

59-1/3 Credits

ARTS AND SCIENCES (700.A0) DIPLOMA REQUIREMENTS (29 COURSES)

GENERAL EDUCATION COMPONENT (21-1/3 credits)	
• 4 English	9-1/3 credits
• 3 Humanities	6 credits
• 2 Physical Education	2 credits
• 2 French	4 credits

MINISTERIAL REQUIREMENTS
• English Exit Examination
• Comprehensive Assessment (épreuve synthèse)

The courses in English and Humanities are specific to the program.

SPECIFIC EDUCATION COMPONENT (38 credits)																													
<p>Compulsory courses (31-2/3 credits):</p> <p><b>Art</b></p> <table border="0"> <tr> <td>• Thematic Studies In History of Art</td> <td>ARH-701</td> </tr> <tr> <td>• Introduction to Studio Art</td> <td>ART-100</td> </tr> </table> <p><b>Mathematics</b></p> <table border="0"> <tr> <td>• Differential Calculus</td> <td>MAT-701</td> </tr> <tr> <td>• Integral Calculus</td> <td>MAT-702</td> </tr> <tr> <td>• Linear Algebra I</td> <td>MAT-703</td> </tr> <tr> <td>• Probability and Statistics</td> <td>MAT-704</td> </tr> </table> <p><b>Science</b></p> <table border="0"> <tr> <td>• General Biology I</td> <td>BIO-701</td> </tr> <tr> <td>• Chemistry I</td> <td>CHE-701</td> </tr> <tr> <td>• Mechanics</td> <td>PHY-701</td> </tr> <tr> <td>• Optics, Waves and Modern Physics</td> <td>PHY-702</td> </tr> </table> <p><b>Social Science</b></p> <table border="0"> <tr> <td>• International Economics and Politics</td> <td>ECO-701</td> </tr> <tr> <td>• Western Civilization</td> <td>HIS-701</td> </tr> <tr> <td>• Human Behaviour</td> <td>PSY-701</td> </tr> <tr> <td>• Dynamics of Social Change</td> <td>SOC-701</td> </tr> </table> <p><b>Integrative Course</b> MEQ-700</p>	• Thematic Studies In History of Art	ARH-701	• Introduction to Studio Art	ART-100	• Differential Calculus	MAT-701	• Integral Calculus	MAT-702	• Linear Algebra I	MAT-703	• Probability and Statistics	MAT-704	• General Biology I	BIO-701	• Chemistry I	CHE-701	• Mechanics	PHY-701	• Optics, Waves and Modern Physics	PHY-702	• International Economics and Politics	ECO-701	• Western Civilization	HIS-701	• Human Behaviour	PSY-701	• Dynamics of Social Change	SOC-701	<p>Elective courses (6-1/3 credits):</p> <p><b>Choose <u>two</u> courses (4-2/3 credits), at least one of which must be in Science, from the following:</b></p> <ul style="list-style-type: none"> <li>• Biology II ~</li> <li>• Human Physiology ~</li> <li>• Electricity and Magnetism</li> <li>• Chemistry II</li> <li>• Creative Workshop</li> <li>• Spanish (advanced level)</li> <li>• German (advanced level)</li> </ul> <p>~ At most one biology can be chosen</p> <p><b>Choose <u>one</u> course (1-2/3 credits) from the following:</b></p> <ul style="list-style-type: none"> <li>• Artistic Production (Art) *</li> <li>• Creative Expressions (English or Music) *</li> <li>• Spanish **</li> <li>• German **</li> <li>• Contemporary Social Issues</li> <li>• Topics in Economics ***</li> <li>• Topics in History ***</li> <li>• Topics in Psychology ***</li> <li>• Topics in Sociology ***</li> </ul> <p>* Not open to students who take Creative Workshop.</p> <p>** May be chosen only by students who take Creative Workshop.</p> <p>*** Refers to any advanced-level course in the discipline.</p>
• Thematic Studies In History of Art	ARH-701																												
• Introduction to Studio Art	ART-100																												
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## General Education Component

*In Arts and Sciences, the English and humanities courses belong both to the General and Specific components of the program. As General Education, they respect the standards and objectives common to all other offerings in these categories. As Specific Education, the courses share a Great Works objective and present in some depth twenty significant literary and philosophical works, in context, mainly from the western canon. Because of this objective, the courses are required of all students in the program.*

## English

*The English offerings reinforce the value of the narrative mode, calling on students to learn mainly through their direct experience of literary texts. As part of the aim of fostering interaction with students in other programs when appropriate, these classes will be taken with students in Liberal Arts.*

### Introduction to College English (ENG-701)

603-101-MS (2-2-4) 2.66 credits

This course introduces students to pre-classical and classical works in translation, including selections from *The Iliad* and *The Odyssey*, certain of the Greek tragedies. It also initiates a process that continues over four semesters of recognizing literary themes and techniques in historical and philosophical contexts, and of being able to speak and write clearly and effectively about them. The academic essay is a special feature of this course.

### Literary Works I: English Literary Survey to 1800 (ENG-702)

603-102-MS (2-2-3) 2.33 credits

Drawing on material from the early medieval *Beowulf* to *The Canterbury Tales*, *Sir Gawain and the Green Knight*, and *Everyman*, the course also considers Marlowe's *Doctor Faustus*, Shakespeare's *The Tempest* and sometimes Milton's *Paradise Lost*. Its framework is to explore developments in the genres of epic, romance, and drama. The course builds on the reading comprehension and structured writing of Term 1 and offers practice in writing a well-crafted, longer essay.

### Literary Works II: English Literary Survey Since 1800 (ENG-703)

603-103-MS (2-2-3) 2.33 credits

In order to provide the student with a sense of the literary tradition in England, the reading in this course is extensive and diverse, covering poetry, fiction, drama, and critical thought. The course also examines major Romantic and Victorian literary figures from Blake to Wilde. Throughout the semester, students are given exercises and sample essay tasks to prepare them for the English Exit Exam.

### Literary Works III: Modernism and Critical Theory (Seminar) (ENG-704)

603-LBE-MS (2-2-2) 2 credits

This course focuses on the period of literature (1900-1960) known as Modernism and on three specific genres (poetry, fiction, drama) representative of that period. The poetry includes works by Eliot, Lawrence, Rich, Plath and Sexton; the fiction includes works by Joyce, Woolf and Mann, and the drama is by

Beckett. In addition, students are taught to apply elements of critical theory as the mode of discourse for their seminars and critical essays.

## Humanities

*The humanities courses tend to use the more familiar model of finding and verifying evidence, establishing relationships, propositions, hypotheses, etc. Over three semesters, the courses will help to establish common ground for identifying, comparing and evaluating assumptions made in the Arts, Sciences, and Social Sciences. Much of the connecting with other courses and preparing for the Integrative Project should happen naturally within this central humanities experience.*

### Shifting Visions of the Cosmos (HUM-702)

345-102-MS (3-0-3) 2 credits

Cosmology, the study of world views, describes the physical facts of life by which we justify our values and behaviour. Although our conception of the physical world has changed over the past 3,000 years, many of our ideas are derived from earlier world views. In this course, students test the validity of these values and explore the possibility of developing values based upon current ideas about the physical world and how it works.

### Ways of Knowing (HUM-703)

345-103-MS (2-1-3) 2 credits

This course uses the storyline and discussions in Robert Pirsig's novel, *Zen and the Art of Motorcycle Maintenance*, as a starting point to explore the nature of human knowledge, and the connections that exist between our views on knowledge and our values—even our sense of reality.

## Arts and Sciences: Art History - Art - Biology - Chemistry

In the course of their explorations students have the opportunity to examine the perspectives of both Eastern and Western philosophy, as well as the tension between the scientific and the creative/aesthetic attitude which has been a pervasive undercurrent in the development of contemporary culture.

### Facing the Future: Ethical Directions for the Arts and Sciences (HUM-704)

345-LBH-MS (3-0-3) 2 credits

This course explores the ethical implications of a selection of technological advances promised for the future. In particular, students examine how innovations in genetics, virtual reality entertainment, artificial intelligence, robotics and bioengineering may prompt us to rethink our traditional understandings of reality, the mind, and the body. These innovations may even announce a “post-human” era in which our present ethical intuitions concerning human nature are challenged.

## Art History (520)

### Thematic Studies In History of Art: Medieval and Renaissance Art (ARH-701)

520-903-MS (3-0-3) 2 credits

An increasingly humanistic world view began to emerge in Western Europe between the eleventh and the early sixteenth centuries, or in art historical terms, from Romanesque to High Renaissance. The ways in which humanism affected the rise of naturalism, individualism, and classicism in the arts provides a central theme for students learning to understand the differences between the later Middle Ages and the Renaissance in painting, sculpture and architecture.

## Art (510)

### Introduction to Studio Art

(ART-100)

510-100-MS (3-0-3) 2 credits

This course provides a foundation for Studio Arts. Emphasis is on exploration of both traditional and new media, favouring experimentation and personal expression. An interdisciplinary and conceptual approach to problem solving is taken, supported by technical instruction, enabling students to complete challenging projects successfully.

### Artistic Production

(ART-702)

510-702-MS (3-0-2) 1.66 credits

One of several courses may be chosen (not all are offered every semester): *Drawing; Dynamics of Design; The Human Figure; Materials and Methods of the Artist; Painting; Visual Expression: Aspects of Narrative; and Digital Art*. For the description of the course content see *Fine Arts* in the Creative Arts, Literature and Languages section of the Calendar, p. 79-80.

## Biology (101)

### General Biology I

(BIO-701)

101-701-MS (3-2-3) 2.66 credits

This course investigates the levels of organization of living organisms, their diversity and mode of life. Topics discussed include: the structure and function of cells and cellular organelles; genetic material and protein synthesis; cell division, Mendelian inheritance and population genetics; the diversity of the main taxonomic groups; aspects of human physiology.

### Biology II

(BIO-702)

101-702-MS (3-2-2) 2.33 credits

Prerequisite: General Biology I

This course discusses the molecular basis of living organisms in the general framework of cellular homeostasis. The principal areas of investigation include the following: biochemical structure and function of macromolecules; enzymes and enzyme regulation; bioenergetics of cellular respiration and photosynthesis; DNA replication and protein synthesis; regulation of gene expression; cell differentiation; features of the immune system, cell signalling and response mechanism.

### Human Physiology \*

(\* pending Ministry approval)

(BIO-703)

101-703-MS (3-2-2) 2.33 credits

(Winter semester)

This course introduces the student to human anatomy and physiology. Topics studied include the nervous, digestive, circulatory, respiratory, excretory, reproductive and endocrine systems. Emphasis is placed on the structure/function relationship in physiology.

## Chemistry (202)

### Chemistry I

(CHE-701)

202-701-MS (3-2-3) 2.66 credits

Prerequisite: Sec. V Chem-534

This course introduces the modern theories of the structures of atoms and molecules, the types of chemical bonding, molecular geometry and the qualitative and quantitative way in which chemicals react with each other in different types of reaction including homo- and heterogeneous equilibria.

**Chemistry II**  
(CHE-702)

202-702-MS (3-2-2) 2.33 credits

Prerequisite: CHE-701

This course studies the physical and chemical properties of carbon-containing compounds and the rates and mechanisms of simple reactions. The following classes of compounds are covered: alkyl halides, alcohols, alkanes, alkenes and alkynes, aromatics, aldehydes, ketones, carboxylic acids and their derivatives, amines, amino acids and carbohydrates.

**Economics (383)**

**International Economics and Politics**  
(ECO-701)

383-701-MS (3-0-3) 2 credits

This course introduces the student to the world of globalization. Economic concepts and indicators relevant to the topics studied are examined, particularly those necessary to analyze an economy operating in a global environment. The political context and the relevant geography, the existence of large trading blocks, the developing economies, and international political and economic agencies are studied. Other major topics covered include the analysis of the processes, ideologies and issues pertinent to the question of globalization, the strategies used by the main economic players, and the advantages and disadvantages of unregulated globalization.

**Topics in Economics**  
(ECO-702)

383-702-MS (3-0-2) 1.66 credits

Prerequisite: ECO-701

One of several courses may be

chosen: *Microeconomics* (ECO-921), *Money and Banking* (ECO-925). For the description of the course content refer to the Social Science section of the Calendar, pp. 68-69.

**English Language and Literature (603)**

**Creative Expressions in English \***  
(\* pending Ministry approval)  
(ENG-731)

603-731-MS (3-0-2) 1.66 credits

■ **Screenwriting**  
(Winter semester)

This course is an introduction to the screenwriting process, from generating ideas, to the components of film narrative, to the elements of visual composition. After studying guides to story structure – the three-act plot structure and Joseph Campbell's *The Hero with a Thousand Faces* – these paradigms will be applied to the students' own short screenplays through exercises in story structure, genre, characterization and dialogue. In learning the nine stages of screenplay development, from Character review through to the Final draft the students will become familiar with *Final Draft*, screenwriting software and standard screenplay formatting. The students will have the option to do a 'film/video' treatment of their scripts.

■ **Drama and Theatre**  
(Winter semester)

The theoretical component consists of a survey of the principles of dramatic tragedy that define the works of three playwrights: Sophocles, Shakespeare and Ibsen. These

principles are explored within the evolving cultural context of Classical Greek mythology, Renaissance idealism and Modern existentialism. The Practical component will entail either a) the performance of a contemporary text (e.g. S. Beckett, H. Mueller) in the final week of the semester or b) the creation of an original script exploring the modes of contemporary drama and its performance, also in the final week of the semester.

**German (609)**

**German I**  
(GER-701)

609-701-MS (3-0-2) 1.66 credits

This is an introductory course in German using a communicative approach. From the beginning students learn to communicate effectively in German. The contexts for practice are everyday situations. New expressions, grammatical structures and vocabulary are reinforced through written and oral exercises, and material on video. Computer software provides practice in the language lab.

**German II**  
(GER-712)

609-712-MS (3-2-2) 2.33 credits

Prerequisite: German I or equivalent (with instructor's permission)

This course is for advanced beginners. Students expand their ability to communicate in German as they continue to acquire vocabulary and grammatical structures. Regular use of audio-visual material provides cultural context to topics discussed in class. This course involves an extended lab component.

## Arts and Sciences: History - Mathematics - Multidisciplinary

### Special Topics in German

(GER-713)

609-713-MS (3-2-2) 2.33 credits

Prerequisite: German II or equivalent (with instructor's permission)

This intermediate-level course further develops the student's ability to communicate in German. Through directed exercises, group activities, and individual work, students improve their speaking and writing skills. Special projects by students focus on German culture and contemporary topics. This course involves an extended lab component.

### History (330)

#### History of Western Civilization

(HIS-701)

330-701-MS (3-0-3) 2 credits

This course seeks to trace the origin and the development of Western culture. It identifies the main periods, their characteristics and contribution, and their geographical setting in the history of the West. It focuses attention on elements of continuity and change in the Western heritage, defines its linkages with other world cultures and ultimately seeks to measure the extent and the impact of Western dominance in the world today. The students are also introduced to all stages of the production of a scholarly paper in the Social Sciences.

#### Topics in History

(HIS-702)

330-702-MS (3-0-2) 1.66 credits

Prerequisite: HIS-701

One of several courses may be chosen (not all are offered every semester): *Canadian History* (HIS-925), *Québec History* (HIS-951), *American History*

(HIS-961), or *20th-Century History* (HIS-972). For the description of the course content refer to the Social Science section of the Calendar, p. 70.

### Mathematics (201)

#### Differential Calculus

(MAT-701)

201-701-MS (2-2-2) 2 credits

Prerequisite: Sec. V Math-536

Topics studied include limits, continuity, derivatives by definition, techniques of differentiation, indeterminate forms and L'Hôpital's Rule.

Derivatives are applied to graphing, optimization problems, rates of change, linear approximations and other topics as time permits.

#### Integral Calculus

(MAT-702)

201-702-MS (2-2-2) 2 credits

Prerequisite: MAT-701

Topics studied include definite and indefinite integrals, the Fundamental Theorem of Calculus, techniques of integration, improper integrals and an introduction to infinite sequences and series, including basic tests of convergence. Among the applications covered are the computation of plane areas and volumes of solids of revolution, as well as simple differential equations (as time permits).

#### Linear Algebra I

(MAT-703)

201-703-MS (2-2-2) 2 credits

Prerequisite: Sec. V Math-536

Topics studied include systems of linear equations; matrix algebra;

determinants; vectors in  $\mathbb{R}^n$ ; geometry of lines and planes in  $\mathbb{R}^3$ ; complex numbers;  $\mathbb{R}^n$  as a vector space; subspaces, basis and dimension; an introduction to linear transformations (as time permits).

#### Probability and Statistics

(MAT-704)

201-704-MS (2-2-2) 2 credits

Prerequisite: MAT-702

Topics studied include descriptive statistics, measure of central tendency, probability, discrete and continuous distribution functions, mathematical expectation and variance, estimation and hypothesis testing.

### Multidisciplinary (360)

#### Integrative Course

(MEQ-700)

360-700-MS (1-2-1) 1.33 credits

Integration of learning and methodology in the major areas of studies: *Science, Social Science, Creative Arts, Literature and Languages*. This course includes the Comprehensive Assessment ("épreuve synthèse").

#### Creative Workshop

(MEQ-701)

360-701-MS (3-2-2) 2.33 credits

The theoretical component of the course will focus on a theme or a historic period. The practical component concentrates on developing the specific aspects of visual or sound interpretation and culminates in a production of a work in one of the Arts (*theatre, drama, music, creative writing or studio art*), illustrating aspects of the theoretical component. Several courses in different domains are customized to fit the Creative Workshop framework.

■ **Creative Workshop in Art (Fall semester)**

The course is an expanded version of the 3-hour studio course on *Materials and Methods of the Artist*, which introduces students to a variety of art materials and processes with an emphasis on 3-D image construction. The additional 2-hour lab component addresses theoretical and practical concerns with a particular focus on architecture and is designed to assist Arts and Sciences students in the preparation of a visual portfolio.

■ **Creative Workshop in Music (Fall semester)**

This course provides a general introduction to music technology. Topics covered include but are not limited to symbolic music representation, score editing, digital audio, sound recording and production techniques. The course includes both theoretical and hands-on practical components, with a special project tailored to students in the Arts and Sciences program.

■ **Creative Workshop in Screenwriting (Winter semester)**

This course is an introduction to the screenwriting process, from generating ideas, to the components of film narrative, to the elements of visual composition. After studying guides to story structure – the three-act plot structure and Joseph Campbell’s *The Hero with a Thousand Faces* – these paradigms will be applied to the students’ own short screenplays through exercises in story structure, genre, characterization and dialogue. In learning the nine

stages of screenplay development, from Character review through to the Final draft the students will become familiar with *Final Draft*, screenwriting software and standard screenplay formatting. The students will have the option to do a ‘film/video’ treatment of their scripts.

■ **Creative Workshop in Drama and Theatre (Winter semester)**

The theoretical component consists of a survey of the principles of dramatic tragedy that define the works of three playwrights: Sophocles, Shakespeare and Ibsen. These principles are explored within the evolving cultural context of Classical Greek mythology, Renaissance idealism and Modern existentialism. The Practical component will entail either a) the performance of a contemporary text (e.g. S. Beckett, H. Mueller) in the final week of the semester or b) the creation of an original script exploring the modes of contemporary drama and its performance, also in the final week of the semester.

■ **Creative Workshop in Theatre (Fall semester)**

This course is designed to introduce students with little or no experience in creative expression to the basic theoretical and practical study of performance modes and techniques. The theoretical concerns focus on the history of performance, from primitive to contemporary modes. The practical concerns focus on the fundamental aspects of physical and vocal performance,

pertinent to all expression, no matter what the context, be it theatrical, academic, political or social.

**Contemporary Social Issues (MEQ-702)**

360-702-MS (3-0-2) 1.66 credits

Prerequisites: ECO-701, HIS-701, SOC-701 and PSY-701

This is an upper-level course designed to build on the knowledge and skills that students have acquired in the social science courses. It is taken jointly with the students enrolled in the Social Science Honours Seminar. Focus varies from year to year (War, Family and Society, etc.) Students analyze these topics using concepts, ideas and approaches from the social science disciplines that they have studied. This course provides students with enhanced and self-directed learning activities by utilizing a seminar format.

In addition, courses in several other disciplines (Religious Studies, Political Science, Anthropology) may be taken, provided they include a contemporary social issue component.

**Creative Expressions \***

(\* pending Ministry approval) (MEQ-731)

360-731-MS (3-0-2) 1.66 credits

The theoretical component of the course will focus on a theme or a historic period. The practical component concentrates on developing the specific aspects of visual or sound interpretation and culminates in a production of a work in one of the Arts, illustrating aspects of the theoretical component.

## Arts and Sciences: Music - Physics - Psychology - Sociology

### Music (550)

#### Creative Expressions in Music \*

(\* pending Ministry approval)

(MPR-731)

550-731-MS (3-0-2) 1.66 credits

#### ■ **Music Technology** (Fall semester)

This course provides a general introduction to music technology. Topics covered include but are not limited to symbolic music representation, score editing, digital audio, sound recording and production techniques. The course includes both theoretical and hands-on practical components, with a special project tailored to students in the Arts and Sciences program.

#### ■ **Music Literature**

This course will introduce students to composers and major musical developments from selected historic periods. The course will include a special project tailored to students in the Arts and Sciences program.

### Physics (203)

#### Mechanics

(PHY-701)

203-701-MS (3-2-3) 2.66 credits

Prerequisites: Sec. V Phy-584 or equivalent, and Sec. V Math-536

Mechanics is the study of systems in motion: how bodies move, and what causes them to move. In this course, the student learns the classical laws governing translational and rotational motion, and their application to real systems.

#### Optics, Waves and Modern Physics (PHY-702)

203-702-MS (3-2-2) 2.33 credits

Prerequisite: PHY-701

This course covers some basic properties of waves and oscillations, properties of light (through a study of geometrical and physical optics), and some introductory modern physics concepts that are relevant to understanding the wave-particle nature of light. Elements of special relativity and radioactive decays may also be included.

#### Electricity and Magnetism

(PHY-703)

203-703-MS (3-2-2) 2.33 credits

Prerequisite: PHY-701

The diverse phenomena related to electricity and magnetism (such as electric power, circuits, static electricity and electromagnetism) is explained using a simple framework of classical laws and fundamental concept.

### Psychology (350)

#### Human Behaviour

(PSY-701)

350-701-MS (3-0-3) 2 credits

This course in psychology describes the main approaches in explaining human behaviour and mental processes, and it examines the biological, social and developmental factors that affect human behaviour. Other topics studied include brain structure and function, memory and perception, characterization of personal development and mental health, behaviour disorders and their treatment, stress, motivation and dreams. The students are expected to verify experimentally a hypothesis about human behaviour.

#### Topics in Psychology

(PSY-702)

350-702-MS (3-0-2) 1.66 credits

Prerequisite: PSY-701

One of several courses may be chosen: *Mental Health* (PSY-213), *Child Development* (PSY-706), *Adolescent Development* (PSY-707), *Social and Environmental Psychology* (PSY-903), or *Human Relations* (PSY-914). For the description of the course content refer to the Social Science section of the Calendar, p. 73.

### Sociology (387)

#### Dynamics of Social Change

(SOC-701)

387-701-MS (3-0-3) 2 credits

The course examines sociological concepts, perspectives and models essential to understand the world we live in and the kind of people that we are. Class, gender, the family and social organizations as viewed by the sociologist are topics studied. Major changes that have occurred in society are identified and the process, the implications and the reasons for these changes are examined. Social facts are explained, taking into account cultural and structural factors. The students are expected to apply the sociological method to the study of a social phenomenon.

#### Topics in Sociology

(SOC-702)

387-702-MS (3-0-2) 1.66 credits

Prerequisite: SOC-701

One of several courses may be chosen: *Mass Media* (SOC-937), or *Social Institutions* (SOC-967). For the description of the course content see the Social Science section of the Calendar, p. 74.

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## Spanish (607)

### Spanish I

(SPA-701)

607-701-MS (3-0-2) 1.66 credits

From day one, beginner students use Spanish to communicate. Following an audio-lingual communicative method, students acquire basic language structures and vocabulary and learn to function in everyday situations. Creative use of language acquisition is actively encouraged. Vocabulary and grammar are also reinforced through exercises on the Spanish web page and practice in the language lab. Both of these practice methods are compulsory.

### Spanish II

(SPA-702)

607-702-MS (3-0-2) 1.66 credits

Prerequisite: Spanish I or equivalent

This course is a continuation of Spanish I. Students expand their ability to communicate in Spanish as they continue to acquire vocabulary, master verb forms and learn basic grammar. Practice in the language lab and exercises on the Spanish web page are compulsory. Spanish II students are to read two novellas in Spanish.

### Spanish III

(SPA-713)

607-713-MS (3-2-2) 2.33 credits

Prerequisite: Spanish II or equivalent

An intermediate course with a communicative approach designed for students who already have an elementary knowledge of Spanish. Students learn to narrate in the past and talk about future events, to express wishes, reactions and opinions and to give instructions

in different situations. In addition to the textbook, videos and articles from Spanish- language periodicals provide the cultural information necessary for class discussions. Spanish III students are encouraged to explore websites in Spanish and are required to read a literary work in Spanish. Practice in the lab is compulsory.

### Spanish IV

(SPA-714)

607-714-MS (3-2-2) 2.33 credits

Prerequisite: Spanish III or equivalent

This course is a continuation of Spanish III. The students expand their ability to use all verb tenses and complex structures and vocabulary appropriate to different situations. Moreover, they explore a number of contemporary topics dealing with the Hispanic world and discuss them orally and in writing. Spanish IV students are encouraged to explore websites in Spanish and are required to read a novel and various short stories. The course involves an extended lab component.

