

If you have any questions about General Education, we invite you to call or email:

ENGLISH

Victor Garaway

Chair of the English Department
phone: (514) 931-8792, ext. 398
e-mail: v.garaway@marianopolis.edu

FRENCH

Sylvain Pagé

Chair of the Modern Languages Department
phone:(514) 931-8792, ext. 352
e-mail: s.page@marianopolis.edu

HUMANITIES

Dolores Chew

Chair of the Liberal and Creative Arts Department
phone:(514) 931-8792, ext. 381
e-mail: d.chew@marianopolis.edu

PHYSICAL EDUCATION

Tracy Gallacher

Chair of the Physical Education Department
phone:(514) 931-8792, ext. 314
e-mail: t.gallacher@marianopolis.edu

COMPLEMENTARY COURSES

Claude Bélanger

Chair of the Advisory Committee for
Complementary Courses
phone:(514) 931-8792, ext. 299
e-mail: c.belanger@marianopolis.edu

You may also visit our website at www.marianopolis.edu

For more information on applying, please contact the:

Admissions Office

(514) 931-8792, ext. 300
admissions@marianopolis.edu
Fax: (514) 937-0925

general education



What is General Education?

At the heart of your program of studies are the General Education courses. At Marianopolis, these common General Education courses play a pivotal role in developing the fundamental values and abilities we seek to foster: Communication, Critical Thinking, Social Interaction and Valuing.

What are the disciplines of General Education?

- 4 English**
- 3 Humanities**
- 3 Physical Education**
- 2 French**
- 2 Complementary**

ENGLISH and **FRENCH** develop oral and written communication skills and an appreciation for literary culture.

HUMANITIES provides students with skills needed for thinking independently about social values, human experience and the challenges facing humanity.

PHYSICAL EDUCATION engages the student in a critical process that promotes a healthy lifestyle.

COMPLEMENTARY courses broaden perspectives by allowing students to discover or expand on areas of interest outside their program focus.

What does General Education offer?

- Like minded, motivated pre-university students;
- Challenging course material;
- A collaborative and participatory learning environment;
- Teachers who care;
- Close knit community of students from various programs;
- A solid foundation for learning.

4 English courses

It is the goal of the English Department to ensure that when students graduate from Marianopolis, they have the necessary writing and critical skills to function successfully both at university and in the world at large. To this end, all courses are designed to provide students with a background in literature and to promote the development of thinking and communication skills.

All students are required to take 4 English courses, one from each of the four categories below. In the Arts and Sciences and Liberal Arts programs, the courses in English are specific to the program. The courses are sequenced and students must pass the course in one category before moving on to the next. At the end of the third semester, having successfully completed the first three courses, students will be eligible to take the English Exit Exam. This is a provincial exam which all students must pass before being allowed to graduate. A student who fails the Exit Exam at the end of the third semester may retake the exam at the end of the fourth semester.

INTRODUCTION TO COLLEGE ENGLISH (ENG 101)

This first semester course focuses on helping students make the transition to college-level studies. The course includes an introduction to college-level studies in literature and guidance in writing the academic essay.

- **Introduction to College English – Literature**
- **Introduction to College English – Literature and Composition**

LITERARY GENRES (ENG 102)

This second semester course focuses on the study of one literary genre (e.g. novel, poetry, short story and drama) and continues the development of thinking and communication skills. Some sample titles include:

- **Diaries and Letters**
- **Detective Fiction**
- **Principles of Drama**
- **20th-Century Poetry**
- **Cinema and the Novel**
- **Fairy Tales**
- **19th-Century Gothic Novel**
- **Novel History: Historical Fiction After World War II**
- **Short Fiction**
- **The Graphic Novel**
- **Canadian Poetry**
- **Contemporary American Drama**
- **The Contemporary Novel of Identity**

LITERARY THEMES (ENG 103)

In the third semester course, students study a variety of literary texts which focus on a particular theme. The course includes preparation for the English Exit Exam. Some sample titles:

- **The Beat Generation**
- **The Meaning of Life (or Lack Thereof)**
- **Metamorphosis**
- **Sounding Off: Representations of Popular Music in Literature**
- **Introduction to War Literature**
- **Nature and Culture**
- **Unheard Voices**
- **Shakespeare's Communities**
- **Literature and Imagination**
- **American Literature 1864-1915**
- **Women Writers of the African Diaspora: Redefining the Self**

ADAPTED TO PROGRAM (ENG LBE)

Designed for university-bound students, the fourth semester course focuses on specialized areas of communication and provides guidance and practical experience in specialized skills. Sample titles include:

- **Journalism**
- **Screenwriting**
- **Creative Non-Fiction**
- **Critical Approaches to Myth**
- **Modernism and Critical Theory**
- **Physical Witness: Writers On The Body**
- **Life Writing**
- **Contemporary Travel Writing**
- **Critical Approaches to Shakespeare's Plays**
- **Legal Issues**

english

Frequently asked questions

Are there specific English courses I have to take for my Program of Studies?

NO. Except for Liberal Arts and Arts and Science students, all students in the College have their choice of any one of the available English courses in each category. Some English courses are designed to complement a certificate, such as Law and Social Justice, but the choice is up to you. You do, however, have to choose from the categories in sequence.

Why do we have to take our English courses in a certain order?

The courses are sequenced to develop your skills in a progressive order. Your first semester course (ENG-101) is designed to help you to make the transition from high school to college-level studies. In your second semester course (ENG-102), you further develop your skills while learning how to recognize the formal features shared by texts in the same genre. The third semester course (ENG-103) demands a higher level of skills and includes preparation for the English Exit Exam. Your final English course (ENG-LBE) encourages a more proficient and independent development of the learning and communication skills you will need to pursue your chosen field of study at university.



I'm worried that my level of English won't be high enough; what should I do?

Most students don't need to worry. Last year, more than 96.5% of our students passed the English Exit Exam on their first try. Furthermore, the majority of our students successfully complete their English courses in 4 semesters.

There are certain measures we have put into place to help you if English is not your mother tongue and if you have attended a French high school. After being granted admission, you will be asked to write a Placement Test to assess the level of your English. If you are having difficulty in basic English language skills, our **non-credit** *mise-à-niveau* course (002 *English for Academic Purposes*) will help you develop the skills you will need in all your academic courses. For students who need more intensive practice in essay writing and writing about literature, we offer our English 101: Composition/Literature. In addition, all our teachers work closely with all their students to develop communication skills in their discipline.



2 cours de français *français*

Suivre les deux cours de français de la formation générale vous familiarisera avec la culture fascinante du monde francophone. Cela vous permettra aussi d'être à même d'apprécier les arts et la culture du Québec actuel

Le premier cours (formation générale commune)

Niveau I	Langue et expression I	FRE-100
Niveau II	Langue et communication	FRE-101
Niveau III	Langue et culture	FRE-102
Niveau IV	Un cours de culture ou de littérature parmi les suivants :	FRE-103
	<ul style="list-style-type: none">• Au théâtre, cette saison• Chanson française• Montréal, métropole culturelle• Le Québec en devenir• Révolutions• Littérature française du XXe siècle	

Le deuxième cours (formation générale spécifique)

Niveau I	Langue et expression II	FRE-LBW
Niveau II	Découvertes	FRE-LBX
Niveau III	Un cours parmi les suivants :	FRE-LBY
	<ul style="list-style-type: none">• Fictions• Enjeux sociaux• Médias et cinéma	
Niveau IV	Un cours de français spécialisé ou un cours de littérature parmi les suivants :	FRE-LBZ
	<ul style="list-style-type: none">• Français des affaires• Science moderne• Initiation à la traduction• Regards contemporains• Littérature française : discussions	

Questions posées fréquemment

Dois-je suivre des cours de français même si j'ai fait mes études secondaires dans une école francophone?

OUI. Pour répondre aux exigences du ministère de l'Éducation, tous les élèves doivent suivre un cours de français chaque année. La majorité des élèves provenant du secteur francophone sont inscrits aux cours du niveau IV. Ils ont le choix entre divers cours de culture, de littérature ou de français spécialisé.

Le cours FRE-102 est-il la suite du cours FRE-101?

NON. Chaque élève doit suivre deux cours d'un même niveau : FRE-100 et FRE-LBW, FRE-101 et FRE-LBX, FRE-102 et FRE-LBY ou FRE-103 et FRE-LBZ.

De quelle façon est déterminé le niveau de chaque élève?

Nous nous efforçons d'inscrire chaque élève au niveau qui correspond le mieux à ses compétences langagières. Notre grille de classement tient compte du secteur (francophone ou anglophone) de la dernière école secondaire de l'élève, du programme qu'il y a suivi (langue maternelle ou langue seconde) et des notes qu'il y a obtenues. Certains élèves doivent en outre écrire un court test de classement.

Est-il possible de recevoir l'aide d'un tuteur de français?

OUI. Tous les élèves des cours du niveau I reçoivent gratuitement l'aide d'un tuteur de français. Certains élèves des niveaux II et III ont aussi droit à des rencontres de tutorat gratuites.

Les cours de français comprennent-ils des activités au laboratoire de langues?

OUI. Des activités au laboratoire de langue font partie du programme des cours des niveaux I et II. Par ailleurs, tous les élèves peuvent utiliser les didacticiels installés sur les postes de travail du laboratoire d'informatique.

Est-il possible de suivre plus de deux cours de français?

Seuls les élèves inscrits au programme *Creative Arts, Literature and Languages* (Arts et lettres) ou au programme *Liberal Arts* (Histoire et civilisation) ne sont pas limités à deux cours de français.



3 Humanities courses

Multi-disciplinary by definition and therefore distinct from the traditional disciplines, Humanities covers a broad range of ideas and themes, and poses critical questions concerning the outlook, intellectual achievements, and ethical perspectives of human civilization. The courses offered invite students to reflect on various dimensions of human experience and, in so doing, encourage them to develop a keener awareness of their own values and the contexts in which those values developed.

Students are required to take three Humanities courses, one in each of the categories below. In the Arts and Sciences and Liberal Arts programs, the courses in Humanities are specific to the program.

WORLDVIEWS (HUM 102)

Courses in this category explore worldviews from the individual to the ideological, the national to the cross-cultural, the past to the present.

- **The Ancient Greeks**
- **U.N.: North-South Simulation**
- **The Artist and Society**
- **Ideas and Ideologies in 20th Century Germany**
- **Men and Masculinity**
- **India: An Ancient Civilization in the 3rd Millennium**

KNOWLEDGE AND ITS APPLICATION (HUM 103)

Courses in this category study human knowledge; how it is acquired, how it may be analyzed and used. A particular emphasis is given to how these aspects of knowing affect the values of society.

- **The Stuff of Nonsense**
- **Power to the People**
- **At the Podium**
- **The American Century**
- **Stop the Presses!**
- **Time Odyssey: A Consumer's Guide to the Use of History**

ETHICS (HUM LBH)

Courses in this category examine social and ethical questions. These courses often touch on issues both controversial and contemporary.

- **Ethics and Sexuality**
- **Environmental Issues**
- **Women of the Developing World**
- **China 1900- Present**
- **Technology and the Human Predicament**
- **Political Terrorism**



humanities

3 Physical Education courses

Through a variety of physical activities, students learn to take responsibility for their fitness and health by participating in stimulating and dynamic courses.

Students are required to take three Physical Education courses, one from each of the following categories. First year students take **Health & Physical Education** and **Physical Activity**. In their second year students take **Active Lifestyles**.

HEALTH & PHYSICAL EDUCATION (PHE 103)

This first year course is designed to involve the student in a process that will not only engage the student in physical activity but will also make them realize that a physically active lifestyle promotes overall health. **Look at the course we offer!**

- Fitness
- Fitness through Aerobic Dance
- Fitness through Games
- Indoor/Outdoor Activities
- Fitness through Winter Activities
- Fitness through Yoga
- Power Walking



PHYSICAL ACTIVITY (PHE 104)

This first year course is designed to engage the student in a process that will lead to demonstrated improvement in the physical activity. **What would you like to explore?**

- | | | |
|------------------------|--|------------------|
| • Backpacking | • Dance | • Soccer |
| • Badminton | • Floor Hockey | • Tennis |
| • Basketball | • Intro to Outdoor Education | • Touch Football |
| • Canoe Camping | • Intro to Paddling Skills (canoe & kayak) | • Volleyball |
| • Cross Country Skiing | • Power Yoga | • Yoga |

ACTIVE LIFESTYLES (PHE 105)

This second year course integrates the material from the previous two courses. Students are expected to design a personalized program that is safe and effective, and demonstrate that they can responsibly engage in physical activity. **Take action!**

- | | | |
|-----------------------------|-----------------|---------------------|
| • Badminton II | • Pilates/Yoga | • Stress Management |
| • Dance Improvisation | • Power Walking | • Team Sports |
| • Day Hikes | • Running | • Weight Training |
| • Outdoor/Indoor Activities | • Soccer | |

physical education

Frequently asked questions

If I compete in an activity outside of school, am I eligible for an exemption from Physical Education?

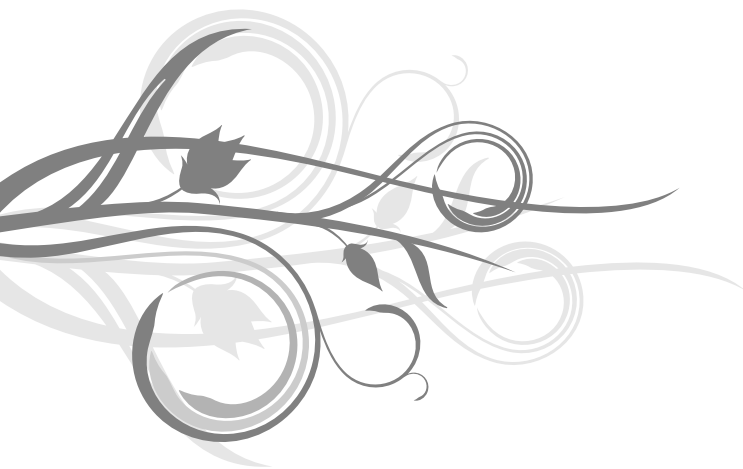
NO. Due to the process nature of our courses, we feel that students will learn many different perspectives of physical activity. Students are encouraged to take something new in order to have many, varied activity choices in the future.

If I am not very good at a sport, or not very athletic, will my grade suffer?

NO. Our physical education courses are not performance based. Students are graded according to their practical application of training principles and their critical reflection throughout the course.



physical education



2 Complementary courses

As part of General Education, Complementary courses will broaden the focus of your studies in two fundamental ways: by enriching your area of study or by exposing you to totally new fields. Either way, Complementary courses will help extend your experience. In the Arts and Sciences and Liberal Arts programs, complementary courses are replaced by elective courses chosen from within the Specific Education disciplines.

ART AND AESTHETICS

Open to students in all programs outside the Arts and Letters option of the Creative Arts Literature and Languages program.

- **Fine Arts**
- **Art History**
- **Psychology of Art**
- **Cinema**
- **Music**
- **Philosophy**
- **Religious Studies**

MATHEMATICS LITERACY AND COMPUTER SCIENCE

Open to students in all programs but not those in Science with Computer Science as a discipline.

- **Enhancing Computer Skills**
- **Computer Graphics**
- **Web Page Design**

MODERN LANGUAGES

Open to students in all programs outside the Languages option of the Creative Arts Literature and Languages program.

- **German I, II**
- **Spanish I, II, III, IV**

*Students with some knowledge of German or Spanish will be interviewed for placement at registration.

SCIENCE & TECHNOLOGY

Open to students in all programs outside the Science program.

- **Human Biology**
- **Emergency Skills**
- **Topics in Ecology**

SOCIAL SCIENCE

Open to students in all programs outside Social Science and Commerce.

- **Administration**
- **Anthropology**
- **Economics**
- **Geography**
- **History**
- **Political Science**
- **Psychology**
- **Sociology**

complementary