed."

DR. ETHEL GOLDFIELD

— 1957 —

BCL, M.A, PhD, a sterling example of the contribution of Marianopolis graduates, Dr. Goldfield passed away on May 22, 2012 after a lengthy battle with leukemia. The daughter of the late Jacob and Pearl Goldfield, she was a resident of the Bahamas at the time of her death and a former resident of Montreal. She attended Montreal High School and, in 1957, obtained a Bachelor's degree from Marianopolis, where she became lifelong friends with her classmate Dr. Kathleen Hawkins Acree '57. At Marianopolis, Dr. Goldfield



was a member of the International Relations Club and the Glee Club. She went on to receive a BCL degree from McGill University's Faculty of Law in

1960. Born with a natural curiosity and a love of learning, she obtained both a Master's in 1961 and a doctorate in 1964 in Slavic Studies from the University of Montreal. During her college years, she demonstrated those skills of critical thinking and argumentation as well as the deep sense of social justice that served her well in her later legal career. Prior to her retirement, Dr. Goldfield had a wide ranging practice for many years in Montreal, covering areas from maritime to criminal law. Throughout her impressive career, Dr. Goldfield was an admirable representative of the richness of linguistic, cultural, gender and legal diversity.

DID YOU FORGET TO RETRIEVE YOUR MARIANOPOLIS DIPLOMA?



In the Marianopolis College archives there rests in storage a collection of precious documents. Some are historic, some are irreplaceable and many will remain in our care indefinitely. Some, however, should find their way to their rightful owners. There are over 1,400 College and/or government diplomas that remain unclaimed. If your name is on one of these diplomas, we would like to offer you the chance to be reunited with a piece of your past that holds both personal and professional value.

This is more than just a legal document or a storied logo of a prestigious institution celebrating its 106th anniversary. Your Marianopolis diploma is a testament to the two years you devoted to studies that led you to where you are today. It is also a reminder of the bonds you forged at the College and the wide network you will always be part of.

If your diploma is in our archives it can be mailed to you or you can pick it up in person on campus. It would be a pleasure to meet with you and learn more about your time here at the College and all of your accomplishments since then. If you haven't yet seen the new campus, a tour can easily be arranged.

When you choose the option that is most convenient, we ask that you seriously consider making a donation to The Marianopolis Millennium Foundation in the amount of \$25. In so doing, you will help ensure that deserving young people have access to the same excellent education you received, regardless of their personal circumstances or background.

For more information, contact ALUMNI@MARIANOPOLIS.EDU



HERITAGE WALK 2014

The Marianopolis community gathered for a fundraiser walk-run from campus to Marguerite Bourgeoys Park on the afternoon of September 19. With every dollar raised on the 6-kilometre route going to support deserving Marianopolis students, Heritage Walk 2014 reaffirmed the College's roots in the Congrégation de Notre-Dame (CND), which established the College in 1908.

"Heritage Walk was a stroll back in time which allowed us to reflect on some defining elements of Montreal's history," explained Marianopolis Social Science and Commerce Chair Kareen Latour. A specialist in Quebec and Canadian history, she guided participants along the route, bringing to life various milestones of the city's rich past.

Marianopolis Director General Len Even said, "We are proud to hold a heritage activity each year so as to celebrate our Vision, Mission and values that are rooted in the educational traditions of the Congrégation de Notre-Dame."

"The Sisters are no longer at the helm of the College but their legacy of education for all lives on each and every day at Marianopolis. Our CND heritage ensures that Marianopolis will continue to educate motivated young people from all socio-economic groups, from all religions and parts of the world."

CALENDAR

FOR DETAILS ON UPCOMING EVENTS, REGISTER AT ALUMNI@MARIANOPOLIS.EDU OR "LIKE" MARIANOPOLIS COLLEGE ALUMNI ON FACEBOOK TO KEEP UP-TO-DATE ON WHAT IS HAPPENING IN YOUR NETWORK.

NOVEMBER FEBRUARY

WINE TASTING - NOV. 20 Join the Marianopolis College Alumni Association for a wine tasting event at the newest Montreal bar, Galt, located at 1232B de la Montagne. Keep your eye on the Marianopolis College Alumni Facebook page for details.

GROUNDHOG DAY - The 14th edition of this popular annual event will take place in February 2015. It is a silent auction coupled with wine, beer and pizza. The Marianopolis College Alumni Association looks forward to hosting this popular event.

DECEMBER MARCH

END OF FALL SEMESTER - DEC. 23

HOLIDAY / COLLEGE CLOSED - DEC. 24 TO JAN. 4

MARIANOPOLIS HAS GOT TALENT - Do you have a special talent that you would like to showcase to the Marianopolis community? Please contact Christianne Meloche (cmeloche@marianopolis.edu 514-931-8792 ext. 224) for details on tryouts for what promises to be a fun-filled night.

JANUARY

IN SUPPORT OF EXCELLENCE - Look for the next issue of *In Support of Excellence*, a publication dedicated to the work undertaken by The Marianopolis Millennium Foundation. (MARIANOPOLIS.EDU/PUBLICATIONS)

PARENT COCKTAIL - Parents of active students are invited to come to this event so they can donate \$5 to help all deserving students attend Marianopolis regardless of their financial standing (details and invitations to follow)! For more information, communicate with The Marianopolis Millennium Foundation at FOUNDATION@MARIANOPOLIS.EDU

FALL
WINTER
2014-15



MARIANOPOLIS MATTERS MOVING ONLINE

With the arrival of Dino Mazzone as the Executive Director of The Marianopolis Millennium Foundation and in his role managing the Development and Alumni Affairs Office, a new direction has been established and important decisions have been made. One of these decisions relates to *Marianopolis Matters*.

Marianopolis Matters will be published without fail every spring and fall. One key difference will be the manner in which the publication reaches you. The fall issue will be produced in print and will be available online at marianopolis.edu/publications. The spring publication, however, will only be available online.

The key consideration in changing the delivery method of *Marianopolis Matters* is financial. The costs of printing and mailing this magazine are

not inconsequential. The costs involved with two separate publications in one calendar year are practically prohibitive. As a result, we believe that a more judicious use of our limited resources would be to spend the money on the Foundation's raison d'être: providing financial assistance to students in need.

Consequently, where we can identify alumni with a valid email address, we will be sending you your copy of *Marianopolis Matters* by email. In addition, your feedback will also be important to us and to the future of this magazine. In the meantime, we strongly encourage you to update your mailing and email addresses in order to ensure that you will continue to receive *Marianopolis Matters* uninterrupted. To do so, we encourage you to fill out the form at MARIANOPOLIS.EDU/KEEPINTOUCH

GRADUATE?

Interested in networking opportunities or reconnecting with your former classmates?

NETWORKING

Do you prefer online social networking or in-person events?

ONLINE

There's a LinkedIn group for Marianopolis professionals just like you.

KEEPING IN TOUCH

Attend networking cocktails, wine tastings and class reunions with your fellow graduates. Join the Marianopolis College Alumni Facebook group. Make sure you are on our email list. MARIANOPOLIS.EDU/KEEPINTOUCH

IN-PERSON

IN MONTREAL

Are you in Montreal or out of town?

OUT OF TOWN

Singapore, New York, London and Vancouver are some of the places where our alumni can be found. Let us organize a reunion wherever you are. Bonus: we can also help you connect in a new city.

The annual Montreal reunion, Groundhog Day, takes place in February. To receive more info, make sure you are on our email list. MARIANOPOLIS.EDU/KEEPINTOUCH

DONOR?

Do you like to support education, medical research, the arts, animal welfare or political causes?

DONATING

By donating to The Marianopolis Millennium Foundation you contribute to all of these causes by supporting the students who will be game-changers in each field. When you give young people the opportunity to grow and explore new worlds, they discover talents and passions that help change the world. Would you like to see some concrete examples? Check out page 5 to learn about the promising research by Nivatha Balendra '14 or page 8 for the upcoming film by Stephen Campanelli '78. In fact, this whole magazine is devoted to showing you rather than just telling you why we need your support.

ALL ROADS LEAD TO

MARIANOPOLIS

MARIANOPOLIS.EDU

PARENT?

Is your priority academic excellence or support of student needs?

ACADEMIC EXCELLENCE

With nearly 90 percent of Marianopolis students being accepted at their first-choice university program, the College has an unparalleled track record of excellence.

SUPPORT OF STUDENT NEEDS

The AccessAbility Centre offers free professional services to students with documented physical or learning disabilities, mental health issues or temporary injuries such as a broken hand.

Would your child benefit from support for special needs or from room to grow on their own?

SPECIAL NEEDS

ROOM TO GROW

Marianopolis has more student clubs than any school of its kind. Each semester Marianopolis students are volunteering, competing and studying throughout the world, from running medical clinics in Peru to winning university-level Model UN competitions to learning first hand about sustainable development in Costa Rica. At Marianopolis, your child can study Science and go on the Arts Trip to New York City. They can be whoever they want to be.

The College's open-door policy means that students can speak with caring faculty and staff when they need to. Small class sizes ensure meaningful interaction and opportunities for long-lasting friendships and professional connections. Is your priority highly qualified educators or student success rates?

EDUCATORS

SUCCESS RATE

Although at the Cegep and college level the norm is a Master's degree, Marianopolis has more faculty with doctorates and real-world experience than any school of its kind.