

ALMA MATTERS

FALL/WINTER 2006

Publication for the Marianopolis College Community



Moving hearts and minds - an update on the new campus

With less than a year to go before the College moves to our new campus in Westmount, the work at the new campus is progressing rapidly. Both phases of the project have been contracted out and are currently underway.

Phase I is the construction of the new gymnasium. Work has been on-going for Phase I since the groundbreaking ceremony last fall. The gymnasium must be built underground due to the zoning by-laws in the City of Westmount, so this project has been challenging. After many months of work, the project is entering into the final stages, which include completing the roof, ongoing interior work, and then covering the complex with earth. Phase I is on schedule, and is slated for completion in January 2007.

Phase II is the renovation of certain parts of the existing building (the former Mother House of the Congrégation de Notre-Dame). This building was the home of Marianopolis College from 1926-1943 and was constructed as a school, so certain

areas of the building can be used immediately. However, the whole building must be wired for technology in the 21st century, the former chapel must be prepared to accommodate our library, new science labs must be constructed, and one wing must be converted to house the offices for our faculty. This phase has been underway since the beginning of the fall and is scheduled to be completed next spring.

Moving an institution such as Marianopolis is not an easy task, especially considering that the move



Photo by Chris Lucia

A special membrane on the roof ensures that our new gym will be dry and toasty.

must be coordinated with this year's graduation exercises, summer school, and the opening of the

Continued on page 7

News from the Library

by Amy MacLean

As always, things are very busy at the Library. In addition to our daily work with our students and teachers, we have a busy schedule of classroom visits. At the same time, we are quietly preparing for our move to the New Campus.

On campuses across the country, students and teachers are confronting the topic of cheating. In a recent *Maclean's* article, the president of the Society for Teaching and Learning in Higher Education said that "it is critical to educate students about the topic." Here at Marianopolis, we are proactive on the subject of Academic Integrity. To assist in the College-wide discussion of Academic Integrity, the Library staff developed an information session that was designed to make the students aware of their responsibilities when doing research and writing papers. During the info session, we define and discuss plagiarism, talk about the importance of Academic Integrity, and introduce the students to some basic citation style rules. The session proved to be so popular that we were invited to visit all of the *Introduction to College English* classes. This means that every first-year student participates in the session on Academic Integrity!

We are quietly preparing for our move to the New



Graphic rendering of the new library

Campus. During the past summer, the Library staff organized and executed a huge collection-weeding project wherein we examined all of the materials on our shelves. Then, assisted by our enthusiastic and efficient student employees, **Zachary Alapi '06**, **Krzysztof Cyga '06**, **Connie Galatas '04**, **Jonjon Toca '00**, we discarded all of the items that were physically dilapidated and beyond repair. This weeding project has helped to ensure that when we pack up all the books and other Library materials next summer, we'll be taking only the most useful items to our beautiful new home.

Did you know that Marianopolis alumni have borrowing privileges at the Library? You can visit us anytime and browse through our print collections. We have many popular fiction titles, and shelves full of a variety of interesting non-fiction. Furthermore, our extensive collection is always being refreshed as we acquire approximately 1,000 new books every year. The Library is open from Monday to Friday, from 7:30 am to 6:00 pm. We will be pleased to receive you.

As we gear up for the Winter semester and continue to prepare for the move to the New Campus, we all look forward to welcoming the Marianopolis community to our beautiful new Library. Be sure to pay us a visit - we think you'll like what you see!

CONTENT

Alumni Article	2
On Campus	4
Moving hearts & minds	6
Faculty & Staff	12
Alumni News & Notables	13
Marianopolis Will Miss	14
Alumni Events	15

Alumni Article

Pedal for Hope

by Ayesha Harji '02

In January 2006, my father and I embarked on a four-month whirlwind tour of Africa on bicycle. As part of a group called Tour D'Afrique, comprised of more than 50 riders coming from many countries, we crossed the continent of Africa from North to South and from East to West, starting in Cairo, Egypt and pedalling to Cape Town, South Africa. In the 120 days that we were on the road, we crossed through a total of 10 countries: Egypt, Sudan, Ethiopia, Kenya, Tanzania, Malawi, Zambia, Botswana, Namibia and South Africa. Each



Ayesha and her father with children in Sudan

country presented breathtaking sights and distinctive challenges and each day was new, different and exciting.

The Tour D'Afrique is both a bicycle race and an expedition; bringing together people who want to see how fast they can pedal across a continent and also those who want to come take in the unique sights, sounds, tastes and people of this continent. For me, the Tour D'Afrique was an incredible physical and personal challenge that allowed me to return to the land where my parents were born and also travel and experience Africa. As a recreational but avid cyclist, I wanted to put my body through the rigors of pedalling in the extreme conditions that Africa has to offer and see how I would fare out.

As an International Relations student, I wanted to see the "real" Africa, its good points and bad points, and compare it to what I had learned about formally in books during my studies. This trip tested my physical and mental strength as well as my opinions and perspectives about many global issues. As a North American Ismaili, I was especially thrilled by the prospect of being able to see some of the work being done by my own community, under the auspices of the Aga Khan Foundation, in the developing world. Additionally, a great deal of our Ismaili religious history is on display in East Africa and I felt that seeing those artefacts would help me to feel a stronger connection to my community and to my own faith.

When we first decided to participate in the Tour D'Afrique, we were doing it because we thought it

was an exciting and innovative way to see an entire continent. Very soon after registering, we realized that our involvement in this bicycle tour would provide us with an excellent opportunity to raise awareness and funds for the Aga Khan Foundation Canada. Almost immediately, we formulated our campaign, the Pedal for Hope, and began approaching all our acquaintances with the proposition of sponsoring us in our endeavour to collect funds for the AKFC and their support was overwhelming from start to finish. We departed for the Tour D'Afrique on January 7th, 2006, having already raised nearly C\$ 50,000, excited, anxious, nervous, and unsure of how we would adapt to our new environments and deal with the enormous task ahead of us.

We began the Tour D'Afrique at the foot of the Pyramids at Giza. Our auspicious beginning was an indication of what was to come because for the next four months, we saw some of the other unrecognized wonders of the world. Within Egypt, we also passed through Luxor, a beautiful city that is really a living museum, which houses the Temple of Karnak and the Temple of Luxor, as well as



Encountering a few obstacles in Northern Kenya

Aswaan, a city that can be found on the shores of the Nile River. All through Egypt, our riding days were easy enough – the roads were flat and well-maintained and the wind was at our back. As a cyclist, there is really nothing better than a great tailwind and amazing scenery. Egypt provided both and it was a great way to start the Tour. At Aswaan, we crossed into Sudan by taking a 24-hour ferry ride across Lake Nasser.

By this point, we were beginning to fall into the routine of the Tour. Every day, we would get up before sunrise, pack up all our tents and equipment, eat a hearty breakfast and get on the road. The average daily distance was about 120 kilometres and depending on the rider, it could take anywhere from 3-4 hours to 8-10 hours. Some of the cyclists, who had trained for more than a year to come on this Tour and who were racing across Africa, would put Lance Armstrong to shame. My father and I were



The Blue Nile Gorge in Ethiopia

more there to really take in Africa, enjoy the beauty of the world around us and take our sweet time instead of racing and many other cyclists were of our same opinion.

Before we embarked on this journey, many people questioned our sanity. It was only upon entering the Sudan that I myself began questioning the logic of our decision to cycle across Africa. The Sudan has some of the most unforgiving terrain on the continent. It is without a doubt that I can say that the Sudan has some of the most generous and hospitable people in the region, perhaps in the whole of Africa. Everywhere we went, no matter how remote, the Sudanese people were thrilled to see us. They opened their houses and their hearts in true Islamic fashion. It was in the Sudan that I first began to realize just how different the mentalities of societies in the West really are from those in the Occident.

Ethiopia was, by far, the most physically and mentally demanding country of the trip, but also one of the most beautiful. There were days when we would pedal uphill for hours before being able to hit a downhill. Ethiopia is one of the poorest and most drought-ridden countries in Africa and the images of destitution, famine and suffering that I saw will plague me for a long time. It was at this point in the Tour, after nearly a month on the road that I really started to feel saddened by what I was seeing. Some Ethiopians are enduring tremendous hunger and pain and I felt horribly ashamed that I came from a place where I could have or get anything I wanted, where I never went hungry or had to beg for money and where I enjoy the luxuries of proper healthcare, education and social services.

By the time we reached the Kenyan border, I was really coming to my wit's end. I was craving basic things like a good hot shower, my mom's home cooking and my comfortable bed. I was exhausted

of living with 50 other people, where privacy was non-existent and personal space a thing of the past. Especially seeing the desolation of the Ethiopian people, I became upset about the complete disparity of the world that we live in. It was during this period of great soul-searching and anger about the situation of the world that I really began to ask myself what I was doing in Africa. Many times, I thought to myself that what I was doing was above and beyond my capabilities and that I would be much better off at home.

Kenya holds by far the most significance for me on the Tour, both because of the warm welcome we received by the Kenyan Ismailis, but also because we were able to learn more about the important projects that our community is undertaking. From the minute we entered Kenya, we were able to see the signs of the Aga Khan Foundation's involvement in the improvement and development of the country; there were Aga Khan clinics, dispensaries and schools. A special surprise arrived for us in Nairobi – my mom showed up at the half-way point to encourage us to keep on going. I had expressed to her in several emails my disillusionment with what I saw and my unhappiness about the cruel fates of some of the marginalized African populations. It was at this point that she and my cousin sat me down and showed me just how much of a difference I was making. Pedal for Hope was raising money so that those who were down-trodden and living very tough existences would be able to improve their lives. They both said that if we stopped now, all those that we were helping would have to go on without the support they needed. I realized that even if what we were contributing was only a drop in the bucket, all the water in the bucket began as individual drops.

In Tanzania, we continued to see the amazing, well-thought out and effective projects that the AKF

was supporting. Following Tanzania, we covered the next five countries – Malawi, Zambia, Botswana, Namibia, and South Africa, at a tremendously fast pace. I continued to be amazed by the openness of the African people, their warmth and generosity, as well as the beauty of the countries on this continent. Towards the last weeks as we left Namibia and entered South Africa, after more than four months of being away from home, there was much anxiety among members of the group to finally get back to our own lives at home. Once we entered South Africa, more and more people expressed their excitement about the fast-approaching end to the Tour, not because it had been so bad but because they were looking forward to returning to their families, friends and jobs. It was at this point that I began to really reflect on the experience that I was living.

The weekend before I arrived home from Cape Town, while we were still on the road, anxiously counting down the days until we arrived at the finish line, Mount Allison University, my alma mater, celebrated Convocation. This is the graduation ceremony that takes place every year and this year, I graduated (in absentia) along with hundreds of other students. It's funny, but now, as I think back to the myriad of experiences that I have lived through in these past four months, I believe I can safely say that one of, if not the most, important parts of my education so far in life took place after I left Mount Allison in December. This trip has changed me



more than just physically. I have lost 20 pounds and gained some muscle but most importantly, I have also acquired a wealth of insight: the people I have met, the incidents I have witnessed, the alternate universe I was allowed to step in to, if only for a brief time, have taught me life lessons that have altered the person I was irrevocably. This experience has taught me things that you can't be taught in school and things that you really need to become conscious of on your own.

People all throughout our expedition were naturally friendly, not motivated by personal gain or underlying agendas, and actually took the time to greet us and learn about what we were doing. I find that here, we have no time for anyone but ourselves, we are constantly weary of people and things that we don't know, we are never satisfied with what we have and our focus is a lot more individualistic, constantly centered on self preservation above all other things. My experiences in Africa have really made me envious of the lifestyles, outlooks on life and general attitude of people there. It's clear to see that we have so much to learn.

I want to thank all of you for supporting my father and me and the Pedal for Hope. Thank you for sending us emails full of positive messages, for your financial contributions, for donations that came in other forms, and really, for taking the time to stand behind us in this (I can say retrospectively) very crazy adventure. It would have been very difficult, if not impossible, for us to achieve this without the help and encouragement of each and every one of you. Thanks to your efforts, Pedal for Hope was a tremendously successful campaign, not only as a fundraiser but also in terms of raising awareness about the plight of people in less-fortunate areas of the world.

Read Ayesha's unabridged story online: at www.marianopolis.edu/alumni

Stepping Up in a Time of Crisis

by Brady Murphy '97

It was a hot and humid August evening and like every Wednesday I was playing in a men's summer league basketball game. Before I was about to substitute into the game I assessed the competition as I would normally do and noticed the opposition had some young athletic players, in particular Dwayne. Four minutes into the game Dwayne was running up the floor and looked like he tripped over his own feet and fell to the ground. No one took notice until Dwayne started to convulse. Immediately 911 was called and his teammates supported his head to make sure it wasn't injured. To my knowledge supporting a head is pretty much all you can do during a seizure. Then he stopped convulsing and his eyes rolled back and one of his teammates believed he was breathing. At this time Dwayne's teammates were around him while I was with my team in the periphery with the rest of the spectators. A second teammate of Dwayne's checked his vitals and this time there were no signs of life and panic started to set in throughout the Gym.

In desperation someone yelled out "Who knows CPR,

who knows CPR" after 3 seconds of unbearable silence and no one responded I stepped up and took action. I was really hoping there was a doctor or nurse in the gym, as my CPR skills were rusty at best. Nevertheless I maneuvered through the circle of Dwayne's teammates and began with two big breathes of air and saw Dwayne's chest rise and fall accordingly. As I was trained I then gave 15 chest pumps and continued that cycle for 15 minutes. It was my training as a lifeguard that kicked in and I am extremely grateful for having completed my Nationals Lifeguard level.

Once the ambulance arrived they defibrillated Dwayne 3 times and gave him a shot of adrenaline directly to his heart... still no response. Even as they wheeled him out of the gym and into the ambulance there was a paramedic on the gurney giving Dwayne chest compressions. Both teams and spectators waited anxiously outside the gym for good news. Unfortunately the reality of a person being resuscitated for over 25 minutes started to set in. In fact one of the firefighters on site, in an attempt to manage expectations, in-

formed us that he had never seen anyone survive an ordeal like this one after that much time of resuscitation. Hope for Dwayne was dim.

I was comforted in knowing that I did my best and picked "fight" instead of "flight".

Two months after the incident Dwayne and some of his friends came back to the gym where the events transpired and introduced himself. He was sitting in the stands watching our game and I didn't recognize him and barely batted an eye. At the end of our game the league organizer informed me that someone was waiting to meet me, and then it dawned on me who the person in the stands was.

Dwayne thanked me for saving his life, and we kind of half hugged and I made a joke about him having to always let me win against him in basketball. I then introduced to the rest of my teammates and he recounted what he could remember of collapsing and then waking up from his coma 4 weeks later. I haven't heard from Dwayne since that evening, but friends tell me he is doing very well.

On Campus

Director General's Holiday Message 2006

I know the price of success: dedication, hard work, and an unremitting devotion to things you want to see happen - Frank Lloyd Wright

The Marianopolis Community has much to be proud of as 2006 draws to a close. Faculty and staff are as dedicated as ever and their involvement above and beyond the classroom is reflected in the achievements of Marianopolis students. In fact, our students are accepted to some of the most competitive university programs in North America.

The Marianopolis Community reached out to over 30 charitable institutions this year, helping those in need, fostering the spirit of volunteering and making a difference in the lives of others. All volunteers and alumni involved in our various Boards, the Capital Campaign and the many committees and events taking place on and around campus continue to support the College through their tireless work. It is an honour to be surrounded by a community of exceptional and giving individuals.

This has indeed been a year to remember, one marked by a tragic and unconscionable act of violence that left Montrealers reeling from shock. The Dawson shooting on September 13th touched each and every one of us, and the Marianopolis Community reacted in character: by providing refuge for Dawson students, faculty and staff, providing counselling, organizing a silent march of solidarity and raising funds for the Anastasia De Souza Memorial Fund. Marianopolis reached out to Dawson College and continues to enjoy a special relationship with our "sister" college.

This past year, we have continued to renew our faculty through professional development workshops. Our students are perhaps the most exceptional of all: consistently achieving top scores, winning competitions and continuing the rich tradition of reaching out to those in need. Our move to the former Mother House of the Congrégation de Notre-Dame in August 2007 will give us a historic opportunity to secure the continued excellence of Marianopolis College by strengthening traditions, enhancing academic excellence and safeguarding our values for generations to come.

In this time of change, let us all reach out to one another to greet 2007 with renewed strength and excitement as we prepare for the move and the upcoming Centennial Celebrations.

May your holidays be peaceful and filled with the joy of friends and family.

Françoise Boiwert

Françoise Boisvert '58, CND
Director General

Marianopolis Arts Trip to NYC October 6-8, 2006

by Michael Sendbuehler



In the garden of the Cloisters

Facing a tough museum itinerary the same way Marianopolites face a tough exam schedule, the Arts Trip Loyalists pack a bus to NYC on a cool Friday morning in October. Soon 48 of us are in NYC at the Museum

2007 ACPQ Workshops

by Christian Corno

The Association des collèges privés (ACPQ) is an organization of 24 private educational institutions that offer pre-university and technical programs at the College level in Quebec.

As part of its activities, the Association holds Pedagogical Workshops every year in late May featuring conferences and various presentations related to teaching and pedagogical innovations. The 2006 event, held in Trois-Rivieres, gathered more than 200 participants, including 18 representatives from Marianopolis. Nancy Berman, Faculty member from the Music and Humanities Department, Alain Leger, Faculty member from the Mathematics Department, and Amy Maclean, Librarian, were presenters.

The 2007 event will be held in St-Adele at Hotel Mont-Gabriel and the College is proud to announce that it will act as the host College. This is a unique opportunity for our institution to gain greater visibility within the Cegep network while offering fertile grounds for networking and sharing experiences with colleagues from other private institutions. By sponsoring the event, Marianopolis College becomes the first English institution of the Association to facilitate this high profile gathering of Faculty and Staff from all over the province.

Watch out for developing news in future editions of the Alma Matters! For further information, please contact Christian Corno, President of the Organizing Committee of the 2007 Workshops, at ext. 404.

of Modern Art enjoying Van Gogh, Newman, Warhol, and a host of other great artist's works - but first we had to get there! Sleep comes and goes (just like Mr. Sendbuehler's class!) and *viola!* The Skyline from the Jersey side. And before you know it - the hotel, the Museum, a delicious group dinner and then NYC at night. No time to lose.

The next morning we're off to northern Manhattan (190th Street) to see the Cloisters - the Met's collection of Medieval and Renaissance treasures. Architecture, tapestry, stone carving, paintings and more hold us in their spell. During lunch on Amsterdam Avenue, we get a surprise Columbus Day parade from the Latin population of the City. Not a typical celebration of Christopher's arrival, you might say.

After Mr. Sendbuehler forces us to march much too fast through Central Park, we spend 3 hours in the Metropolitan Museum of Art - just enough time to decide, after gorging on Vermeer and Rembrandt, that we have to come back when we have more time. Leaving the Met, the sun comes out and Central Park is a beacon of happiness. Or maybe we should go shopping? In typical Marianopolis fashion, we decide to do both.

Professors Wheatcroft and Spriggs have something really special planned for Sunday. But first we take the Subway to the Staten Island Ferry terminal and have the cheapest and most fun harbour tour in the world. We eat on the bus as we find our way to Beacon New York for our special treat - Dia:Beacon - an amazing collection of art from the 60s. It might not be to your taste but you can't say it isn't cool.

We are back at school at midnight - where did the time go? I don't think I slept a wink. Where are we going next year?

Student Event

Marianopolis students will be hosting a charity ball fundraiser to be held at the Sofitel Hotel on March 31, 2007.

Proceeds will benefit Care Canada.

For more information, please contact

Trudy Ste-Croix '92 at
t.ste-croix@marianopolis.edu or
514-931-8792 Ext: 293.

All are welcome!

Spreading the Good News

by Victor Garaway, Joseph Rinehart, and Tamara Zakon

Let us take a moment to congratulate the 27 alumni who were admitted to the Pre-Med program at McGill University in September 2006. What makes us especially proud is that this group of alumni is 3 more than that admitted the year before. Actually 2005 was a banner year for the Pre-Med students from Marianopolis – given that of the 80 students admitted into that program provincially, the entrants from the five Montreal Area Anglophone colleges (Marianopolis, Vanier, Dawson, Champlain, John Abbott) were:

Marianopolis College	24
College A	5
College B	4
College C	4
College D	3

(Admission data provided by McGill at the Med information session, Nov. 2005)

24 students from Marianopolis – 16 from all the other Anglo CEGEPS, combined, with no other single college in the province (Anglophone or Francophone) reaching double digits admission num-

bers – what's not to celebrate!

By any measure of comparison, with respect to these figures, Marianopolis students perform impressively. But there is only one figure that really matters, when it comes to comparisons of student achievement in the CEGEP system, and that is the R-SCORE.

The R-SCORE performs **two** basic functions:

1. It acts as a common evaluation for individual scores from different colleges – it compares the grades of a student from Marianopolis to the grades of a student from one of the other colleges. In this instance the comparisons are decidedly in our favor.

(That's the simple version – for the full explanation go to

<http://www.marianopolis.edu/ac/programs/R-SCORE.php>)

2. It designates the required scholastic performance for admission consideration into most of the academic programs at Quebec Universities.

(Pre-Med at McGill University, in 2005, required an R-Score of 34, the second most

demanding. McGill Dentistry came in at 34.8, the most demanding – there, our students took 7 of the 10 places available, – amazing! A little less stringent was the 31.35 for McGill Law, where our students occupied 6 of the 25 places offered.)

The real good news is that we can now lay to rest those nasty rumors that the R-Scores of high achieving students will somehow be compromised (and thereby threaten their career goals) should they choose to enroll in, what they may regard as, ultra-competitive programs in our college. A question arises. How come more students from Marianopolis get to go where they want, given that the going is supposedly so tough, than those, from other colleges, where the going is supposedly easier? The answer: it depends on the company they keep.

The smarter the group, the smarter you will appear to be – it's an R-SCORE reality. At Marianopolis, we pride ourselves in wanting to be smart (why would we want to be anything less?) and you know what – the R-SCORE says we are! Those 27 Pre-Med students can attest to that. So, let's spread the good news.

Participation is Rewarding!

ROSI: A new initiative to recognize student involvement

by Christian Corno



ROSI

Recognition of Student Involvement

We all know that education doesn't only happen inside the classroom. Being involved in extra-curricular activities is also a great way for students to develop important skills and gain experience.

This year, Marianopolis College is offering a new initiative called the Recognition of Student Involvement (ROSI), which is designed to recognize the value of extra-curricular learning. Students who participate in ROSI obtain official recognition of their activities on their Student Transcript. This will appear in a new section called "Student Involvement".

Through the ROSI initiative, students are acquiring important aptitudes such as leadership and organisation skills that will be of value to them as lifelong learners. In many cases, they are also participating in activities that complement their classroom learning or that are in their desired field for further study or employment. Moreover, their involvement in these activities has a significant and far-reaching impact on others.

Many of the students registered in ROSI are contributing to the vitality of the College through run-

ning student clubs or representing Marianopolis in athletic competitions. The majority of participants, however, are engaged in cultural or volunteer activities outside the College. In both cases, Marianopolis students are helping to improve people's lives and contributing to their school and community.

Students can seek recognition in one or more of seven different fields: Social and Community, Entrepreneurial, Cultural and Artistic, Scholastic, Athletic, Political, and Scientific.

In this inaugural term of the project at Marianopolis, we have students registered in every field of involvement. Their activities are extremely diverse and include, for example, acting in a production of Macbeth, fundraising for the Cancer Society, participating in the model United Nations, competing in curling at the provincial level, teaching Korean to children, canoeing across the Yukon and North-west Territories, and volunteering in a library.

The most popular activity is volunteering in local hospitals; close to thirty students are assisting at six different health centres and hospitals in the Montreal area.

Participating in ROSI is a significant commitment: students must dedicate at least sixty hours during the semester, and they cannot receive any remuneration or course credit for their efforts. That students choose to commit such a large amount of time above and beyond the demands of their academic program demonstrates the importance participants place on their respective activities.

Marianopolis has always been very proud to support our students in their extra-curricular endeavours and their contributions to the College and wider community. We are pleased now to be able to officially recognize the role that these activities play as part of a well-rounded education.

For more information on ROSI, please visit the website at www.marianopolis.edu/rosi. Also, please feel free to contact the ROSI project coordinator, Sharon Rankin, at s.rankin@marianopolis.edu to offer suggestions or comments.



**Marianopolis
Robotics Team 2007**
by Rocco Iafigliola



The strong interest in this activity at Marianopolis College is again evident this year as the MRT starts preparing for the 6th annual CRC Robotics challenge 'Archemedia 2007' to be held on February 15 -17, 2007. This year's host will be Rosemere High School.

This cross-curricular competition, with ties to English, French, Math, Computer Science, Art, and Science, challenges students to apply classroom theory and to work with professional mentors. They will spend approximately 10 to 12 weeks working in a specific group that is in charge of either Engineering, Webpage Design & Journal, Video, Kiosk, or Team Spirit.

Moving Hearts & Minds

Honorary Patrons

by Elisabeth Livingston

The Marianopolis Millennium Foundation would like to introduce our four honorary patrons to the *Moving hearts and minds* Capital Campaign. The experience, leadership, and enthusiasm of these remarkable individuals are sure to be invaluable assets as we work towards achieving our \$10 million goal!

Françoise Beaubien-Vien '58, parent of Patrick '85

Françoise is very loyal to her *alma mater* and quickly responded "yes" when she was invited to become the first honorary patron of the campaign. She is married to Paul Vien and is President of the Pathonic Foundation, whose name is an acronym for her three children (Patrick, Thomas, and Nicole). She is supportive of many local community organizations, especially in the area of mental health, and is on the board of Philanthropic Foundations Canada, an organization that provides assistance to the many charitable foundations across the country. She is also the 1994 recipient of the *Antoinette Robidoux Award*, given annually



Françoise
Beaubien-Vien '58



Rachel Renaud



Jonathan Wener



Pierrette Wong

by Centraide Montreal, in recognition of her support to Friends for Mental Health, West Island.

Rachel Renaud

Rachel Renaud is a well-known Montreal philanthropist and entrepreneur, dedicated to educating governments, corporations, foundations and private individuals on the importance of giving back to the community. Her primary role is Executive Director of the Roasters Foundation, funding numerous children's related not-for-profit organizations and implementing programs for youth in relation to health and education. Rachel is also Chair of the Montreal Association for the Blind Foundation and board member of the St. Mary's Hospital Foundation, the Toujours Ensemble Foundation, and Sainte-Justine Hospital Foundation.

Jonathan Wener, parent of Jacqueline '94

As a prominent figure in the real estate industry, Jonathan Wener has shown vision, leadership and corporate responsibility within the community. Chair-

man and CEO of the Canderel Group of Companies, he founded the Urban Development Institute of Québec. He is also passionately committed to supporting cancer research and launched the *Défi Corporatif Canderel*, now one of Montreal's most anticipated yearly corporate fundraising events. In addition, he has given unstinting personal support to many community and charitable organizations, serving actively on the boards of Concordia University, The Jewish General Hospital, The Montreal Museum of Fine Arts, and the YMCA Foundation, to name a few. Jonathan was named a Member of the Order of Canada in 2004.

Pierrette Wong, parent of Jennifer '94

Pierrette Wong is a successful Montreal businesswoman with wide career experience in the real estate, hospitality, and fashion industries. In addition to a long list of trustee and directorships in the fields of education and community services, she is actively involved at the Montreal Chinese Community Centre, and the primary supporter of the McGill University Faculty of Dentistry's Jamson T.N. Wong Laboratories for Bone & Periodontal Research - named in honour of her late husband. She is currently co-chair of the MUHC Foundation's *Best Care for Life Campaign* in support of women's health care. Pierrette was raised in Mauritius, educated in Paris and London, and has lived in Montreal for over 30 years. She is fluent in French, English, Cantonese and Creole.

Donating publicly traded securities to Marianopolis

by John Archer '81

It's a popular sport to chastise the government for their constant assault on our wallets for taxes. But this year both the Federal government and the Quebec provincial government have extended an olive branch of sorts to both taxpayers and charities alike.

Their decision to eliminate capital gains taxes on donations of publicly traded securities (such as bonds, equities and mutual funds) to honorable recipients such as the Marianopolis Millennium Foundation is hoped to be a stimuli to charitable giving unlike any other previous legislation.

First a little background. Normally when one sells a stock that has enjoyed a capital gain, at tax time you would include 50% of the gain (known as the capital gains inclusion rate) as part of your income for tax calculations. Then you are taxed on that 50% at your marginal tax rate and part goes to the government and the remainder stays in your pocket (in addition to the part of the gain that is not taxed).

A number of years ago the governments passed measures that reduced the capital gains inclusion rate to 25% for those taxpayers who donated publicly

traded securities. This encouraged donations "in kind" whereby the donor would instruct their securities dealer to transfer the stock or bond position directly from their portfolio to the charitable organization.

In addition to the reduced capital gains inclusion rate donors also received charitable donation receipts for the full market value of the security at the date of transfer which could then be used as a credit against other taxes payable.

If you are a philanthropist considering a gift in kind it is important for you to remember not to sell the stock first and then write the charitable organization a cheque. If you do it this way then you will lose the benefit of the reduced capital gains inclusion rate. Now stocks are as good as cash and, in some cases, even better.

Since the charitable donation receipt is determined by the market value of your securities at the time of transfer to the organization, the timing of the transfer can be critical. For example, if the stock you have in mind to transfer is an energy company and the price of oil takes a dive before the transfer of this stock has been completed, you could see the value of your

donation plummet as well. It is important that the transfer agents (your broker's firm on one side and the Marianopolis representative on the other side) to act efficiently once your instructions have been issued.

There can also be costs for these transactions and for this reason many charities such as Marianopolis will have some minimums attached to the size of these gifts in kind they will accept. For example if it costs them \$100 to process your one \$25 share of xyz Mining Co. they might politely encourage you to send a cheque instead.

Many investors hold onto stocks with large unrealized capital gains simply because they cannot bear to pay the taxes. Using these positions to give to the Marianopolis Capital Campaign helps you fulfill your philanthropic goals while also avoiding the taxes that would be normally associated with the gain. Everyone ends up being a winner.

John Archer is Co-Chair of the *Moving Hearts and Minds* Capital Campaign and an investment advisor with RBC Dominion Securities in Montreal. He graduated from Marianopolis in the class of '81. He can be reached via e-mail: john.archer@rbc.com



Our new gym awaits a "green" roof that will sprout in the spring!

Continued from page 1

new building next August. **Isabelle Gryn**, a 1983 graduate of Marianopolis, is experienced with corporate moves and has been hired as project coordinator for the move. She has been busy this past month meeting with department heads to begin the coordination of the move, which is scheduled to take place over the summer.

The construction and the reconstruction that is occurring also requires significant financial input. The total cost of the two phases is now \$16.5 MN. In an effort not to burden future students with tu-

ition hikes to cover these costs Marianopolis has launched a capital campaign, **Moving Hearts and Minds**, to raise \$10 MN (\$8.0 MN for the building project and \$2.0 MN to establish a permanent endowment fund). So far, almost \$4MN has been raised for this campaign. With less than one year to go before we move, this campaign will be one of the major priorities for the College over the short term. For more information about the campaign, or how you can get involved, visit www.marianopolis.edu/mv, e-mail us at: campaign@marianopolis.edu or call (514) 937-7923.

Susan Cleevely,
CND and
David Wells '79
(dressed as Susan
Cleevely, CND
Academic Dean)
enjoy some
Halloween fun.



Keep in touch!

We love hearing from our graduates, and welcome news to include in upcoming issues. If you would like to receive additional updates on events and exciting things happening on campus, we send out quarterly e-mail newsletters to those for whom we have valid e-mail addresses. To be included in this free service, please send a note to:

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Every effort has been made to ensure the accuracy of the List of Donors for the Annual Giving Campaign. If any errors or omissions have occurred, please accept our apologies and notify Elisabeth Livingston in the Marianopolis Millennium Foundation office at (514) 937-2943 or e.livingston@marianopolis.edu so that a correction can be made.

Donations received after June 30, 2006 and donations made to the Capital Campaign will be acknowledged in a future issue of Alma Matters.

**“...An education at Marianopolis is an investment, not an expenditure...
Not only an investment in the young people themselves, but in the good that they
go on to do throughout their lifetimes.” - Nicholas Kasirer '78, Dean of Law at McGill University**



Melissa Sauv  '06, recent graduate and recipient of the R. Bella Rabinovitch Award

“I am thankful for the opportunities I was given through the generosity of the Marianopolis Millennium Foundation; I was able to concentrate on my studies and focus my energies on school. Without the help I received, my time at Marianopolis would have been much more complicated. Thank you!”

Each year the Marianopolis Millennium Foundation supports the student financial aid program through tuition credits, book-lending and bursaries. Please consider making your gift to Marianopolis

this year. Your contribution can be directed to financial aid, or can go to the area of greatest need. Help provide more resources to students so that they can succeed!

All donations postmarked before December 31st, 2006 will be eligible for a charitable donation tax receipt for the 2006 calendar year.

Make your donation online!
<http://www.marianopolis.edu/al/support.php>

Striving for the Best

by Anneliese Papaurelis '88



As a new arrival from Bialik School in 1984, **Jonathan Goodman '86** knew very few people who attended Marianopolis. However, his circle of friends soon grew through participation in Student Congress during his first year, and as President in 1986. He remembers his time on Student Congress fondly, and keeps in touch with many of the friends he made while here.

Some of the teachers who made a big impact on Jonathan include Ted Skaperdas and Claude Bélanger, and he credits Bernd Baier's economics class as his inspiration to continue his business studies. While Jonathan admits to being at the top of his class in some subjects and struggling to keep up in others, he recognizes that the time he spent at Marianopolis not only prepared him for university, but opened his eyes to a world of possibilities. For the first time, he was in part of the international microcosm that is Marianopolis. Being exposed to so many cultures prompted Jonathan to realize that he needed to venture out and discover the world outside Montreal.

Following graduation, Jonathan attended the London School of Economics and confides that he learned as much at Marianopolis in two years as he did there in three! He was so well-prepared for university, that even when he was diagnosed with Hodgkin's Disease in his final undergraduate year, he not only completed his studies, but went on to enrol in law school while undergoing chemotherapy and radiation. Fully recovered, Jonathan then went on to work at Procter & Gamble as a brand manager for *Vick's Vapo-rub*. There, he met Mark Beaudet, brand manager for *Pepto-Bismol*.

This friendship continued after Goodman left P&G to work for *Bain & Company* in strategy consulting in Toronto, while still completing his law degree and obtaining his MBA from McGill in 1996). Jonathan then founded **Paladin Labs** with Mark, intent on building Canada's first specialty pharmaceutical company. Their strategy to acquire and commercialize innovative pharmaceuticals for the Canadian market has proven very successful.

Jonathan credits his family for his strong work

ethic. He goes to the office each day knowing that the work he does positively impacts the health and quality of life for millions of Canadians. He is a strong believer in giving back to the community, and Paladin supports numerous charities, both locally and those working in the third world to supply medication to communities in desperate need.

Time spent in the cafeteria playing cards doubtless played a part in inspiring Jonathan to organize the largest Texas Hold-em Poker charity tournament in Canada. He and his partners held three tournaments within an 18-month period, raising \$500,000 to benefit Prostate Cancer Treatment in several Montreal-area hospitals as well as Street Kids International.

Paladin has seen at least 20 Marianopolis graduates as employees since its inception in 1996. For a nimble company of about 64 employees, this is quite a significant number. When asked why he has hired such a high percentage of Marianopolis graduates over the years, Jonathan simply replied: "If I see "Dean's List" on the CV they are coming in for an interview! Marianopolis is the top. I only want to hire the best."

Grad Profile:	Jonathan Goodman '86
Program:	Social Science
Hangout:	cafeteria playing cards
Inspiring teachers:	Baier, Skaperdas
Proudest moment:	Convincing the members of Congress to videotape their "true motivations" for running for office.
Biggest claim to shame:	Driving his car across the soccer field.
Family connections:	Sisters Debbie '82 and Shawna '90 both attended Marianopolis, and he is married to Dana Caplan '96.
Trivia:	"Paladin" is a medieval term that refers to a heroic and honourable knight, who combines combat with healing abilities.

Looking Good?

by Kiran Chawla '92

When it comes to having healthy skin and looking good, I wonder how many of us really fall for the miracles promised by glossy ads in the media. Does the promise of green tea and co-enzyme Q10 being added to anti-aging creams really entice consumers? Most of us know that what we eat and how we live our lives play a role in how healthy we appear — hence the correlations between French fries and acne, stress and dark circles under our eyes. However, we're still happy to invest in products that might deliver fantastic results without us actually having to work at changing our lives for the better.

As someone working in the field of natural medicine, what I don't grasp is why someone would pay a sizeable sum for a product that contains just a small amount of some of these "natural" miracles and lots of chemicals that may actually cause skin and other health problems (i.e., mineral oil, sodium lauryl sulphate), instead of investing that same sum in a totally natural product. I know it's hard to be an informed

consumer these days, but to me it just makes sense that when I can't pronounce the name of an ingredient or it seems to be something I remember from chemistry class, I don't want to put it in me or on me. Am I the only one?

Apparently not. Even CBC journalist Wendy Crewson, in an exposé about cancer and her story in surviving it, ended up researching the toxin overload we deal with daily. She was horrified to learn about some of the substances that are permitted in our cosmetics, even more so when told that many of them are banned elsewhere. You can follow the links from www.cbc.ca/marketplace to read the wealth of information her team has posted.

Part of the suggestions I give interested clients in my natural health practice includes ways they can reduce the stress on their bodies by using body care products which don't contain harmful substances. We're lucky these days to have a wealth of such products to choose from: Aubrey Organics is the cream of the crop, with a totally vegan line of products from the US, while here

in Canada we are lucky to have local manufacturers such as Druide and Prairie Naturals provide us with shampoos and lotions. When it comes to makeup, Ecco Bella is free of chemicals and I swear using the stuff actually makes your skin healthier in the long run. Did you know that nail polish contains something called pthalates, which are linked to breast cancer? SunCoat provides a water-based alternative.

The companies I've mentioned each have a website with more information, including a dictionary of ingredients, good and bad, at the Aubrey site. Take a look and feel better about looking good by trying out healthier alternatives.

Kiran Chawla practices in the field of natural health and is a registered member of the Canadian Order of Practitioners in Naturopathy and Naturopathy. She is giving a seminar on natural skin care at Vanier College this fall. Please see www.wholisticlifestyle.com. *Editor's note: Kiran is not a representative of any of the brands mentioned in the article, and does not benefit from any endorsement of these products.*

Exploring The Human Psyche

by Frank Rodick '78

Frank Rodick '78 is a photographic artist currently living in Toronto. New York City's Andrea Meislin Gallery represents Rodick and will present a solo exhibition of his work this September. Over the next year, galleries in the United States, Canada, South America, and the Middle East will also exhibit his work.

Frank Rodick's first body of photographic work was a set of 40 images entitled *Liquid City*, completed over the years 1991 to 1999. Widely exhibited, *Liquid City* opened Argentina's Festival of Light in 2002 as one of the event's feature exhibitions and attracted over 100,000 visitors. Festival organizers followed by partnering with Foreign Affairs Canada to send *Liquid City* on an exhibition tour of South America, which continues to the present day.

In 2002, Rodick completed the first works from his project *Arena*, which has since attracted critical praise from a number of quarters, including Katherine Ware, curator of photographs at the Philadelphia Museum of Art and author of

several books on the history of photography. In 2004, Ware selected Rodick for the Discoveries exhibition held at FotoFest International, the world's largest festival of photographic art. As part of her curatorial statement, Ware wrote:

...Rodick taps into the powerful ambiguities of pleasure and pain in his images, forcing us to examine our untidy interiors. Inside each of us, he suggests, is a heart of darkness, a core that isn't rational, civilized, or predictable. Rodick's images bring us into direct confrontation with that physiological self which is, for many, frightening and forbidden — yet so fascinating it compels our gaze.... Rodick has boldly tackled with his camera a subject both fleeting and inchoate, with haunting results.

Public institutions that have acquired Frank Rodick's work for their permanent collections include the Museum of Fine Arts, Houston; the National Museum of Fine Arts, Buenos Aires; the Museet for Fotokunst in Denmark; the Museum of Photography in Charleroi, Belgium; Lehigh

University Art Galleries, and the Canadian Museum of Contemporary Photography. His work is also part of W.M. Hunt's noted private collection *The Dancing Bear*. More information and images may be found at www.frankrodick.com.



Homosapien

Bierbrier Brewing Inc.

by Charles Bierbrier '95

Bierbrier Brewing is Montreal's newest and smallest industrial brewery which was founded by **Charles Bierbrier '95** in October of 2005. After less than one year in operation,



Charles Bierbrier '95

the downtown brewery is producing enough beer to supply many of Montreal's hippest and trendiest restaurants and bars, as well as supplying its beer to select dépanneurs and grocery stores.

Charles Bierbrier's passion for beer began at the age of 16

with his homebrewing experiments in his basement. He also enjoyed reading about beer history, the brewing process and learning about the various beer styles from around the world. Bierbrier fondly recalls his days at Marianopolis where he would spend time reading books on beer during his breaks between classes. The recipes he brewed then were the basis for his desire to one day pursue this as a full time venture. Some might also say he was destined to brew beer as his last name derives from the German word meaning "brewer of beer." This is what his family did generations ago.

Although Charles enjoyed homebrewing and had a passion for beer he decided to study Economics at McGill University upon graduation from Marianopolis. After completing his BA

at McGill, Charles worked in banking and eventually took a position as a stockbroker with Merrill Lynch. He admits that he really enjoyed his work in the financial services industry, but that he often would come home and dream about one day starting a brewery and brewing quality beer commercially for others to enjoy.

"It reached a point where I would go to sleep and the idea of opening a brewery would keep me awake at nights", says Bierbrier. With this in mind, he decided to leave the finance world and enrolled in the MBA program at the John Molson School of Business at Concordia University. Bierbrier felt that armed with an MBA, he would better be prepared to start his own business and launch his brewery.

It was only when he completed his MBA that Bierbrier focused on the launch of his brewery and began to work on the project on a full time basis. Bierbrier explains that the start-up process is a monstrosity with many details to take care of, but eventually all the pieces start to come together.

Prior to constructing the brewery from scratch, there were months of research and planning that went into the writing of the business plan. This was followed by lots of small scale brewing (and tasting) to fine tune the recipe that would eventually become Bierbrier Premium Ale.

The final step was to convert an old industrial space which once housed a printing press into a modern industrial brewery. "Everything needs to be sanitary and food grade since it is essentially a food production plant," Bierbrier states. One can tell that a lot of passion went into building the

brewery by the look of it. It resembles a laboratory with white walls and stainless steel fermenting tanks and brewing equipment.

The focus now is to continue to brew quality beer and to keep promoting and marketing the product in order to expand distribution. Bierbrier feels that things are definitely on a roll and the brewery keeps growing by adding more fermenting equipment in order to meet up with demand.

Those who would like to taste this fine Montreal brew can consult the brewery's website for a complete list of dépanneurs & grocery stores that carry the beer. Visit www.bierbrier.com

For more information you can contact Charles Bierbrier at (514) 933-7576



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Please help us keep in touch by updating your information with the Development Office. Invitations to events in cities like Toronto, Ottawa, and New York are only sent to those with a current address in those cities, so if you live in Toronto, and your parents in Brossard are still receiving mail, you might miss out on a fantastic event!

Please contact alumni@marianopolis.edu or call (514) 931-8792 ext. 202 for details.

Faculty & Staff Updates

Jeffrey Rudolph had an article published in the Wiley Ledger. (The Wiley Ledger is a John Wiley & Sons publication intended for accounting educators.) In the article, Jeffrey addressed the challenge of teaching accounting students that net income isn't an objective amount but the result of considerable judgment and estimation. The Wiley Ledger, working from one of Jeffrey's suggestions, is experimenting with providing a means by which accounting instructors can share assignments.

(Jeffrey Rudolf qualified as a chartered accountant in 1982, and has taught accounting and auditing courses for over 20 years.)

Isabelle Gryn '83 joined us this past October as a consultant for our upcoming move. She will be involved in coordinating the relocation of the College to the new campus. The task should be completed by August 15, 2007. After graduating from Marianopolis College in Commerce, she went on to earn her B.Comm from Concordia in 1986. She brings to the College



Isabelle Gryn '83

eighteen years of industry experience in accounting and administration. She enjoys hiking and tennis and in January 2004, she and three friends hiked up Mount Kilimanjaro, the highest peak in Africa. She joined the Alumni Association in spring of 2006 and this past June was elected Treasurer. Isabelle's office is on the 3rd floor in room 346 and is on campus several days a week.

Michael Tritt, of the English Department, has

recently had a couple of essays accepted for publication:

"Kate Chopin's 'Cavanelle,' and The American Jewess: An Impressive Synergy," is to appear in an upcoming issue of *Mississippi Quarterly*, and "Selling a Birthright for Pottage: Mary Freeman's Allusion to Genesis in "A New England Nun," will be published in *American Notes And Queries*. In addition, an earlier essay on "The Masque of the Red Death," originally appearing in *Poe Studies*, was recently republished by Thompson Gale in *Short Story Criticism*, Vol. 88, March 2006.

Alain Léger, Mathematics Arts Chair co-authored a book entitled *Values, attitudes and perceptions of Cegep students towards bioethics*.

Published in December 2005, this research was the object of several conferences in Canada. It will also be presented in Israel (Haifa) in February 2007 as part of a symposium organized by UNESCO.

A Special Thank You

One of the things that makes Marianopolis such a special place is the involvement of our faculty members above and beyond the classroom. Each year they work with our students to achieve their personal best, organize outings and club activities and contribute to College life through committees and events. The results can be seen in our students and their significant achievements. Helping our students to strive for their full potential is part of the challenge of the tradition of excellence, a reaching beyond, echoing Robert Browning's *Andrea del Sarto*: "Ah, but a man's reach should exceed his grasp, / Or what's a heaven for?". We are grateful to our faculty for their continued involvement and dedication.

Susan Cleevly

Susan Cleevly, CND
Academic Dean

Make friends, Make a difference!

The Marianopolis Alumni Association is a great forum for staying involved in Marianopolis. The Alumni Association organizes reunions, helps the Development Office keep in touch with over 15,000 alumni worldwide, and participates in College events throughout the year. With the upcoming move this summer, and the Centennial Celebrations in 2008, the Alumni Association needs your help!

Meetings are held monthly, and all are welcome to join in around the boardroom table. Your involvement and ideas are important to us! If you have something to say, or a skill to share, please come back and make a real difference!

Please contact the Development Office to learn more at (514) 931-8792 ext. 202, or e-mail the co-presidents:

Mark Ordonselli '01

m.ordonselli@marianopolis.edu or

Barbara Handfield '59

b.handfield@marianopolis.edu

Join us!

November 15 National Philanthropy Day

This year the Co-presidents of the Alumni Association, **Barbara Handfield '59** and **Mark Ordonselli '01** attended the annual AFP national Philanthropy Day luncheon with **Anneliese Papparelis '88**. A big highlight of the afternoon was meeting Jean-Paul Gérin Lajoie, former Education Minister and nephew of Marianopolis' very first graduate, **Marie Gérin-Lajoie '11**. He shared stories of his role in the birth of the Quebec educational system, and how his aunt Marie was among the first women in Montreal to receive a university degree.



Paul Gérin-Lajoie, *Barbara Handfield '59*,
Mark Ordonselli '01

Alumni News & Notables

00's

Melissa Sauvé '06 Is currently studying at Concordia University majoring in Studio Art and Art History with a minor in Religious Studies. She is continuing to exhibit her works in student exhibits and aspires to hold her first solo exhibit in the next year or so.

Bryan Brazeau '04 Spent the summer in Oxford, England pursuing his studies.

Sarah Brunel '03 Is now pursuing her degree in French translation at Concordia University. She is presently in Winnipeg on an exchange working as an intern for the translation bureau of the Government of Manitoba for the Ministry of Culture, Heritage and Tourism and the Legislative Assembly. Earlier this year in March, her and her team from Concordia won 1st place in the inter-university Translation Games 2006. She was then nominated as VP External for the newly founded Undergrad Translation Association otherwise known as L'AÉTUC (Association des étudiants en traduction de l'Université Concordia). She will be completing her degree in 2008.

Jessica Dere '01 Recently completed an MSc. in Cultural Psychiatry at McGill, and has now just started her first year as a PhD student in the Clinical Psychology program at Concordia, where she will continue to conduct research in the area of culture and mental health. She has very fond memories of psychology classes and professors at Marianopolis, particularly Mr. Climan.

Daniel Siska '00 Was the first Canadian college student to win the T.D. Stock Market Challenge. Previous winners of the prestigious contest, which attracts some 3,000 participants annually, were all attending university. To win the contest, Siska, now a licensed investment representative at Scotia McLeod in Montreal, had to invest half a million imaginary dollars. Siska managed to turn that sum into \$26 million. Siska, who began his career in Scotia McLeod's discount division, helping customers over the phone, is now an investment associate with Robert Pietracupa. Together, their team manages an asset value of over \$200 million. Siska says their approach differs dramatically from the one he used to win the T.D. Challenge: "The style we have adopted in our office is totally contrary to that. We tend to be a lot more conservative." A graduate of Marianopolis's Enriched Commerce Certificate program, Siska has fond memories of working closely with Sam Clement and Leslie Cohen. "Whenever I'd come to their office, the door was always wide open and they'd be willing to answer all my questions. And I had a lot of them." Siska admits that when some of his clients first meet him, they joke about his being so much younger than them. "But once they experience



our team and our service, it really speaks for itself, they come away knowing they are dealing with a dynamic, leading group." he said. Contact Siska by e-mail at daniel_siska@scotiamcleod.com

90's

David Berlach '98 Announced his engagement to Lizzie Gradinger this past summer. He graduated from McGill Medical School and is doing his residency at the MUHC in radiation Oncology. Congratulations!

Kayla Segal '97 Recently competed in an Ironman Triathlon in Kona, Hawaii. Kayla was one of a select group of athletes to be considered for this highly competitive international race. She currently resides in Montreal and has a business as a personal trainer when she is not competing.

Sammy Khullar '95 Hosted two sold-out comedy shows at the Spectrum this past summer in conjunction with Just for Laughs Festival. He has garnered rave reviews, set attendance records and has been knocking em dead across North America and Europe. He explores the dichotomy between his life in a conventional East-Indian home and his experience as a trendy nightclub promoter. He riffs on subjects like arranged marriage and his Indian ancestry as well as his views on deviant sex, drugs, failed relationships and the ever-changing multi-cultural society in which he lives. "Sugar Sammy" has made numerous TV appearances and has performed at The Hollywood Comedy Festival in Los Angeles, at the 2004, 2005 and 2006 Just For Laughs Festival, the Capetown Comedy Festival and recently opened for Dave Chapelle. Read more at www.sugarsammy.com.

Antonella Penta '93 and **Michael Vathilakis '91** are thrilled to introduce everyone to George Vathilakis, born on October 6th.



Luigi Davoli '93 Reports that his standing on the Capt.'s list that will take effect this January is number 1. He thanks everyone who was so supportive of this true test of leadership. He passed all his exams and is particularly thankful to his crew and Captain Gary Green of the Mississauga Fire Department. Congratulations Louie! We can all sleep soundly knowing that you are out there keeping people safe!

Adam Atlas '90 and his wife Michal Katz are proud to have welcomed their son Eden Abraham Atlas into the world on May 9, 2006 in Montreal.

80's

Astrid Lewis '89 lives and works in Brooklyn with

her husband Jim and their two daughters. One thing she misses about Montreal is BAGELS. Never one to listen to insipid nursery-rhyme sing-songs that grated on her nerves, Astrid is currently the creative director of Festival Five Records, home of Dan Zanes, an artist who engages both kids and adults with his all-ages modern folk-rock sound. No more long car trips singing along to Barney! See and hear more great family music at www.danzanes.com.

Roger Ramchatesingh '88 Graduated from the Kellogg-Schulich International Executive MBA program in 2003, the first cross-border joint degree program in North America. Five years ago, he reluctantly jumped ship to Toronto where he is now working in Market Development for U.S.-based investment firm Edward Jones. In addition to his day job, Roger lectures in Marketing part time in the York University MBA program. In his little spare time, he works out everyday but gives himself a failing grade in his search for that one true love and family life. However, he would love to connect with others who appreciate or miss that Montreal joie de vivre!

Peter Mitham '88 Recently published *Real Estate Investing for Canadians for Dummies*. Co-authored with Vancouver real estate author Douglas Gray, the book draws in part on Peter's work as a real estate columnist for Business in Vancouver and other publications. This is his second book. He previously published *Robert W. Service: A Bibliography (2000)*, a study of the career of Canada's Klondike balladeer. Peter lives in Vancouver with his wife May So, an intern architect.

Katherine Gougeon '88 Is a brand specialist at icandy.ca in Toronto and has recently begun writing for Teletoon's popular TV show, 6teen. She shares a picture of her four year old son, Anton, taken eyeing the pastries during their recent trip to Umbria. Katherine shares this travel tip: "There are no limits as to what a child can achieve when bribed with Gelato."

Dino Mazzone '87 and **Barbara Farina '92** Are thrilled to announce the birth of their twin boys, James Alessandro and David Massomiliano on September 29th, 2006 in Montreal. Congratulations to the family!

Anne-Marie Kinsley Gorman '84 Has recently returned to North America after a one-year stay in Germany. She, her husband, and seven children spent the year living in Leipzig, where many of the most important anti-GDR protests took place and writes that it was extremely interesting to see the lingering effects of the GDR, even fifteen years after the "Peaceful Revolution".



Daryl Dagenais '80 Has built a successful out-sourced human resources business, Vertex Human Resources Solutions Inc., based in Laval, Quebec. Well-respected for her expertise and insight, Daryl has appeared on CBC Radio and is regularly quoted



in The Gazette. Vertex handles corporate clients' complete human resources needs, advises individuals, and offers information and training seminars. Daryl also does pro bono work with non-profit organizations. Daryl has recently expanded her business and launched her new website, www.vertexrh.com. She can be reached at daryl@videotron.ca.

70's

Frank Rodick '78 Is a photographic artist represented by the Andrea Meislin Gallery in New York City. In September 2006 this gallery will present a solo exhibition of his work *Arena*. His work was the subject of recent articles in a number of publications and will be featured in more exhibitions over the next year in the United States, South America, and the Middle East. Numerous public institutions and private individuals have acquired Frank's photographs for their collections.

Visit his website at: www.frankrodick.com. Read more about Frank on Page 11.

Gaetano Geretto '78 Is living in Toronto and consults to the life reinsurance and life insurance industries in Canada and the US. He is looking forward to the 30th anniversary celebrations of his class which coincides with the move of the college to its new location on Westmount Avenue and the 100th anniversary of the college. He can be reached at:

gaetano.geretto@pelecanusadvisory.com

Beatrix Mihalovits BA '72 After serving almost 30 years in the federal civil service for the Services Agency, she has retired and has moved to Ontario to be closer to family. She fondly remembers working in the library and has happy memories of former professors and classmates.

60's

Sheila Kindellan-Sheehan '64 Her latest thriller, a multi-faceted whodunit, in *The Caitlin Donovan series* was launched Sept. 23 at Chapters, Pointe Claire. This thriller deals with how far a student on campus would go to make the grades he needed. There is an eerie parallel to the events at Dawson. Memories of the Fabrikant murders surface. The western Montreal neighbourhood serves once again the backdrop. *An Easy Mark* is a follow-up to Kindellan-Sheehan's bestselling *Cutting Corners* and *The Sands Motel*. Sheila will be signing at Chapter Pointe-Claire, January 20, 1 - 4 P.M.

50's

Françoise Boisvert '58 Was recently elected to the Board of Directors of Concordia University, she has been involved with Concordia since September 2006. She is also a member of the appeals committee.

30's

Helen Des Roches '37 is looking forward to seeing Marianopolis move back to the campus where she spent four happy years pursuing her studies. She is enjoying good health and lives in Montreal.

Are you interested in History?

Marianopolis has been educating young people for almost 100 years, and in 2008 we need your help to highlight the rich history of the College on the occasion of the Centennial.

We are looking for someone who could volunteer a few hours a month to help catalogue archives and prepare displays in preparation for the Centennial Celebrations in 2008.

Please contact Anneliese in the Development Office (514)-937-2943 ext. 202 for more details.

Marianopolis will miss

Josephine Pajczkowski - Class of 1968

Passed away after a valiant fight against cancer. Josephine died at the Jewish General Hospital on November 2, 2006 while under the loving and caring hands of nurses and doctors on the 7th and 8th floor cancer clinic. Beloved sister of Tony Pajczkowski (Katherine). Daughter of the late Joseph and Bertha Pajczkowski. Aunt to Derek (Kathryn) and Jason (Jennifer). She will be missed by many of her former students and many family and friends.

Mary Hyjeck - Class of 1968

Passed away in Montreal in October 2006 after battling cancer. She is missed by many family and friends.

Mary Kennedy Morris - Class of 1965

Mary lost a long and courageous battle to cancer in August 2006 in Fredericton, New Brunswick. Mary graduated from St. Joseph's Teacher's College and St. Michael's in Vermont (M.A. Literature). She moved to Freder-

icton for her husband David's career — who is a high school science teacher. She was a homemaker and became involved in the community as a volunteer at the Lord Beaverbrook Art Gallery, took University courses, and was a member of the University Women of Canada Club. Her unwavering faith in God sustained her during her long illness. She leaves behind husband David, daughter Heather (Andrew Paul), grandson Weston, son Andrew (Fay) and devoted brother André in Ottawa. Mary's kindness fairness and generosity will be missed; a bright star has been extinguished in our sky.

Robert Stephen Callahan - Class of 1979

Passed away peacefully on October 13th in Toronto after a brief illness. A graduate of LCC and Marianopolis, Rob was a University Scholar at McGill and a Lord Knolly Shield recipient as the top FCIP graduate in Canada. Prior to a serious injury in 2005, Rob was Senior Vice President at Thermaquest International Inc. Rob was a talented and insightful writer, accomplished skier and disciplined runner. He

drew benefit and comfort from an unshakeable faith in God. He consistently reached out to those who needed his help and support. He lived to ensure that those around him were happy. His ever-jovial demeanour and warm and generous spirit were the hallmarks of his character. He leaves us a kind and generous soul. He will be missed by wife Lise Brisebois, daughter Kathryn and many family and friends.

Jakub Kolacki - Class of 2004

Passed away suddenly at the Montreal General Hospital on October 3, 2006 at the age of twenty-five. During his time at Marianopolis he overcame numerous challenges and inspired all who knew him with his quiet courage.



Jakub Kolacki

Several members of the Marianopolis community have offered to make donations to the Marianopolis Millennium Foundation in memory of Jakub. To join in this expression of appreciation for Jakub's life, please contact the Foundation at (514) 937-2943.

Alumni Events

The Class of 1964 Celebrates at the Musée des Beaux-Arts

On Saturday, April 29th, several members of the class of '64 and three faculty members attended a joyful reunion to celebrate the 40th Anniversary (May 2004) of their graduation from Marianopolis! The reunion took place in the private dining room of Le café des Beaux-arts.



Front row L to R: Diane Lafave Bissegger, Louise Denys Wendling, Antoinette Taddeo, Dr. Madeleine B. Ellis, Ann Robson Neysmith, Darryl Dolan Kostin, Alice Hrycak Jakob. Second row L to R: Maureen Kiely Lal, Sister Susan Clevely, Sandra Maroney, Sister Anna Mary Breen (Mother St. Agnes), Nicole Duval Hesler. Third row L to R: Irene Sendek, Denise Patenaude Yazdi, Susan O'Reilly, Louise Drouin, Mary Boyko Keener, Carroll Ann Carmody, Sister Joyce Roberts (Mother St. Mary of Cana), Mary Shannon Zenaitis. Back row L to R: Marie Letourneau, Elizabeth Fodor.

Class of 1958



Ann Kelly '58 and Judy Ayer '58

About 20 friends from Marianopolis and Loyola, gathered at Ann Kelly's, in Ottawa, for a happy afternoon lunch with Judy Ayer Giannakopoulos '58 on one of her much too-infrequent visits to Canada from Greece this past July. Among the many guests were Claire Côté '58, Marie McQueen '59, Lise Desnoyer Chamberland '58, Sue Tritschler Debanne '58 and Mary Blickstead '59.

Class of 1957 Golden Jubilee

Come share fond memories and meet up with friends at the new Marianopolis campus. Mark your calendars for the weekend of October 20th/21st 2007.

Please contact the Development Office at 514-931-8792 extension 202 (email: reunions@marianopolis.edu) to update your coordinates in preparation for this not-to-be-missed event!

Vancouver Reunion

On October 5th, a small group gathered at the Shebeen Whiskey House to share memories of Marianopolis and hear all about the exciting plans for the new campus and upcoming events. A big thank you to our organizers, Kathleen and Peter, and special thanks to the Feeney family who made the trek from Montreal to share news and goodies from Marianopolis with the group!



L-R: Colleen Feeney, John Tentomas '90, Peter Mitham '88, Tina Chen '01, Nadia Pietravalle '01, Laurence McLaughlin '84, Kathleen Dick '82, Mike Ben-simon '90 and Jiang Hong '03

New York Reunion

Slice: The Perfect Food was the venue for our very first New York reunion on November 30th. About 15 ex-pats gathered at a great Marianopolis restaurant owned by Miki and Radha Agrawal '98. A wonderful evening was enjoyed

in true Montreal-style, with wine flowing and hot organic pizza on the menu. Special thanks to all who attended, and especially to **Astrid Lewis '89** and **Jason Chrein '82** for helping organize this event.



Rita Meehan Eaton '70 and Alberta Bruggi Scott '62 share memories of the Peel Campus.



Jean Michel Cohalan '98, Astrid Lewis Reedy '89, Radha and Miki Agrawal '98 catch up on Marianopolis news.

Science Class of 1961

In September, the members of the Science Class of '61 held a reunion celebrating forty-five years since graduation. They gathered for a sleepover weekend at Irene Zibkowski's home in the Eastern Townships. The group has always maintained close ties as there were only fourteen who received Science Degrees in 1961. Most remained friends as they went on to "life after graduation", with formal annual reunions taking place since their twenty-fifth anniversary reunion.

Throughout the year, the majority keep in touch via letters, emails and telephone. The friendships have remained strong and the bonds have become even stronger with the years.

The Science Class of 1961 plans on continuing their friendships and annual reunions for many years to come!

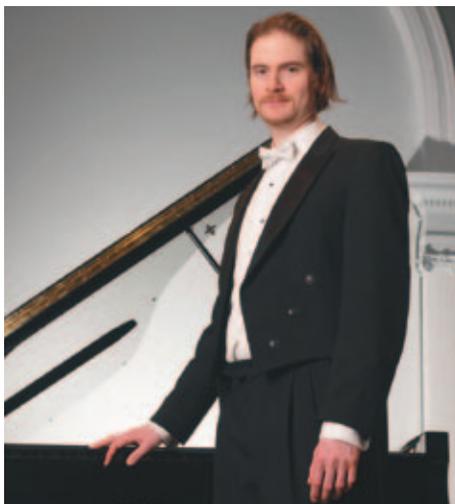


Front row L to R: Irene Zibkowsky Godbout, Ann Edwards Flynn (holding Nobel-mascot), Ruth Phaneuf Parker, Mary Osman Ajersch. Back row, L to R: Maeuve Blandford Wells, Carole Thompson Bishop, Doris Rizok Bilous, Christine Zawilinski, Beate Mueller Cloetta, Magda Jass.

A Passion for Music

Derek Yaple-Schobert '91 proudly announces the release of his debut solo piano CD entitled: **Nordic Passion** (Urgence Musique), works by 19th and 20th century Scandinavian composers J.P.E. Hartmann, Gade von Koch and Sæverud (The Ballad of Revolt) as well as Haydn & Schubert. This CD exhibits the outstanding talent and flexibility of a Classical and Modern artist. Listen to excerpts at www.yaple-schobert.com and order by e-mail to piano@yaple-schobert.com

Most recently, Yaple-Schobert performed in **Denmark**: *Odense Musikforening* (since 1866) and **Germany**: *Duborg Gymnasium in Flensburg*. BRAVO! Television featured him on *The Classical Now* series highlighting "The best of the next generation of classical musicians"; his Mainstage Showcase at Ontario Contact resulted in solo recitals across **Ontario**: Sarnia Concert Association, Barrie's *Colours of Music Festival*, Kingston's *Piano Fest Opus 5*, the Royal Danish Embassy, the Ottawa International Writer's Festival, the Kitchener-Waterloo Chamber Music Society and the Gananoque Concert Association; in **Montreal**: German Benevolent Society (recorded by *Espace musique*



FM) and Pro Musica's *Méloédines* series at Place des arts. As well, recent grants include the *Conseil des arts et des lettres du Québec* and the Canada Council for the Arts to expand Scandinavian and Canadian repertoire as well as to collaborate in Stockholm. Derek Yaple-Schobert has performed in 7 countries and holds a Doctorate of Music in Piano Performance from Université de Montréal.

The Very LAST Groundhog Day Pizza Extravaganza*

Join in the biggest Marianopolis event of the year!

Bring your Marianopolis friends and meet new ones.

Enjoy a beer and pizza with your old teachers and alumni from all years.

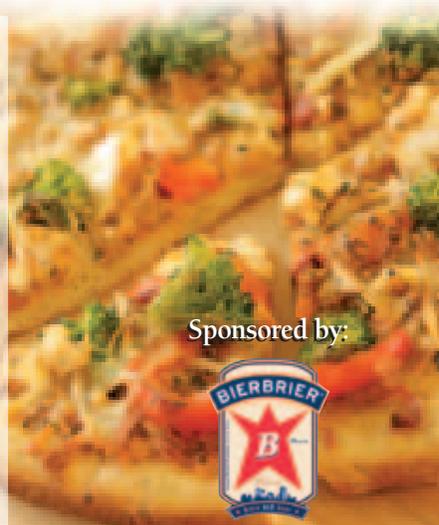
Visit the old campus before Marianopolis moves!

Silent Auction to benefit the Marianopolis College Alumni Association.

Thursday, February 1 from 6:00PM to 9:00PM in room 102

Be there!

*At the Côte-des-Neiges Campus!



Sponsored by:



Say Goodbye in Style!

This is our last year on the Côte-des-Neiges Campus. Join the Alumni Association for one last barbeque and evening of music and friendship. Celebrations will be taking place on May 18th starting at 6:00 PM on the back porch. Bring your friends and reunite to take pictures on the windowsills, and catch up with the teachers who made a difference in your life!

Tell your friends and spread the word!

The Class of 1996 and 2001 reunions are taking place at the BBQ- please contact: g.bento@marianopolis.edu or m.ordonselli@marianopolis.edu for details.

To get involved, and RSVP, please email alumni@marianopolis.edu or contact the school at (514) 931-8792.

Mark Your Calendar!

Groundhog Day Pizza Extravaganza - Reunion

Thursday, February 1, 2007

Information Night for prospective students

Monday, February 5, 2007

Winter Music Recital All Welcome!

Monday, February 12, 2007

St. Patrick's Day Parade Float

Sunday, March 18, 2007

Prix d'Expression Musicale

Wednesday, March 21, 2007

Ottawa Reunion

Spring 2007

Toronto Reunion

Spring 2007

ArtsFest Spring Concert

Friday, April 20, 2007

Spring Music Concert - All Welcome!

Tuesday, May 8, 2007

Music Graduation Recitals - All Welcome!

May 9-11 and May 15-18

Goodbye Party And Reunion

Friday, May 18th, 2007

Alumni Association Annual General Meeting

Monday, May 28, 2007

Graduation/Presentation of Awards & Distribution of Yearbooks

Thursday, June 14, 2007

Alma Matters

Alma Matters is published by Marianopolis College and is a forum for information about the College and its community. Opinions expressed here do not necessarily reflect the view of the College. Submissions are welcome and can be sent to the Development Office. The Editorial Committee welcomes news and will try to include as many articles as possible.

Editorial Committee: **Françoise Boisvert '58, CND, Christian Corno, Barth Gillan, Elisabeth Livingston, Amy MacLean, Patricia McDonald '80, Anneliese Papaurelis '88, Monique Polak '79.**

Contributors: **John Archer '81, Charles Bierbrier '95, Kiran Chawla '92, Susan Cleevely, CND, Victor Garaway, Ayesha Harji '02, Brady Murphy '97, Joseph Rinehart, Frank Rodick '78, Michael Sendbuehler, David Yaple-Schobert '91, Tamara Zakon.**