

CREATIVE ARTS, LITERATURE AND LANGUAGES (500.A1) DIPLOMA REQUIREMENTS

(27 to 28 Courses)

GENERAL EDUCATION COMPONENT (26-2/3 credits)		MINISTERIAL REQUIREMENTS	
<ul style="list-style-type: none"> • 4 English 9-1/3 credits • 3 Humanities 6-1/3 credits • 3 Physical Education 3 credits • 2 French 4 credits • 2 Complementary 4 credits 		<ul style="list-style-type: none"> • English Exit Examination • Comprehensive Assessment (épreuve synthèse) 	
SPECIFIC EDUCATION COMPONENT (28 credits)			
Arts and Letters Option		Languages Option	
Compulsory (6 credits) <ul style="list-style-type: none"> • Perspectives in Arts and Letters I AAL-LPA • Perspectives in Arts and Letters II AAL-LPB • Integrative Project AAL-LSA 		Compulsory (4 credits) <ul style="list-style-type: none"> • Perspectives in Arts and Letters I AAL-LPA • Perspectives in Arts and Letters II AAL-LPB 	
<p>Students must <u>choose</u> 22 credits from the following disciplines:</p> <ul style="list-style-type: none"> • Art History • Cinema • Computer Science • English Literature • Fine Arts • French • German • Mathematics • Music (General) • Philosophy • Religious Studies • Spanish • Theatre <p>NOTE: Students in Theatre must take Theatre I, II, III and IV.</p>		<p>Students must <u>take</u> the following 14 credits:</p> <ul style="list-style-type: none"> • German I GER-LDA • Spanish III SPA-LDB • Spanish IV SPA-LDD • German II GER-LDE • Linguistics <u>or</u> FRE-LDC • German III GER-LDC • Histoire de l'amour <u>or</u> FRE-LBF • Le conte FRE-LEG <p>Students must <u>take one</u> of the following:</p> <ul style="list-style-type: none"> • Fictions FRE-LBB • Littérature française : discussions FRE-LDB • L'absurde dans la littérature FRE-LEC 	
		<p>Students must <u>choose</u> 10 credits from the following:</p> <ul style="list-style-type: none"> • Art History • English Literature • Fine Arts • French • Mathematics • Music (General) • Philosophy • Religious Studies • Spanish 	
<p><i>All students must select their courses in a manner which ensures that they meet the stated objectives or competencies of the program (please consult an Academic Advisor).</i></p>			
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Creative Arts, Literature and Languages: Perspectives - Art History - Cinema

Arts and Letters (502)

Perspectives in Arts and Letters I (AAL-LPA)

502-LPA-MS (3-1-2) 2 credits

In this course, students will situate major works of art, music, literature, and architecture within their cultural-historical contexts from the Renaissance until the mid-19th century.

Perspectives in Arts and Letters II (AAL-LPB)

502-LPB-MS (3-1-2) 2 credits

In this course students will situate major works of art, music, literature and architecture within their cultural-historical contexts from the mid-19th century to present.

Integrative Project: Creative Arts, Literature and Languages (AAL-LSA)

502-LSA-MS (3-1-2) 2 credits

The integrative project is designed to allow students to bring together several disciplines in a final project. It is the culmination of their studies in Creative Arts, Literature and Languages. The choice of project is flexible enough to allow them maximum freedom. Research is presented in a final project in the form of an essay or artistic work.

Art History (520)

Art History introduces the student to the development of art and of art forms in major historical contexts. It provides an important background to the creative arts.

Ancient Art (ARH-LEA)

520-LEA-MS (3-0-3) 2 credits

This course examines the art and architecture of the ancient world. It begins with a brief study of the pre-historic art of Europe, then turns to focus on art and architecture from the 6th c. B.C.E. to C.E. 1000. Egyptian, Mesopotamian, Greek, Roman and Byzantine are but some of the cultures that are explored.

Thematic Studies In History of Art: Medieval and Renaissance Art (ARH-LEB)

520-LEB-MS (3-0-3) 2 credits

In Christian Europe, the year 1000 was expected by many to herald the end of the world. Instead, life flourished and a revival of humanism led to the Renaissance. The focus of this course is on the visual arts produced between the 11th and the early 16th centuries in Italy and Northern Europe. Works by key artists are examined, with an emphasis on the principles and practices used to analyze works of art.

Art from the 16th to the 19th Century (ARH-LFA)

520-LFA-MS (3-0-3) 2 credits

This course reviews the major trends leading up to and including early modern art, beginning with Baroque art and architecture. Through an analysis of the visual arts, some of the key themes addressed are the Reformation, the Enlightenment, Neoclassicism, Romanticism, Realism and Impressionism.

Twentieth-Century Art (ARH-LCB)

520-LCB-MS (3-0-3) 2 credits

This course focuses on major trends in modern and contemporary art from Expressionism to Postmodernism. Changing ideas about modernity, creativity and representation are examined through the study of art movements such as Cubism, Futurism, Surrealism, Abstract Expressionism and Pop Art. The works of Canadian artists are presented along with those of their international peers.

Cinema (530)

Cinema serves diverse functions in our society. It can create a cultural mythology and fantasy world through entertainment films or a national identity through documentary and propaganda films. By studying cinema, one can explore the nature of the art and be in a better position to understand how deeply it influences our daily lives. Each of the following courses is offered at least once in four terms.

The Language of Film (CIN-LFB)

530-LFB-MS (3-0-3) 2 credits

This course provides an analysis of major film techniques: shots, angles, lighting, colour, sound, optical effects, editing, etc. Discussions cover: psychology of visual perception, the notions of style and composition, and film criticism. The course is complemented by the screening of relevant films.

History of Cinema (CIN-LEA)

530-LEA-MS (3-0-3) 2 credits

This course explores the history of cinema from the silent era to the present. Areas of focus include the Golden Age of Hollywood in the 30s,

Creative Arts, Literature and Languages: Computer Science - English

Neo-realism in the 40s, the New Wave in the 50s, and other contemporary developments. The course is complemented by the screening of relevant films.

Contemporary Cinema (CIN-LFA)

530-LFA-MS (3-0-3) 2 credits

Contemporary international films combining complexity of thought with artistic expression are examined.

A study of major film directors from various countries emphasizes their ideology and stylistic content. The course is complemented by the screening of relevant films.

American Cinema (CIN-LEB)

530-LEB-MS (3-0-3) 2 credits

A survey of the Hollywood studio and star system. Topics covered include genres such as the western, comedy, musicals, and film noir, and the evolution of the Hollywood saga from the silent to the sound era, and from the Golden Age to the advent of television, video and DVD technology. This course is complemented by the most representative American film-maker.

Computer Science (420)

Mastery of computers has become an essential part of many branches of science, technology, commerce, and the arts. Computer scientists may be involved with circuit design, programming, problem solving, or project planning. Computer users may produce documents, perform commercial computations, or keep track of masses of information using standard business packages. Using

specialized software, they may solve equations or plot curves; they may design web pages, advertisements or industrial parts.

Enhancing Computer Skills (PRO-LEA)

420-LEA-MS (3-0-3) 2 credits

If all one knows about computers is word-processing, surfing the Internet and chat, one has only scratched the surface. This course will extend students' computer knowledge in perhaps surprising ways. It offers the basics of designing web pages, advanced word-processing techniques, file management, number-crunching using spreadsheets, Internet fundamentals. There will be hands-on labs in all these topics. The course also gives an understanding of what goes on "under the hood" in computer hardware, as well as an introduction to the many applications of computers in today's increasingly technological society.

Web Page Design (PRO-LFB)

420-LFB-MS (3-0-3) 2 credits

This course is an introduction to the design of web pages. Students are not assumed to have any previous experience with computers. The course includes basics of networks and the history and workings of the Internet, and goes on to principles of page and site design using the HTML formatting language. Students learn to design attractive, easy-to-navigate websites with appropriate use of images, links, and special features. The emphasis will be on "raw" HTML coding using a text editor. Later in the course students will be introduced to an HTML editor. Following the contemporary approach to web page design, StyleSheet

definitions ("CSS") are introduced; interactivity is achieved through user-input forms; livelier web pages will be created by using short examples of code in the JavaScript programming language.

Computer Graphics (PRO-LFC)

420-LFC-MS (3-0-3) 2 credits

This course is an introduction to computer graphic design using a standard graphics software package. It is taught interactively, three hours per week in the computer lab, with students getting hands-on practice as well as completing projects on their own. No artistic ability or previous computer experience is required.

This course includes elements of graphic design by computer, as well as an introduction to the theory of design. The goal is to produce well-crafted and aesthetically pleasing illustrations with knowledge of the computer techniques involved as well as a practical understanding of the underlying artistic principles.

English Language and Literature (603)

The following are samplings of English courses (subject to availability) that may be taken for the Arts and Letters Option, Creative Arts, Literature and Languages:

Diaries and Letters (ENG-LFE)

603-LFE-MS (3-0-3) 2 credits

This course focuses on two often neglected, but widely-practiced, literary forms: diaries and letters. Letters are generally written to

Creative Arts, Literature and Languages: English - Fine Arts

someone; diaries tend to address the self or the future self. Yet both letters and diaries may move from the “private” to the “public” domain.

Principles of Drama

(ENG-LEJ)

603-LEJ-MS (3-0-3) 2 credits

A survey of the principles of dramatic tragedy that define the works of three playwrights: Sophocles, Shakespeare and Ibsen. These principles are explored within the evolving cultural context of Classical Greek mythology, Renaissance idealism and Modern existentialism.

Cinema and the Novel

(ENG-LFD)

603-LFD-MS (3-0-3) 2 credits

This course explores the challenges inherent in adapting novels in general, and the novels considered in class, in particular, for the feature film. The history of the relationship between the novel and the feature film is considered, as are the similarities and differences of these two media.

Creative Non-Fiction

(ENG-LFJ)

603-LFJ-MS (3-0-3) 2 credits

This course is designed for students to develop their skills in writing creative non-fiction. Focus is placed on exercises that encourage the creative process, beginning with short, directed assignments and culminating in longer, original pieces. In addition, students are introduced to the use of specific literary techniques and devices that can be incorporated into their own work. Through the process of group writing seminars, feedback from the instructor, revision, and class critique, students learn to edit their own work. All of these elements help

students find and develop their own literary voice.

20th-Century Poetry

(ENG-LCF)

603-LCF-MS (3-0-3) 2 credits

This course examines the American, British and Canadian poetry of the twentieth century in relation to a historical period. Students are taught to apply a critical approach to the different forms of poetic discourse representative of this period through the study of specific literary movements like imagism, formalism, Beat, confessional, projective and feminist verse.

Screenwriting

(ENG-LFJ)

603-LFJ-MS (3-0-3) 2 credits

This course is an introduction to the screenwriting process, from generating ideas, to the components of film narrative, to the elements of visual composition. After studying guides to story structure – the three-act plot structure and Joseph Campbell’s *The Hero with a Thousand Faces* – these paradigms are applied to the students’ own short screenplays through exercises in story structure, genre, characterization and dialogue. In learning the nine stages of screenplay development, from Character review through to the Final draft the students become familiar with *Final Draft*, screenwriting software and standard screenplay formatting.

The Beat Generation

(ENG-LCD)

603-LCD-MS (3-0-3) 2 credits

The Beat movement in literature began in the mid-1950s as a response to the post-war conservatism of the United States. The writings of its

seminal figures, Kerouac, Ginsberg, Corso, Snyder and others deal with the relationship of the individual to society, aspects of which include a questioning of political values, sexual and religious norms, and the introduction of non-western cultural traditions and popular culture into the American consciousness. Throughout their study, students assess the influence of the Beats on popular culture, particularly the folk music and rock ‘n’ roll of the 60s and 70s.

Journalism

(ENG-LFH)

603-LFH-MS (3-0-3) 2 credits

This course is an introduction to the world of the journalist and its special requirements. Part of understanding this world includes an intelligent evaluation of journalistic practices and their effects upon society. The content ranges from the straight news story formula and editorial writing to feature writing and interviewing strategies. Montreal journalists will be invited to the class to share their experiences as sports writers, editorialists, and photo-journalists.

Critical Approaches to Myth

(ENG-LCJ)

603-LCJ-MS (3-0-3) 2 credits

Students begin, through both reading and discussion, by exploring the traditional and current definitions and functions of myth, before they examine archetypal images in various myths of creation and of the earliest times. Students can then apply Joseph Campbell’s “monomyth” to a selection of hero myths, followed by an analysis of how Freudian psychology and structuralism can be adapted to other hero myths. The course ends with an exploration of feminist responses to how female

goddesses, heroines and villains have been portrayed in world mythology.

Fine Arts (510)

Fine Arts provides the student with an introduction to the visual arts through studio work and classroom discussion and offers an important background to the creative arts.

Introduction to Studio Art: Drawing, Painting, Mixed Media (ART-LEA)

510-LEA-MS (3-0-3) 2 credits

The aim of the foundation course is to encourage artistic discovery and to develop skills and fluency of expression in a variety of media. Fundamentals of drawing, composition, study of colour and elements of painting provide a base for course content.

The Human Figure (ART-LCB)

510-LCB-MS (3-0-3) 2 credits

Figure drawing emphasizes drawing foundations with concentration on the figure. Students draw from the observation of the model in space to investigate and understand structure, anatomy on a basic level, visual elements, action elements, as well as emotive content using a variety of media. Although the focus of this course is on studio production, there will be references to historical and contemporary artists and their work. Emphasis is placed on developing visual perception.

Visual Expression: Aspects of Narrative (ART-LCD)

510-LCD-MS (3-0-3) 2 credits

A diversity of approaches within the studio experience through challenging projects in image translation that concentrate on issues of identity and personal expression. Curriculum introduces connections with creative writing, story telling and other narrative structures. The form of artist book works, illustration and narrative painting are explored.

Dynamics of Design (ART-LFC)

510-LFC-MS (3-0-3) 2 credits

This course is an inquiry into basic principles and elements of design, addressing composition, scale and proportion, texture and material. Relationships between form and function are investigated. Particular attention is given to visual communication.

Materials and Methods of the Artist (ART-LFA)

510-LFA-MS (3-0-3) 2 credits

In this course, students are challenged technically through the exploration of diverse materials and alternative modes of expression such as print media, collage, assemblage, clay and paper structures. Emphasis is put on material manipulation and development of organizational abilities.

Drawing (ART-LEB)

510-LEB-MS (3-0-3) 2 credits

A foundation course that focuses on basic principles and elements of drawing such as structure, form, movement and light. A wide selection of drawing materials is introduced along with techniques for their use. Emphasis is placed on developing perceptual awareness.

Painting (ART-LFB)

510-LFB-MS (3-0-3) 2 credits

This foundation course introduces a variety of painting techniques and emphasizes the expressive potential of painting. Color, light, space, figure, ground, figuration, and abstraction are examined, while simultaneously favouring experimentation and personal expression. Studio production approaches the traditional subjects of still life, landscape, abstraction, and personal imagery from a contemporary point of view with references to historical and current painting. Projects may include the use of stencils, transfers, collage, and digital images.

French (602)

Notez bien que tous ces cours ne peuvent être offerts simultanément à chaque trimestre.

Le Québec en devenir (FRE-LEA)

602-LEA-MS (3-0-3) 2 crédits

Le but de ce cours est de permettre aux étudiants d'explorer l'identité distincte des Québécois. Les transformations récentes de l'identité traditionnelle québécoise seront observées dans des œuvres littéraires du Québec. Celles-ci illustreront aussi quelques thèmes majeurs de la construction du Québec contemporain : la part autochtone, la place des anglophones, les politiques d'intégration et d'immigration, la politique linguistique, les relations avec le Canada et ce qu'on appelle le modèle québécois. L'étudiant, qu'il soit francophone, allophone ou anglophone, sera alors en mesure de mieux choisir le rôle qu'il entend jouer dans l'évolution du Québec.

Creative Arts, Literature and Languages: French

Au théâtre, cette saison

(FRE-LCD)

602-LCD-MS (3-0-3) 2 crédits

Dans ce cours, l'étudiant s'initiera et participera à la richesse stimulante de l'expérience théâtrale en assistant à des pièces de théâtre présentées à Montréal. Ces pièces serviront de base à des discussions dirigées. Le tout sera encadré par des notions théoriques et par l'élaboration d'une définition de la spécificité théâtrale.

Remarque importante : l'étudiant doit assister à quatre pièces de théâtre, en soirée, sur semaine. Il bénéficiera de tarifs réduits de groupe. En conséquence de cette dépense, le coût des ouvrages à l'étude que l'étudiant devra se procurer demeure minime.

Le conte

(FRE-LEG)

602-LEG-MS (3-0-3) 2 crédits

Ce cours propose à l'étudiant une analyse profonde du genre narratif qu'est le conte. À travers l'étude de divers récits, l'étudiant sera amené non seulement à voir les grands thèmes et personnages stéréotypés du monde du conte, mais aussi à saisir et comprendre la réécriture de certains contes. À l'aide d'une lecture psychanalytique, l'étudiant sera amené à plonger au cœur de l'écrit pour y repérer des messages subliminaux et entrevoir une analyse au-delà du sens littéral.

Montréal, métropole culturelle

(FRE-LCF)

602-LCF-MS (3-0-3) 2 crédits

Ce cours propose à l'étudiant d'explorer diverses facettes de l'expression culturelle et artistique du Montréal d'aujourd'hui par des sorties au théâtre et au musée, le

visionnement de films et la lecture d'une œuvre littéraire. Ce cours vise également à développer chez l'étudiant un esprit critique et analytique lui permettant de mieux comprendre ces manifestations culturelles et d'en dégager certains éléments de convergence.

Révolutions

(FRE-LEE)

602-LEE-MS (3-0-3) 2 crédits

Ce cours de culture générale a pour but de voir en quoi la période de la Révolution industrielle a marqué une cassure profonde dans la façon qu'a l'être humain de concevoir son existence. À partir de textes divers provenant de nombreux domaines, ce cours tentera de mettre en lumière ce que cette période (1830-1914) a légué à notre monde et comment elle a transformé complètement la façon de concevoir les choses en Occident. À travers l'étude de phénomènes sociaux des plus divers (littérature, journalisme, technologie, sciences, architecture, sports professionnels, mode, cinéma, arts, etc.), on verra comment la Révolution industrielle a mis en branle des structures qui, encore aujourd'hui, sont incontournables.

La chanson française

(FRE-LED)

602-LED-MS (3-0-3) 2 crédits

Ce cours a pour but de voir comment la chanson populaire est le produit des idées et des événements de son époque. À partir de l'exemple de la France et de la chanson française, l'étudiant effectuera un survol des principales tendances sociales, idéologiques et artistiques présentes chez les auteurs, compositeurs et interprètes qui ont marqué la scène musicale de ce pays durant la période

s'étalant de la Seconde Guerre mondiale jusqu'à aujourd'hui. Une attention particulière sera accordée à la commercialisation de la musique, à l'arrivée des nouveaux moyens de diffusion (radio, télévision, vidéoclips, Internet, MP3, DVD, etc.), à la révolution technologique dans le milieu musical, de même qu'aux phénomènes sociologiques qui ont marqué la chanson durant les 60 dernières années.

Médias et cinéma

(FRE-LEB)

602-LEB-MS (3-0-3) 2 crédits

Le cours propose à l'étudiant d'approfondir sa connaissance du français à partir d'un éventail de thèmes et d'activités. Aux textes des magazines et des journaux, s'ajoute l'apport des médias (télévision, cinéma, Internet) pour l'exploration de ces thèmes. Les activités du cours comprennent : lecture et analyse de textes et de films, rédaction de commentaires ou de critiques, minirecherche.

Fictions

(FRE-LBB)

602-LBB-MS (3-0-3) 2 crédits

Ce cours permet à l'étudiant de niveau intermédiaire de se familiariser avec les différentes composantes d'un texte de fiction. L'étudiant fera aussi l'étude d'une œuvre littéraire et de son adaptation cinématographique.

Linguistics

(FRE-LDC)

602-LDC-MS (3-0-3) 2 crédits

Dans ce cours, on sensibilisera l'étudiant aux différents aspects du français et de l'anglais, on l'amènera à réfléchir sur les deux langues, sur leur organisation et leur fonctionnement et à faire une analyse contrastive

Creative Arts, Literature and Languages: German

de leurs mécanismes avant de passer à la traduction proprement dite. Ce cours permettra à l'étudiant d'affermir ses connaissances linguistiques en français et en anglais.

Histoire de l'amour

(FRE-LBF)

602-LBF-MS (3-1-2) 2 crédits

Le cours abordera de façon critique la pratique de l'amour en Occident en prenant appui sur des œuvres majeures de la littérature française. On y questionnera, entre autres, la passion amoureuse, le romantisme à la Harlequin, l'amour-obsession et l'altruisme compulsif en amour. Par ailleurs, les discours sur l'amour qui ont caractérisé des époques précises de l'histoire de France seront examinés : l'amour courtois, l'amour précieux, l'amour libertin, l'amour romantique et ce qu'on a appelé la révolution sexuelle. De cette manière, les étudiants seront en mesure de mieux saisir les changements récemment intervenus dans le domaine des relations hommes-femmes, qui ont modifié les notions de couple et de rôle sexuel.

Pour les étudiants du programme CALL, il s'agit d'un cours porteur de l'épreuve-synthèse de programme.

Littérature française : discussions

(FRE-LDB)

602-LDB-MS (3-0-3) 2 crédits

Étude de diverses œuvres significatives de la littérature française puisées dans le répertoire du roman et du théâtre. Un aperçu du contexte social ou historique des œuvres en permettra une plus grande compréhension. En plus d'épouser les objectifs de la description des cours génériques de ce niveau, ce cours vise à développer un sens analytique et critique chez

l'étudiant par l'analyse et la discussion des œuvres au programme.

Regards contemporains

(FRE-LEF)

602-LEF-MS (3-0-3) 2 crédits

Ce cours a comme objectif d'initier l'étudiant au genre littéraire de l'essai. Il comprend l'analyse d'essais contemporains de la littérature d'expression française. Les sujets abordés par les essayistes au programme rejoignent certaines des préoccupations de l'être humain de cette décennie.

L'absurde dans la littérature

FRE-LEC

602-LEC-MS (3-0-3) 2 crédits

Ce cours propose à l'étudiant une étude en profondeur de la notion de l'absurde dans la littérature française du 20^{ème} siècle. Un panorama de différents mouvements littéraires marqués par le concept de l'absurde sera présenté afin de permettre à l'étudiant de saisir non seulement le sens attribué à cette pensée, mais aussi les divers contextes socio-politiques dans lesquels cette notion a vu le jour. Un corpus d'œuvres clés initiera l'étudiant à une lecture et à une analyse plus pointues de la thématique de l'absurde littéraire.

Pour les étudiants du programme CALL, il s'agit d'un cours porteur de l'épreuve-synthèse de programme.

German (609)

German is spoken in several European countries and has been a major language for business, the arts and culture. Now, in a united Europe, it has become a valuable means of communication. For Canadians seeking cultural and business links

with Europe, German has become increasingly important. Students in German-language courses learn effective communication in everyday situations while being provided with information about the social and cultural background of the people whose language they are learning.

An assistant from Germany offers conversation workshops to all levels weekly and organizes extra-curricular activities related to German-speaking countries. Our students are encouraged to participate in Canada-wide language competitions and work programs in German-speaking countries. Students are also provided with information about summer courses in German on this continent as well as in Europe.

German I

(GER-LDA)

609-LDA-MS (3-0-3) 2 credits

This is an introductory course in German using a communicative approach. From the beginning students learn to communicate effectively in German. The contexts for practice are everyday situations. New expressions, grammatical structures and vocabulary are reinforced through written and oral exercises, and material on video. Computer software provides practice in the language lab.

German II

(GER-LDE)

609-LDE-MS (3-0-3) 2 credits

Prerequisite: GER-LDA or equivalent (with instructor's permission)
Continuation of GER-LDA

This course is for advanced beginners. Students expand their ability to communicate in German as they continue to acquire vocabulary and grammatical structures. Regular use of audio-visual material provides

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cultural context to topics discussed in class. This course involves an extended lab component.

German III

(GER-LDC)

609-LDC-MS (3-0-3) 2 credits

Prerequisite: GER-LDE or equivalent (with instructor's permission)

This intermediate-level course further develops the student's ability to communicate in German. Through directed exercises, group activities, and individual work, students improve their speaking and writing skills. Special projects by students focus on German culture and contemporary topics. This course involves an extended lab component.

Mathematics (201)

Calculus I

(MAT-LFA)

201-LFA-MS (3-1-4) 2.66 credits

Prerequisites: Sec. V Math-526, or Math-536

Content: Limits, continuity, derivatives by definition; techniques of differentiation; graphing; max-min problems; other applications.

Calculus II

(MAT-LFB)

201-LFB-MS (3-1-4) 2.66 credits

Prerequisite: MAT-LFA

Content: Definite and indefinite integrals, Fundamental Theorem of Calculus; techniques of integration; indeterminate forms and improper integrals; applications to area; other applications.

Linear Algebra

(MAT-LFC)

201-LFC-MS (3-1-4) 2.66 credits

Prerequisites: Sec. V Math-526, or Math-536

Content: Systems of linear equations; matrix algebra; determinants; vectors; geometry of lines and planes in R^3 ; other topics.

Music (550) (General Program)

Musical Masterpieces to Bach and Handel

(MUS-LEA)

550-LEA-MS (3-0-3) 2 credits

This course includes entertainment music, dance music, courtly music, festive music, religious music, music from the Renaissance to the Baroque era, culminating with the great masterpieces of Bach and Handel. Lectures include music and films. Students are encouraged to attend concerts on and off-campus.

Amadeus & Company

(MUS-LEB)

550-LEB-MS (3-0-3) 2 credits

This course begins at the end of the Baroque period and presents the Pre-Classical and Classical forms of the eighteenth century. These include the Concerto, Sonata, Symphony and Opera, Chamber and entertainment music. The great works of Haydn, Mozart, Beethoven and contemporaries are discussed.

The Romantics of the Nineteenth Century

(MUS-LEC)

550-LEC-MS (3-0-3) 2 credits

The course introduces masterpieces of the major composers of the Romantic era, including great piano works of Chopin, Schumann, Liszt and Brahms, as well as other forms of instrumental music, ballets and operas. Lectures include live performances, recordings, and listening sessions.

Musical Masterpieces of the Twentieth Century

(MUS-LCB)

550-LCB-MS (3-0-3) 2 credits

This course compares the varieties of styles and forms in the twentieth century—Impressionism, Exoticism, the use of national folk elements (including Blues and Jazz), the musical theatre, "On and Off Broadway," and later developments in this century. This course presents important compositions of Debussy and Ravel, the magic of Strauss and the Viennese composers, of Bartók, of the Russian and Spanish composers, the American composers Copland, Gershwin and Bernstein and Canadian composers. Lectures include music and films. Attendance at concerts on and off campus is encouraged.

Philosophy (340)

Philosophy is variously defined as the love of wisdom, the science of the sciences, or as the unrelenting examination of the fundamental principles underlying science, religion and morality. Perhaps most characteristic of the philosophical enterprise in general is the unending and uncompromising pursuit of truth, arrived at through critical evaluation and careful consideration of all sides of an issue. Unless stated otherwise, the content of all courses described below is of an introductory nature and is thus suitable for students taking their first or subsequent philosophy course.

Philosophy of Sexuality

(PHI-LEC)

340-LEC-MS (3-0-3) 2 credits

The purpose of this course is to aid students in better orienting themselves

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in relation to the moral dimensions of contemporary human sexuality issues. As such, this is predominantly a course in moral philosophy. The goal throughout is to take a reasoned and analytical approach to the issues discussed. Sample topics include sexism in advertising, sexual harassment, pornography and censorship.

The Problem of God

(PHI-LFB)

340-LFB-MS (3-0-3) 2 credits

The concept of a God which is the ultimate source of our world and our own nature appeals to our desire to find meaning and purpose in our lives. But what grounds do we have for believing that such a divinity exists? This course examines the concept of God both as a central feature in various religions, and then as it has been subjected to the critical tests of philosophic inquiry.

What is Justice?

(PHI-LCG)

340-LCG-MS (3-0-3) 2 credits

We consider "justice" to be central to the successful functioning of a democratic society, but what do we actually mean by this term? This course explores different theories of justice, past and present, and examines how they relate in a concrete way to the interaction between the individual and the social/political community. Issues discussed include the origin of justice, social contract theory, the purpose or function of justice, and the question of punishing injustice.

Moral Dilemmas

(PHI-LED)

340-LED-MS (3-0-3) 2 credits

The aim of this course is to help students develop the capacity for rational, critical thinking on issues.

Lectures and discussions will first focus upon the nature of moral philosophy and some of its representative theories, and will then focus on the application of these theories to important contemporary moral issues.

Think For Yourself!

(PHI-LFD)

340-LFD-MS (3-0-3) 2 credits

As the course title indicates, the purpose of this course is to help students develop the knowledge and skills to become independent, critical thinkers. Through a series of readings, lectures and regular exercises, students will be introduced to the nature, methods and applications of rational thinking. We will first consider the nature and value of rationality itself, and the way language works as a medium for communicating in a rational manner. After these preliminaries, we will explore various applications of rational thinking: formal and informal logic, scientific reasoning, reasoning about values and moral issues. At all stages of the course, the emphasis is on consolidating knowledge and developing skills through individual and group exercises.

Ancient Philosophy

(PHI-LCB)

340-LCB-MS (3-0-3) 2 credits

This course provides a survey of ancient Greek philosophy, including the pre-Socratic thinkers, Plato and Aristotle. The lives and thought of these thinkers are examined in their historical context, especially insofar as they influenced one another. Special emphasis is given to the way in which these thinkers laid the foundation for western thought in the natural and social sciences, as well as the major philosophical areas of

metaphysics, theory of knowledge, and ethics.

Modern Philosophy

(PHI-LCD)

340-LCD-MS (3-0-3) 2 credits

This course offers a survey of the major figures in Western philosophy during the 17th and 18th centuries, a period which marked the transition from the medieval to the modern approach in both philosophy and science. After a general survey of the period itself, we focus on the primary issue in philosophy during this period, i.e., the problem of knowledge. In our examination of the work of Descartes, Hume and Kant students discover the foundation of the issues which have shaped the development of both philosophy and science in the modern world.

Philosophic Quest: *The Matrix*

(PHI-LEA)

340-LEA-MS (3-0-3) 2 credits

This course examines a number of philosophical issues touched on in the science-fiction film, *The Matrix*: in particular, its central theme of the distinction between appearance and reality. Could the everyday world we experience be nothing more than a dream? Will machines ever exceed human beings in intelligence and, if so, would this be proof of their moral superiority? Is it true that ignorance is bliss? These are just some of the questions which we will ponder in this course.

Existentialism

(PHI-LEB)

340-LEB-MS (3-0-3) 2 credits

With its unrelenting focus on the solitary and alienated individual, existentialism has become the characteristic philosophy of the

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modern age. Students examine some of the core themes of this revolution in thought by reading thinkers as diverse as Kierkegaard, Dostoyevsky, Nietzsche, Sartre, and Heidegger who have collectively exerted a widespread influence on philosophy, religion and the arts.

Eastern Philosophies

(PHI-LCF)

340-LCF-MS (3-0-3) 2 credits

The term *philosophy* means the "love of wisdom." This reveals an important function and goal of human inquiry in all cultures—that of providing a satisfying vision of reality that enables us to situate human meaning and values in the greater scheme of things. It is this aspect of philosophy that is the focus of this course. Students look at the dominant philosophic systems of India and China, including Vedanta, Yoga, Buddhism, Taoism, and Confucianism.

Wisdom of India

(PHI-LFA)

340-LFA-MS (3-0-3) 2 credits

India has a philosophic tradition that is at least as old and varied as the European tradition which has its roots in ancient Greece. This course introduces the student to this philosophic tradition through the close reading of its most famous piece of philosophic literature—the *Baghavat Gita*.

Medical Ethics

(PHI-LEE)

340-LEE-MS (3-0-3) 2 credits

This course is designed to acquaint students with the ethical dimensions of contemporary controversies in medicine. After a preliminary look at a handful of moral theories, the task is to apply these theories to some troublesome issues surrounding

advances in medical technology. Sample topics include euthanasia, AIDS, the allocation of scarce medical resources, and genetic engineering.

Religious Studies (370)

Religious Studies offers the student an opportunity to develop a broader religious perception as well as deeper understanding of the religious dimension of the individual in contemporary society. Some courses approach the subject from a world religious perspective; others focus on the Judeo-Christian heritage of which our Western culture is largely a product.

On the Track of the Gods: An Introduction to World Religions Through the Theme of Death and Dying

(REL-LEB)

370-LEB-MS (3-0-3) 2 credits

This course introduces Judaism, Christianity, Islam, Hinduism and Buddhism through the theme of death and dying. By looking at how each of these religions tackle the questions raised by this important issue, students are properly introduced to their priorities and variety. We consider how each of these religious traditions care for their dead and their mourners, and what beliefs they have adopted with regard to the afterlife. Through this detailed study, students gain a broader understanding of how each religion functions and expresses itself.

Judaism, Christianity and Islam: An Introduction to Jewish, Christian and Muslim Scriptures

(REL-LEA)

370-LEA-MS (3-0-3) 2 credits

The purpose of this course is to introduce students to the scriptures of

the three great monotheistic religions of the West. The course is subdivided into three units of study. We begin with Judaism and the Hebrew scriptures, proceed to Christianity and the New Testament, and conclude with Islam and the Qur'an. In each case, we explore a few founding scriptural passages and some subsequent interpretations of them.

Eastern Religions: An Introduction to Hinduism and Buddhism

(REL-LFA)

370-LFA-MS (3-0-3) 2 credits

This course is primarily directed at introducing students to Hinduism and Buddhism. The first half of the course will be devoted to Hinduism, with a special emphasis on doctrine and mythology, and the second half will be devoted to Buddhism as it is practiced in a variety of countries today.

Varieties of Religious Experience: Mysticism and Spiritual Experiences

(REL-LCB)

370-LCB-MS (3-0-3) 2 credits

Mysticism and spiritual experiences can be studied in a number of ways. The first part of this course considers the subject in the context of the various religious traditions (e.g. Hinduism, Buddhism, Judaism, Christianity). The second part of the course explores the subject in the context of the modern world with an emphasis on drugs and mysticism, meditation and altered states of consciousness, and the psychology of religious experiences.

Spanish (607)

Canadians share a continent with more than 300 million Spanish-speaking people. Spanish is the first language of 25 million U.S. citizens. The North American Free Trade Agreement has now been signed. Spain is a full-fledged member of the European Community. As Canadians look to business expansion abroad, knowledge of the Spanish language is a real asset.

Students with some knowledge of Spanish wishing to take a Spanish course should consult a Spanish teacher to determine their level.

Spanish I

(SPA-LEA)

607-LEA-MS (3-0-3) 2 credits

From day one, beginner students use Spanish to communicate. Following an audio-lingual communicative method, students acquire basic language structures and vocabulary and learn to function in everyday situations. Creative use of language acquisition is actively encouraged. Vocabulary and grammar are also reinforced through exercises on the Spanish web page and practice in the language lab. Both of these practice methods are compulsory.

Spanish II

(SPA-LEB)

607-LEB-MS (3-0-3) 2 credits

Prerequisite: SPA-LEA or equivalent

This course is a continuation of Spanish I. Students expand their ability to communicate in Spanish as they continue to acquire vocabulary, master verb forms and learn basic grammar. Practice in the lab and exercises on the Spanish web page are compulsory. Spanish II students are to read two novellas in Spanish.

Spanish III

(SPA-LDB)

607-LDB-MS (3-0-3) 2 credits

Prerequisite: SPA-LEB or equivalent

An intermediate course with a communicative approach designed for students who already have an elementary knowledge of Spanish. They learn to narrate in the past and talk about future events, to express wishes, reactions and opinions and to give instructions in different situations. In addition to the textbook, videos and articles from Spanish-language periodicals provide the cultural information necessary for class discussions. Spanish III students are encouraged to explore websites in Spanish and are required to read a literary work in Spanish. Practice in the lab is compulsory.

Spanish IV

(SPA-LDD)

607-LDD-MS (3-0-3) 2 credits

Prerequisite: SPA-LDB or equivalent

This course is a continuation of Spanish III. The students expand their ability to use all verb tenses and complex structures and vocabulary appropriate to different situations. Moreover, they explore a number of contemporary topics dealing with the Hispanic world and discuss them orally and in writing. Spanish IV students are encouraged to explore websites in Spanish and are required to read a novel and various short stories. The course involves an extended lab component.

Selected Topics in Spanish

(SPA-LEC)

607-LEC-MS (3-0-3) 2 credits

Prerequisite: SPA-LDD or equivalent

An advanced course with a communicative approach designed for students who have already a good

knowledge of the language. In this course, listening, speaking, reading and writing skills are integrated through a broad range of exercises, class discussions and oral presentations. Students will explore the cultural aspects of Hispanic culture through films and different literary genres. Students are required to read a novel and a play of prominent Spanish authors.

Theatre (560)

Theatre I, II, III, IV

Four one-term courses given in progressive order.

560-LFA-MS (THE-LFA) (2-2-4)

560-LFB-MS (THE-LFB) (2-2-4)

560-LFC-MS (THE-LFC) (2-2-4)

2.66 credits each

560-LCA-MS (THE-LCA) (3-0-3)

2 credits

These courses are designed as a theoretical and practical program to introduce the students, in a relatively short time, to a comprehensive study of theatre. The theoretical part of each course forms a chronological survey of drama from the classical Greek theatre to the present day. The practical part of each course concentrates both on developing the specific aspects of visible and audible interpretation through the study of speech and movement technique and on illustrating the theories studied in the survey of drama.