MARIANOPOLIS MATTERS
Fall 2014

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“IT MATTERED THEN THAT YOU RECEIVED A TOP QUALITY EDUCATION FROM MARIANOPOLIS - AND IT MATTERS NOW.”

WHAT’S IN A NAME?

Names and attributes must be accommodated to the essence of things, and not the essence to the names. since things came first and names afterwards.”
— Galileo Galilei, Discourses and Opinions of Galileo

Marianopolis: Empowering Women Since 1908

Did You Forget to Retrieve Your Marianopolis Diploma?

All Roads Lead to Marianopolis

What Did Nivatha Find in Her Backyard?

Crowdfunding 101

Why Our College’s Leaders Give Their Time

Gathering Momentum

News & Notables

Marianopolis Matters

Moving Online

Y ou probably realized that this latest Marianopolis College publication is very different from the one you have come to know over the last several years. We have made a concerted effort over the last few months to re-brand The Marianopolis Millennium Foundation and re-introduce its mission statement to the world. This process is reflected in the new look and feel to the magazine that you are holding. And, yes, change is also evidenced by its name. The move from Alma Matters to Marianopolis Matters underscores our abiding belief that it mattered then that you received a top quality education from Marianopolis College - and it matters now. It mattered to you when you and your parents deliberated which College was to provide you with the best springboard toward your career path. It mattered when you met incredibly talented students from across this great city who encouraged you to be at the top of your game. It mattered when you applied to your University of choice – did you know that 90% of Marianopolis students are accepted into their first-choice university program? It mattered when you distinguished yourself from your peers, as you relied on the rigorous studying habits you acquired while at the College. And Marianopolis’ experiences is not trapped in time – a Marianopolis education matters to you today because your life’s journey has been irrevocably altered for the better because you walked through our doors. And our College has immensly benefited from our alumni who are some of the most influential minds out there in the world today. Our alumni make an incredible difference in the lives of so many people. Your contributions are felt far and wide. Marianopolis matters because you matter.

As I sit and write this editorial, I cannot help but be reminded of Marie-Gérin-Lajoie. As some of you may know, Ms. Gérin-Lajoie was the College’s first woman graduate in 1911. In fact, Ms. Gérin-Lajoie would become the first French-Canadian woman to obtain a baccalauréat ès arts granted by the Université Laval with whom the College was affiliated. Ms. Gérin-Lajoie was a pioneer Quebec feminist whose life work for social and political rights for women in Quebec still resonates today. When Ms. Gérin-Lajoie attended the College it was then known as Notre Dame Ladies College. It was renamed College Marguerite Bourgeoys in 1926 and Marianopolis College in 1944. Yet, through each of these name changes over the last 100 years the undeniable history and legacy of people such as Marie-Gérin-Lajoie shine through and remind us all of our special place at the College and our connection one to the other.

I hope you will enjoy this inaugural issue of sorts. And I trust that you will agree with my sentiment that Marianopolis still matters.

— Dino Mazzone, Executive Director of The Marianopolis Millennium Foundation

DID YOU KNOW?

90% of Marianopolis students are accepted into their first-choice university programs

WHAT DID NIVATHA FIND IN HER BACKYARD?

Nivatha sits under a giant tree in her backyard and mdi out a nest of colorful butterflies. Nivatha wonders if they are the butterflies from her childhood that she used to chase and catch. They fly away when she gets too close but then somehow remain in her backyard. Nivatha wonders where they go when she isn’t there. She decides to stay back and let them go. She wonders if they will ever come back. She says a little wish for them to come back and visit her yard again.

— Riva Reis, 8th grade student

PHOTO CREDITS: NICHOLAS GOUIN, CHRISTOPHER MELOCHE, DINO MAZZONE ’87, STEPHEN CAMPANELLI ’87, OWEN EGAN AND OFFICE OF THE PRIME MINISTER (CANADA)
WHY OUR COLLEGE’S LEADERS GIVE THEIR TIME AND ENERGY TO MARIANOPOLIS

Len Even, Director General of Marianopolis College, Father to Marah ‘14 and Dany Meloul, Chair of the Marianopolis Millennium Foundation, Mother to Jonathan ‘16.

Len Even: I am proud to be associated with a top-notch institution like Marianopolis College. Being the Director General of the best college in Quebec makes it easy for me to explain our added-value qualities given our decades-long success at getting our graduates into their programs and university of first choice and given our on-time graduation rate that no competitor can rival.

I also devote my energy to Marianopolis because it is an honour to carry forward the mission of the Congregation de Notre-Dame, as the Sisters are no longer able to do so. Although I am not a Catholic, the CND values of respect, collegiality and the dignity of the individual, as well as their centuries-old notion of education as a means of social development for both individuals and society, resonate with me and inspire me daily.

Dany Meloul: Education is the cornerstone of our society. It ensures continuity between generations so that knowledge is not only transmitted but expanded. We explore new avenues before committing to a specialization at university or emigrating between generations so that knowledge is not only transmitted but expanded. We must therefore do whatever we can to ensure the success of institutions which educate our future leaders.

College offers a unique opportunity for young students to gain maturity and explore new avenues before committing to a specialization at university or embarking on a career path. It is a time of both growth and discovery – something Marianopolis College emphasizes heavily, with the global student experience at the heart of its mandate. As with any richly deserved educational journey, finding oneself in an ever-present concern. Even with government funding, there remains a substantial cost to be borne by students and their families. Tuition would be prohibitive for many but for Marianopolis merit has always been prioritized over financial ability. It is for this reason that external funding plays such a critical part in ensuring continued excellence and accessibility for all.

As the College began to transition to lay governance, and consequently realized that the generous support of the Congregation de Notre-Dame could not continue indefinitely, it sought to put in place a more sustainable support mechanism for students. The Marianopolis Millennium Foundation was therefore formed in August 1999 with this priority in mind.

When I was asked to chair the Foundation in 2013, I accepted without hesitation. At that time, the Foundation had reorganized its initial structure. Knowing that the current framework was no longer sufficient to meet the challenges which lay ahead, the board set to redesign the operational end of things. After considerable thought and strategic planning, Dino Mazzone ‘87 was hired as the new Executive Director of the Foundation, responsible for both advancement and alumni relations, to spearhead a new era. He and his team comprising Development Associates Chantale Breche and Julia Smith have worked tirelessly these last few months to ensure that transparency, accountability and engagement are the defining words of a new chapter.

This is why I volunteer at Marianopolis to honour the legacy of a college which has stood for inclusivity, opportunity and constant growth. Together we can shape a future that we will be proud to present to our children and in which we ourselves will be glad to live.

WHAT DID NIVATHA FIND IN HER BACKYARD?

NIVATHA BALEN德拉

Grad year: 2014
Occupation: Physician
Type of degree: BSc
Program of study: Health Science
Oriental Student

H

Our many people have bacteria named after them and at age ‘18 no less! Nivatha Balendra ‘14 could well be the only scientist on that list. It was during her two years of studies in Health Science at Marianopolis College that Nivatha discovered the bacteria literally in her own backyard in Ville Émard.

“The three species of bacteria I found can be used in the future of cleaning oil spills” Nivatha explains. “They produce effective biosurfactants that emulsify oil particles and they also possess the rare ability to ingest hydrocarbons.”

On the strength of her findings, Nivatha missed a bit of school – with the full support and accommodation of the faculty and administration at Marianopolis – in order to pursue her research. This fall, Nivatha was en route to Tianjin, China to present her research at the World Economic Forum, side by side with seasoned researchers from the world’s most prestigious laboratories (and accompanied by her father, Perry) in attendance would be international business leaders, economists and politicians, including the premier of the People’s Republic of China.

In the fall of her final year at Marianopolis, Nivatha traveled solo to Los Angeles to receive the World Economic Forum-Young Scientists award at the world’s largest pre-university science competition, the Intel International Science and Engineering Fair. Nivatha’s love of research began in high school at Royal West Academy in the Town of Montreal West, and was nurtured at Marianopolis by supportive teachers and staff and enthusiastic classmates and friends.

“Growing up I always thought of becoming a doctor and didn’t really think of other fields,” says Nivatha who was awarded silver when she represented Montréal and Canada at the Genius Olympiad, an international environmental science fair during her first year at the College. By participating in science fairs starting in grade 8 I learned that I love researching. I found my passion in public health and realized that medicine was the path for me.”

“The lab experience I gained throughout the years motivated me to pursue a career in research. I really wish to conduct a research project in the medical field in the future, as it is something that combines both of my interests. I want to focus on my environmental research as the moments and hopefully branch into medical research as part of my studies.”

Medicine is her brother’s field. Having Balendra ‘17 is completing a fellowship in emergency medicine through the Jewish General Hospital. It was the experience of her only sibling and now-fellow Marianopolis graduate that inspired Nivatha to attend the College.

“I knew that my brother enjoyed his time at Marianopolis and that it’s an excellent school. When I first visited the campus for Open House, I immediately fell in love and I loved seeing all the different student clubs.”

‘THE THREE SPECIES OF BACTERIA I FOUND CAN BE USED IN THE FUTURE OF CLEANING OIL SPILLS’
MARIANOPOLIS WELCOMES
ADAM REIDER

Adam Reider is one of the newest staff members to join the Marianopolis community as a Student Life Animator, although you may know him from when he worked here from 2008 to 2010. What you may not know is that Adam has also established a successful career in filmmaking. His company Real City Media has produced his five short films and various music videos among other projects. Every one of his short films has been included in at least one local national or international film festival. Adam’s passion for film began when he was a small child, growing up in what he calls “a family of storytellers.”

For his latest film Atman Calm, Adam used a Kickstarter campaign to help raise the necessary funds. By the end of the campaign, $2,714 was raised on a modest goal of $2,000. Adam was naturally attracted to launching a Kickstarter campaign because he has a very prominent digital profile, so it was the obvious choice for him. In fact, Adam had such success with his crowdfunding campaign that he now offers a workshop at Main Film, an artist-run centre for independent filmmakers on using Kickstarter to help fund making. Other fundraising methods were used to raise the remaining money such as a garage sale where items donated by Adam’s friends and family were sold.

Atman Calm will be Adam’s final short film. Once this project is complete, he will attempt to move into feature length films (90 minutes long). His most recently completed film (awardee winner) to Fool Acter (which Adam both wrote and directed) won an award at the Atlanta Underground Film Festival. In this film, Xane Westerson is a sad, and woman just trying to make it through the day and possibly find a little happiness somewhere along the way. It makes us happy to have Adam back at Marianopolis. Welcome home, Adam.

CROWDFUNDING 101

A new numerous Kickstarter campaign raised over $55,000 in 2014, with the simple goal of allowing the creator to make a potato salad. It quickly became an international sensation with people from all over the world buying into his increasingly ridiculous campaign offer in a good fun. This past summer, the ALS Ice bucket challenge phenomenon as a Student Life Animator, although you may know him from when he worked here from 2008 to 2010. What you may not know is that Adam has also established a successful career in filmmaking. His company Real City Media has produced his five short films and various music videos among other projects. Every one of his short films has been included in at least one local national or international film festival. Adam’s passion for film began when he was a small child, growing up in what he calls “a family of storytellers.”

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**GATHERING MOMENTUM**

When he was a young man, Stephen Campanelli ’78 named his dog ‘Clint’ after his longtime idol Clint Eastwood. Little did Stephen know this decision would be so significant.

As Stephen fell in love with cinema while in film theory courses at Marianopolis College, he determined that he actually loved it enough to make it a career. His time at Concordia University cemented his love for the craft, where his first-ever 16mm film, *From A Whisper To A Scream*, won the top prize at the university’s film competition and also earned accolades from Serge Losique’s 1984 World Film Festival.

The World Film Festival honor was significant in that Clint Eastwood was an invited guest that year. Here was Stephen, an NDG native and aspiring filmmaker, getting an opportunity to meet someone he had admired for so long. The evening’s gala fell on a night when Stephen was working on his first paying job in the industry (Stephen was part of the crew for *When Harry Met Sally*). He felt it would be unprofessional to miss the evening, so he made the decision to attend the gala. Incredibly, Stephen’s mother Carmela was there, too! She was Stephen’s biggest fan and a reason he was so driven to pursue his dream.

The moment came about through a friend of mine, the director of photography, Jack Green. He felt it would be unprofessional to miss the evening, so he made the decision to attend the gala. Incredibly, Stephen’s mother Carmela was there, too! She was Stephen’s biggest fan and a reason he was so driven to pursue his dream.

The key to being a good film director is to hire the best crew available, the best cast available and get a good film director. The shot I really loved was the shot of the city with a lot to offer for filming: its geographical location is stunning, so it is right on the ocean with Table Mountain as its backdrop.

With 20 years and more than 16 films between them, Stephen and Clint have formed both a formidable working and wonderful personal relationship. When Clint accepted his Oscar for Best Director for *Million Dollar Baby* in 2004, he thanked a handful of people before the television audience of more than one billion people. One of those individuals praised by Clint was Stephen, referred to by his last name “Campanelli.” This summer, after having completed his last film, *Invictus*, Stephen realized another lifelong dream: to step behind the camera and direct a big budget Hollywood film. The movie, *Momentum*, was shot in Cape Town, South Africa and stars Olga Kurylenko, James Purefoy and Morgan Freeman. It is noted that Morgan Freeman agreed to appear in *Momentum* as a personal favour to Stephen (both men worked together in *Invictus* which was also filmed in Cape Town). With his directorial debut set to be released in 2015, we pinned down this busy alumnus for a Q&A.

**Marianopolis Matters**

How did *Momentum* come about?

Stephen Campanelli: My first feature film debut *Momentum* came about through a friend of mine, who used to live in Montreal who is a composer. He had worked with the producer before, [and] so he was looking for a new director. My friend Laurence suggested me for the job. The script was given to me and my pitch was, “It’s a good script, but I can make it better.” Within 10 minutes he gave me the job to direct the movie.

**Marianopolis Matters**

What is your biggest challenge in getting *Momentum* off the ground?

Stephen Campanelli: Obviously coming from a visual background being a cameraman for 25 years, my movie was very visually oriented. The story had a lot of lore and choreographed to make sure the story was told, but also the visual medium was taken into account.
What are your biggest worries on set?
SC: I guess the biggest worries you can have as a first-time director or not, is making your day every day and being responsible for your budget.

Can a good director make a weak script work, or is a good script key to the moviewgoer’s film experience?
SC: A good script is key to making any movie great. But a very strong director can take a weak script and make it work. You have to have the vision and the fortitude to take on that challenge but starting with a great script to begin with will make your job that much easier and much less work.

Where is the future of film? More specifically, will the manner in which people see films (online, for example) change the way films are made?
SC: I have seen the change from film to digital and now with more people viewing things online and on their iPads and iPhones it is a whole new world out there! I think films should be seen on the big screen or in a really great home theater but not on an iPhone or a computer. It is very disheartening sometimes to think all the work that you do to make every detail in the film perfect ends up being on a four-inch screen.

How do you feel your work impacts the world?
SC: I know it’s just called show business or the entertainment industry but I’ve had some wonderful stories from people on movies that I have done and how I’ve changed their lives or at least affected them in some way. It is always a great feeling hearing from people that have enjoyed films that I have made and that I have somehow enlightened them or made them forget their problems for a few hours. It is a great feeling, and makes it all worthwhile.

The script was given to me and my pitch was, “It’s a good script, but I can make it better.” Within 10 minutes he gave me the job to direct the movie!

Erratum
In The Marianopolis Millennium Foundation’s recent Annual Giving Appeal letter, it was erroneously indicated that Stephen Campanelli was a Marianopolis graduate of the Class of 1977. In fact, Stephen was a graduate of the Class of 1978. What we are certain about is that Star Wars was released in 1977. We simply assumed these two seminal events happened in the same year.
THANKS TO THE GENDERSITY OF ALUMNI, PARENTS*, FACULTY, STUDENTS AND FRIENDS OF THE COLLEGE, OVER $450,000 WAS RAISED LAST YEAR. THIS ALLOW THE MARIANOPOLIS MILLENNIUM FOUNDATION TO CHASE ITS GOALS AS SCHOLARSHIPS AND STUDENT FINANCIAL AID, TO ENSURE INNOVATIVE INVESTMENT IN CAMPUS FACILITIES AND EDUCATION RESOURCES AND TO PROVIDE ENRICHING ACTIVITIES FOR STUDENTS.

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RECENT MARIANOPOLIS GRADUATE
PAULINE BELLIVEAU ’13 SAT DOWN TO FACILITATE AN INTERVIEW WITH TWO IMPORTANT DONORS TO THE MARIANOPOLIS MILLENNIUM FOUNDATION, FRANÇOISE BEAUBIEN VIEN ’58 AND TATIANA LONDONO ’92, FOR THIS UNIQUE INTERGENERATIONAL ARTICLE

Pauline: What made you choose the College then? In one phrase, how would you now describe your experience?

Francôise: A quest for knowledge, a desire to continue with academics beyond high school. “Satisfying revelation”.

Tatiana: Growing up, my father told me I had to be different to succeed. The difference would sometimes make things hard, but would lead to a bright future. In high school most other students were Italian and came from families that expected them to take over family businesses. College would have been the exception rather than the norm. They would have had to pay for it on their own. My friend told me that she wanted to go to Marianopolis. I had not heard of it; my friend told me it was private, that you had to pay, and that it was exclusive. I was doing very well in school, and was following my father’s advice. I looked into Marianopolis. Only a handful of other people were going there, but I embraced the difference and begged my father to send me there. Despite the financial difficulty, my parents agreed that I should go. The summer before, I worked incredibly hard to have enough money to buy what I needed. When I arrived, I felt I wasn’t different anymore – not a nerd, not isolated. I fit in for the first time. I was finally amongst my own kind of people: different cultures, religions and personalities. “Fabulous”. “Solid foundation”.

Pauline: What advice would you give teenage [Tatiana/Françoise] if you could go back and talk to her on her first day at Marianopolis?

Francôise: Be open-minded; be very respectful of superiors and peers. Be confident and ask questions, never stop researching. It’s so important to learn from other people’s perspectives but also just to enjoy the good times; it’s hard work but should be enjoyed.

Tatiana: You go get ‘em girl! Go make lots of friends. Go meet everybody. The more connections the better, and you keep them years later. So many successful, interesting people have come out of Marianopolis.

Pauline: Which experience at the College sticks out most in your memories, and why?

Francôise: Generally, the novelty of each course; in high school there was one room, and one teacher. At Marianopolis you had more independence with a different teacher for each class. Specifically, you got to know people very well. When you were in your junior year you had to work hard and prepare a very special ceremony for the Seniors who were graduating: you were assigned a student to imitate. It rang a bell to say ‘I’m ¾ of the way through. Next year will be me.’ I’ll always remember who personified me. There was a camaraderie that was very special. Not only did we know the girls in our year, we knew the girls in all four years. It was an important passage into the real world. The respect that we had for each other, for those ahead of us, for the faculty, respect is one of my favourite values in this age. If there was more respect in the world there would be less conflict.

Tatiana: The coming into true adulthood. I really did feel like a grown-up finally. The teachers talked to you at a different level; you knew you had arrived. When you’re in high school they treat you like a baby, but once you walk into Marianopolis you feel like an adult. You feel the responsibility that your decisions will affect the rest of your life. Your future is in your hands. In high school you could still change your mind. At Marianopolis you have to be making the right decisions. The actual experience that stays in my mind was when Pierre Elliott Trudeau came to speak during Universal Period. I was one of the people chosen to hear him speak since only a limited group could fit in the Library. I knew I was amongst special people.

Francôise: We had René Lévesque. For International Relations he came in to talk. He smoked, and didn’t wear a tie! For a gentleman to come in without a tie was significant. He was a journalist at the time, not yet a politician.
P. Tatiana, considering Françoise’s response, how do you think things had changed by the time you were graduating in 1992?

P. I’ve had people say to me, “Why would you give to Marianopolis? Everyone who goes there, their parents can afford it.” My reply is “If you realize that there is a scholarship program and that 50% of the students are receiving financial assistance, it’s their passport to success.” It is an investment; it’s true things can disappear or diminish, but Marianopolis continues. It will continue, and I really do hope that people like Dino [Mazzone] will keep it going. They would be hired right away. The same quality or caliber that it was. Things can disappear or diminish, but Marianopolis continues. It will continue, and I really do hope that people like Dino [Mazzone] will keep it going. It will continue, and I really do hope that people like Dino [Mazzone] will keep it going.

T. What challenges have you faced, and how did you overcome them, building your brand and finding success in your field?

T. I was lucky that that year was a good year for my parents to be able to go to the college of their choice. I believe that everyone should have the opportunity to be able to go to the college of their choice. [Donors like ourselves are necessary so that these young women could say to: “I got the opportunity to go to Marianopolis because I was lucky that that year was a good year for my parents to be able to go to the college of their choice.”]

F. I believe that women are still disenfranchised, especially if you are a successful businesswoman. I had to go through all of it: snickering men, the same-old, same-old. I believe that we are losing something when a woman is only a chauffeur – that the revolution of the 60s and 70s doesn’t mean anything if we go back to having allowances from our husbands who are treating us like a father might treat a child. That’s what renders the glass ceiling. Of course this only happens in certain strata of society, but it’s also the strata of society that has all the opportunities given to them. I worked all through university in multiple jobs to pay my way.

F. I believe that women are still disenfranchised, especially if they come from a poor family. There are other needs and demands on these families. The last thing on their mind is paying for their daughter’s education and women have fewer opportunities.

T. What do you think of the strata of society that has all the opportunities? Are other needs and demands on these families. The last thing on their mind is paying for their daughter’s education and women have fewer opportunities.

F. I believe that just by getting a young girl here she can make the difference, she can make all the changes she needs to make in order to continue. I got the opportunity to go to Marianopolis because my mom and dad wanted hard for it. My mom was a homemaker-de-la-chambre at the Hilton Hotel. Look at me today – I’m not coming from a family that was comfortable. My father was the eternal dreamer. Thank God he worked hard, but sometimes money didn’t come in. My mom was the constant, if it wasn’t for my mom’s salary at the Hilton who knows where I’d be? I was given the opportunity but after two years I was on my own, but I had Marianopolis. It gave me the tools. I said “I like the way this tastes.” I’m going to do what I have to do to pay for my education at McGill.

F. The question to donors like Françoise and Tatiana, the College can offer multi-faceted support to students in need, whether that need is financial, academic or personal in Pauline’s own words, “The College provided me help and support that was invaluable at a very difficult time. Every area was ready to assist however they could. I really was understanding and accommodating and the school itself worked with me to make sure I could continue.” When Marianopolis reaches out, the world misses out. If you support Françoise and Tatiana’s belief in the boundless potential of our students, and our obligation as a community to support them, please visit MARIANOPOLIS.EDU/DONATE today.

T. Back in 1958, it was a very different context. There were very good opportunities, and a number of graduates did go to the job market or places like Bell Canada. They were helped right away. The Marianopolis degree was very prestigious. Many went into teaching, nursing, or got married. Some continued to further university studies. You would get into the school you wanted. Cardinal Leger gave me my diploma. You were very confident leaving Marianopolis whatever does you wanted to open you could. The choices were less plentiful but they were there. Many people choose to have children, and then some went back and continued their educations afterwards. After my children went to school, I went back to work – there was no maternity leave at the time, and almost no daycare. You could not do both at once. But the need was planted to continue learning all my classmates are computer literate.

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F. What challenges have you faced, and how did you overcome them, building your brand and finding success in your field?

F. I believe that we are losing something when a woman is only a chauffeur – that the revolution of the 60s and 70s doesn’t mean anything if we go back to having allowances from our husbands who are treating us like a father might treat a child. That’s what renders the glass ceiling. Of course this only happens in certain strata of society, but it’s also the strata of society that has all the opportunities given to them. I worked all through university in multiple jobs to pay my way.

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A WORD FROM

DINO MAZZONE ’87
New Executive Director of The Marianopolis Millennium Foundation

On April 1, 2014 Dino Mazzone ’87 became the new Executive Director of The Marianopolis Millennium Foundation. He will also oversee the management of the College’s Development and Alumni Affairs Office.

Dino is a lawyer by profession, having graduated with honors from McGill University’s Faculty of Law in 1986 with both his civil (B.C.L.) and common (LL.B.) law degrees. He was accepted on a deferred basis in 1992 with both his civil (B.C.L.) and common (LL.B.) law degrees. He was accepted on a deferred basis at the Faculty of Law straight out of Marianopolis, and credits his admission to the rigorous curriculum and support of the Congrégation de Notre-Dame. But something the College has ever really done well in large part because the College was fortunate for so many years to be able to rely upon the stewardship and support of the Congrégation de Notre-Dame. But now as the school transitions to be governance, the College and the Foundation need to stand on their own. Alumni who benefitted from a sterling education at Marianopolis need to be engaged to help us pay it forward – to help the future leaders of the world to help students afford a first-class education.

Dino knows that the road ahead of him will not be easy. “Frankly, asking alumni for money is not something the College has ever really done well in large part because the College was fortunate for so many years to be able to rely upon the stewardship and support of the Congrégation de Notre-Dame. But now as the school transitions to be governance, the College and the Foundation need to stand on their own. Alumni who benefitted from a sterling education at Marianopolis need to be engaged to help us pay it forward – to help the future leaders of the world to help students afford a first-class education.”

Dino is optimistic about the Foundation’s future. The operation of both the Foundation and the Development and Alumni Affairs Office has become more streamlined and projects and initiatives are only undertaken if they accomplish the principal goals of the Foundation. Dino’s message is succinct. “If your Marianopolis education and experience shaped your future, help us help others just like you.”

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FRANCINE BRADAK 59 and her husband learned of their 50th wedding anniversary on August 9, 2014. They divide their time between their home outside Paris and their condo in Montreal, where they enjoy time with their children and grandchildren.

CONSTANCE L. SAUMIER TYRER ’69 noted from teaching in 2007 after her husband, Bryan, was diagnosed with cancer. He passed away in July 2008, after the couple had married for 36 years. Their son Matthew married in 2014, while their daughter Carley recently married in October 2014. Constance has two granddaughters, Sadie (7) and Piper (3).

NANCY ACEMAN ’77 completed a PhD in Educational Technology at Concordia University in spring 2014. Her thesis titled The impact of learner-controlled blended instruction on academic achievement: A mixed method exploratory case study.

SHARON DRUWER ’94 was recently selected by her peers for inclusion in The Best Lawyers in Canada® 2015 in the field of Corporate Law.

PETER DRUWER’S ’82 won the 2014 Hamilton Fringe Playwriting contest for his play Monday’s Mosh that was performed at the Hamilton Fringe this summer. His blog is www.writerworld.com. Peter and his wife Deb Dagenais live in Oakville and celebrated their 25th wedding anniversary in October 2014. Daughter Colleen started her mother’s fall. Son Konron is in his second year of university and daughter Tara is in grade 9.

JOHN KARDO’S ’84 earned his Bachelor’s degree in Administrative and Commercial Studies at the University of Western Ontario. He worked for three years in real estate in Montreal and Toronto and chose to return to university to obtain an Internatio- nal MBA at the Schmid College of Business at York University. Armed with this degree and later worked (with his wife Karen) for the better part of the next 14 years in Europe, first in France for studies, then Hungary (where their daughter was born) for transatlantic Dallas-Hourie as Commercial Director. As Director of Project Development with Bombardier Transportation, John worked first in Canada and then the U.K. John later relocated to Montreal in 2010 with his wife and daughter and is now Execu- tive Vice President of Business Development at NewBus, a division of Sweden’s Veolia Group and supplier of transit buses throughout North America.

IAN SIDRO ’95 relocated his family of six from New Jersey to Ormond Beach, Florida in June 2013. As an associate with Smith Hodgson Dyez in Daytona Beach, Florida his practice focuses on personal injury defense and bad faith litigation. In weekends, he volunteers at his son’s flag football team and is a member of the organizing committee for the Jewish Heritage Festival of Volusia and Flagler counties.

KATHY ASSAYAG ’95 began her new adventure as the new Executive Director of the Jewish Community Foundation of Montreal in September 2014. She has devoted the last 14 years of her career in supporting the charitable sector, accessibility to higher education and other social service causes locally and abroad. She is on the boards of the Fraser Institute, Vanier College and Rythm Fusion. She also volunteers for Centrale du Grand Montreal and lends her ad- vise and guidance to numerous non-profit organiza- tions in Quebec.

She has been honoured for her Leadership Excellence (Evolve Financial Services) and Professional Excellence (Federation CI) she is the recipient of the Kremsner Award (UIA Canada), six team awards from the Council for the Advancement of Education (CASE) and the Canadian Council for the Advance- ment of Education (CCAE). She was honored by the Israel Cancer Research Fund at their Women of Ac- tion Gala in 2015.

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GREG SLAS ’77 (owner at Typhoon Lounge) and MARK LOWE ’77 have come together to open Le Sieur Dinerbar in July 2014, a new restaurant which modernizes and upgrades two Montreal institutions (the Braiseur and the Hexagon) and combines the elegance expected by a business clientele with the warmth and intimacy of a great brasserie du coin.

CINDY ENTIS ’95 (Bsc, McIlhenny ’97) is mar- ried to Daniel Cogni and they have two children, Ryan and Hannah. This year Cindy is celebrating her 25th year of employment at NeuroOne Pharmaceuti- cals in Iverul, Deerfield, where she is in manager in the Drug Regulatory Affairs department.

LIONEL PEREZ ’95 was re-elected to a 2nd term as City Councillor in CO-NOS and was named the City’s Executive Committee responsible for Institutional Governance and Government Relations following Montreal’s municipal elections in November 2013.

CHRISTEL SEEBERGER ’99 in an occupational the- rapist in New Brunswick. She founded her private practice, TOTAL ABILITY ™ in 2002, now with 11 occupational therapists in three cities on its roster. She has published several articles and books on occupational therapy and is a clinical consultant at the New Brunswick Rehabilitation Hospital.

Virginia Champoux ’99 closed her award-win- ning store Montérail Saint-raph in spring of 2014. She is now the creative consultant for various clients on social media and branding. Her latest project is the launch of a new building in the LSSD award-winning neighborhood of Pointe Nord on Revers Island.

Tom Katsananas ’99 went to Concordia Universi- ty to pursue the CPA designation and then began working for a Montreal-based accounting firm, where he honed his skills and experience working with entrepreneurs. Tom became a partner of MNP in 2012, and was recently asked to join the firm’s leadership program along with 16 other partners for the Montreal office.

Dr. KARL KASSELE ’91 earned a medical degree from Mcgill University in 1988. He completed res- idency training at the University of Toronto in Community Medicine in 2001, and was certified as a Fellow of the Royal College of Physicians and Sur- geons of Canada (FRCPC). He was during a medical school elective in Ghana, West Africa in 1994 that he first began interested in public health. In 1998 he attended the Harvard School of Public Health, from which he holds a Master’s Degree (MPH) from 2001 until 2004. Dr. Kasselle was an Associate Medical Officer of Health with Toronto Public Health, where he served as the physician specialist for the environ- mental health program. He was one of the lead phy- sicians and spokespersons for Toronto’s West Nile Virus program, and worked on the management of the SARS outbreak. Dr. Kasselle is currently working at the Centre for Addictions and Mental Health, where he is a clinical consultant at the Nipigon Depe- dance Clinic. He is also conducting a health educa- tion practice as a freelance on-air medical specia- list, currently working with the CBC and Accessible Media Inc. He also has his own public health and multimedia consultancy called K Ass Consulting.

BARBARA FARINA ’92 is a senior lawyer and partner at Bennett (an international law firm) and whose main area of practice is business law, primarily in the fields of bank and venture capital transactions, mergers and acquisitions. Mother to three amazing and beautiful boys, Julian, James and David, Barbara is married to Don Macdonald ’97. Barbara continues to enjoy her career as an attorney publicanist. Barbara is a recipient of the Queen Elizabeth II Diamond Jubilee Medal.}

KENDRA A. KASSELE ’96 received her Bachelor of Science in Psychology and Graduate Diploma in journalism from Concordia University. She has been living in Los Angeles California for almost 10 years where she is an accomplished media professional. She has worked in print journalism and over the years has accomplished an interesting variety of career moves, including involvement in a Los Angeles mayoral election. The NAACP Image Awards behind the scenes at the 2011 Academy Awards (Scarface) and leading the social media photography updates for the 2013 and 2014 Essence Magazine Hollywood Bowl/ Essence Festival events Kendra has also co-pro- duced a stage play assisted in the production of independent film projects and was featured in the book Legacy Letters where she contributed a let- ter to her teenage self. Other than hosting on E! News and with Montreal’s West Nile Virus program, and worked on the management of the SARS outbreak. Dr. Kasselle is currently working at the Centre for Addictions and Mental Health, where he is a clinical consultant at the Nipigon Depe- dance Clinic. He is also conducting a health educa- tion practice as a freelance on-air medical specia- list, currently working with the CBC and Accessible Media Inc. He also has his own public health and multimedia consultancy called K Ass Consulting.

RACHEL BERGER ’90 and NITIKA DOSAI ’93 welcomed identical twin boys, Reeman Nathu Doshi and Rohan Nathu Doshi on January 5, 2014. Rachel is Associate Professor of History at Concordia University. Nitika and a trio of boys. Reeman Nathu Doshi and Rohan Nathu Doshi on January 5, 2014. Rachel is Associate Professor of History at Concordia University.
SAMEER ZUBERI '98 was honoured by USAM’s law department in April 2014 for being the first recipient of the newly created Joanna Westmoreland-Traoré Scholarship. The scholarship is awarded to a law student who utilizes the law to promote social justice and equality. When awarding the scholarship in April 2014, the department invited 75 judges, lawyers and human rights advocates to attend. Justice Westmoreland-Traoré ’93 is known for her life-long struggle for social justice and equality. Importantly, she was Quebec’s first black judge and Canada’s first black law school dean. She was also a USAM law professor.

JESSICA SINYOR ’01 and BEN PERLMAN ’01 would like to announce the birth of their first child, Jacob Daniel Perlman. He was born on June 20, 2014 just a few days before their third wedding anniversary. Jessica works as an elementary school teacher at her alma mater, The Akiva School while Ben is VP of Institutional Equity Trading at GMP Securities. Despite being in the same Commerce program at Marianopolis and living only houses away from each other, it wasn’t until after university that they met and later married! This fall, they will be moving back to the Town of Mount Royal where they both grew up.

VANESSA MONCRIEFFE ’08 recently graduated from McGill University (B. Mus. clarinet performance 2010 and B Ed. Music 2014) and will be starting her career as an elementary music teacher in the 2014-2015 school year. She will be getting married to Leo Gautier on August 1, 2015.

ALEXANDRE METERISSIAN ’09 had the chance last June to explore a different side of Israel that is not often talked about in Canada: the success of its technology startup ecosystem. No country on Earth other than the United States generates as many successful startups as Israel. Many of these startups become large companies and join the NASDAQ. Along with some other students at HEC, Alexandre went off to explore the country and met many successful technology companies and venture capital firms. What the group discovered was quite interesting and definitely adaptable to Canada’s reality. As an entrepreneur himself and the startup community continues to grow in Montreal, it is only a matter of time before Marianopolis alumni become the CEOs of the next great tech companies.

ROBERT BRAIS ’10 is completing his degree in McGill University’s Electrical Engineering Department. While at his summer internship with PeriGen Canada, he enjoyed advancing research in the outcome of birth. The McGill Engineering Competition, for which Robert is the Head Executive, qualifies bright students from provincial- and national-level engineering competitions while putting them in touch with leading companies. PeriGen Canada is a biomedical research firm that aims to improve the perinatal outcome. The competition will be taking place February 22-28, 2015.

MAX SELZER ’13 is studying Economics and Finance at McGill University. In February he and business partners launched The True North Times, an online Canadian political satire publication that publishes humorous articles about real Canadian political news. As Editor-in-Chief, he directs the creative and editorial considerations of the publication, whose goal is to make Canadians laugh while they care. The True North Times is multipartisan, satirizing the real ridiculous antics of our politicians, from Rob Ford to Mike Duffy. It has garnered the attention of newspapers and radio shows across the country. truenorthtimes.ca

If you would like to be featured in the next issue of Marianopolis Matters spring 2015, please submit your news to ALUMNI@MARIANOPOLIS.EDU

The Scotiabank Bright Future program is our global philanthropic vision aimed at actively responding to the needs of local communities, at a grassroots level. Our support is helping build stronger communities around the world.

Scotiabank is proud to support The Marianopolis Millennium Foundation’s financial aid program for students in need at Marianopolis College. Together we can help these deserving individuals change the world and create a brighter future for us all.

For more information, contact:
Sal Mariani
Branch Manager
Rene Levesque & University Branch
Montreal, Quebec
514-499-5511 x7000

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GDI SERVICES
Patrick Moore, Justine and Sebastian Nicoll and Clara C. Moore (François), Julie C. Nicoll (Graham) and Paul died 50 years in June 2014, the loving mother of Anne in her class. She was the beloved wife of John G. College, BA 1958, and McGill University Faculty of 2014 at Élisabeth-Bruyère Hospital, Ottawa, surrounded by her family, close friends and their children. Lise passed peacefully at the age of 76 on March 16, 2014. Her death was a great loss for all those who knew her in her lifetime. She is survived by her mother Camille Bourdon, her father, Yvon Lévéillé, her brother Robert (Paul), her sister Beverley ‘83 (Jack), her brother Robert (Paul), and her many close friends and former students. She managed the AV department at Marianopolis College with great skill and dedication, always putting the needs of her students first. She worked hard to create a welcoming and inclusive learning environment, where all students felt valued and respected. She will be missed by those who knew her, and her memory will continue to live on in the hearts of those who were touched by her kindness and generosity.

CARLA ROSSANIGO — 1954 —

Carla passed away in October 2014 in Mississauga, Ontario. Christine was a dedicated partner in providing accessibility for all.

CHRISTINE LOUISE BACINSKI — 1950 —

Patricia passed away on April 8, 2014 at the age of 67 in Mississauga after a quick but brave battle with cancer. Christine will remain much loved and will be missed by her parents (Emanuel and Louise), her sister Beverley (Rick) her brother Robert (Paul), her nephews Kyle, Trevor and Jordan, her niece Caroline, and her grandchildren. Patricia never failed to see the goodness in all and was unselfishly positive about life and the grace that lies in each of us. She touched all who knew her and will continue to live in the kindness we show to one another.

BEVERLEY PIEBALD — 1977 —

Beverley died peacefully at home on May 26, 2013. The loving wife of Robert Gilles Piebald, mother of Harmony (Bingford and Buffy), and sister Dina Power (Warren) (Whit), she was predeceased by her parents, Donald Gallant and Jean (Pardon) Gallant. Beverley was a funny and intelligent woman who loved everything to do with language and was known for her deep love of literature, French culture, and generous spirit. She was a friend to many at Marianopolis and always made everyone feel welcome. She will be deeply missed by all who knew her.

MARIE E. GALANTI (NÉE LÉTOURNEAU) — 1956 —

Lise passed peacefully at the age of 76 on March 16, 2014 at Elisabeth-Bruyère Hospital, Ottawa, surrounded by her loved ones. Born in Montreal in 1938, Lise graduated from Cousin d’Outremont, Marianopolis College, BA 1958, and McGill University Faculty of Law BCL, M.A., PhD, a sterling example of the contribution of Maricanopolis graduates. Dr. Goldfeld passed away on May 22, 2012 after a lengthy battle with leukemia. She was the resident of the Bahamas at the time of her death and a former resident of Montreal. She attended Montreal High School and in 1981 obtained a Bachelor’s degree from Marianopolis where she became lifelong friends with her classmate Dr. Kathleen Hawley. Former 31 at Marianopolis, Dr. Goldfeld was a member of the International Relations Club and the Ski Club. She went on to receive an ICL degree from McGill University’s Faculty of Law in 1968. Item with a natural curiosity and a love of learning, she obtained both a Masters in 1961 and a doctorate in 1964 in Slavic Studies from the University of Montreal. During her college years, she demonstrated those skills of critical thinking and argumentation as well as the deep sense of social justice that served her well in her later legal career. Prior to her retirement Dr Goldfeld had a wide-rang- ing practice for many years in Montreal, covering areas from maritime to criminal law. Throughout her impressive career Dr Goldfeld was an admi- rable representative of the richness of linguistic, cultural, gender and legal diversity.

HERITAGE WALK 2014

The Marianopolis community gathered for a fundraiser walk-run from campus to Marguerite Bourgeoys Park on the afternoon of September 19. With every dollar raised on the 6-kilometre route going to support deserving Marianopolis students, Heritage Walk 2014 continued the College’s mote, the Congregation de Notre-Dame (CND), which established the College in 1918. “Heritage Walk was a small step in time which allowed us to reflect on some defining elements of Marianopolis’ history,” explained Marianopolis Social Science and Commerce Chair Karen Lawer. A specialist in Quebec and Canadian history, she guided participants along the route, bringing to life various milestones of the city’s rich past.

Marianopolis Director General Len Even said, “We are proud to hold a heritage activity each year so as to celebrate our Vision, Mission and values that are rooted in the educational traditions of the Congregation de Notre-Dame.”

“The Sisters are no longer at the helm of the College but their legacy of education for all lives on in each and every day at Marianopolis. Our CND heritage ensures that Marianopolis will continue to educate motivated and committed young people from all socio-economic groups from all religions and parts of the world.”

WE WILL MISS •

WE WILL MISS •

MARIANOPOLIS MATTERS | FALL 2014

24

25

For more information, contact ALUMNI@MARIANOPOLIS.EDU

IF YOUR DIPLOMA IS IN OUR ARCHIVES IT CAN BE MAILED TO YOU OR YOU CAN FORGOT HELD AT THE COLLEGE AND THE WIDE NETWORK YOU WILL ALWAYS BE PART OF. IT IS ALSO A REMINDER OF THE BONDS YOU FORGED AT THE COLLEGE AND THE WIDE NETWORK YOU WILL ALWAYS BE PART OF. IN SHORT, DIPLOMAS REPRESENT A LONG AND UNFORGETTABLE JOURNEY SOME OF US HAVE MADE AND OTHERS MAY STILL BE ON. IF YOU DIPLOMA IS IN OUR ARCHIVES IT CAN BE MAILED TO YOU OR YOU CAN FOCUS ON THE BIG PICTURE. YOUR MARIANOPOLIS DIPLOMA? • WE WILL MISS •
FOR DETAILS ON UPCOMING EVENTS, REGISTER AT ALUMNI@MARIANOPOLIS.EDU OR “LIKE” MARIANOPOLIS COLLEGE ALUMNI ON FACEBOOK TO KEEP UP-TO-DATE ON WHAT IS HAPPENING IN YOUR NETWORK.

WINE TASTING - NOV. 20 Join the Marianopolis College Alumni Association for a wine tasting event at the newest Montreal bar: Galt, located at 1232B de la Montagne. Keep your eye on the Marianopolis College Alumni Facebook page for details.

MARIANOPOLIS HAS GOT TALENT - Do you have a special talent that you would like to showcase to the Marianopolis community? Please contact Christianne Meloche (cmeloche@marianopolis.edu 514-931-8792 ext. 224) for details on tryouts for what promises to be a fun-filled night.

END OF FALL SEMESTER - DEC. 23
HOLIDAY / COLLEGE CLOSED - DEC. 24 TO JAN. 4

IN SUPPORT OF EXCELLENCE - Look for the next issue of In Support of Excellence, a publication dedicated to the work undertaken by The Marianopolis Millennium Foundation. [MARIANOPOLIS.EDU/PUBLICATIONS]

PARENT COCKTAIL - Parents of active students are invited to come to this event so they can donate $$$ to help all deserving students attend Marianopolis regardless of their financial standing (details and invitations to follow). For more information, communicate with The Marianopolis Millennium Foundation at FOUNDATION@MARIANOPOLIS.EDU

FALL WINTER 2014-15

With the arrival of Dino Mazzone as the Executive Director of The Marianopolis Millennium Foundation and in his role managing the Development and Alumni Affairs Office, a new direction has been established and important decisions have been made. One of these decisions relates to Marianopolis Matters.

Marianopolis Matters will be published without fail every spring and fall. One key difference will be the manner in which the publication reaches you. The fall issue will be produced in print and will be available online at marianopolis.edu/publications. The spring publication, however, will only be available online.

The key consideration in changing the delivery method of Marianopolis Matters is financial. The costs of printing and mailing this magazine are not inconsequential. The costs involved with two separate publications in one calendar year are practically prohibitive. As a result, we believe that a more judicious use of our limited resources would be to spend the money on the Foundation’s raison d’être: providing financial assistance to students in need.

Consequently, where we can identify alumni with a valid email address, we will be sending you your copy of Marianopolis Matters by email. In addition, your feedback will also be important to us and to the future of this magazine. In the meantime, we strongly encourage you to update your mailing and email addresses in order to ensure that you will continue to receive Marianopolis Matters unimpeded. To do so, we encourage you to fill out the form at MARIANOPOLIS.EDU/KEEPINTOUCH.
ALL ROADS LEAD TO
MARIANOPOLIS
MARIANOPOLIS.EDU

The annual Montreal reunion, Groundhog Day, takes place in February. To receive more info, make sure you are on our email list, MARIANOPOLIS.EDU/KEEPINTOUCH

The AccessAbility Centre offers free professional services to students with documented physical or learning disabilities, mental health issues or temporary injuries such as a broken hand.

Singapore, New York, London and Vancouver are some of the places where our alumni can be found. Let us organize a reunion wherever you are. Bonus: we can also help you connect in a new city.

By donating to The Marianopolis Millennium Foundation you contribute to all of these causes by supporting the students who will be game-changers in each field. When you give young people the opportunity to grow and explore new worlds, they discover talents and passions that help change the world. Would you like to see some concrete examples? Check out page 5 to learn about the promising research by Nivatha Balendra '14 or page 8 for the upcoming film by Stephen Campanelli '78. In fact, this whole magazine is devoted to showing you rather than just telling you why we need your support.

Marianopolis has more student clubs than any school of its kind. Each semester Marianopolis students are volunteering, competing and studying throughout the world, from running medical clinics in Peru to winning university-level Model UN competitions to learning first-hand about sustainable development in Costa Rica. At Marianopolis, your child can study Science and go on the Arts Trip to New York City. They can be whoever they want to be.

Although at the Cegep and college level the norm is a Master’s degree, Marianopolis has more faculty with doctorates and real-world experience than any school of its kind.

With nearly 90 percent of Marianopolis students being accepted at their first-choice university program, the College has an unparalleled track record of excellence.

The College’s open-door policy means that students can speak with caring faculty and staff when they need to. Small class sizes ensure meaningful interaction and opportunities for long-lasting friendships and professional connections.

There's a LinkedIn group for Marianopolis professionals just like you.

Do you prefer online social networking or in-person events?

Do you like to support education, medical research, the arts, animal welfare or political causes?

Would your child benefit from support for special needs or from room to grow on their own?

Are you in Montreal or out of town?

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