

2006-2007

Music and Double DEC's in Music

Music at Marianopolis

The Marianopolis community has always taken pride in its Music and Double DEC programs. Our students benefit from the individualized attention afforded them by Marianopolis faculty and staff. Furthermore, through our unique and longstanding association with McGill University, they also gain access to one of the most illustrious music faculties in Canada.

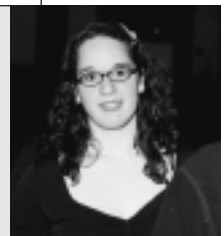
Music and Double DEC's in Music students study Ear Training, Theory, Music Literature and Music Technology, and participate in instrument labs at Marianopolis with our faculty. They receive private lessons from McGill professors and have the opportunity to perform with McGill's highly regarded orchestra, choirs, wind symphonies and other ensembles.

“ I am lucky to have been part of such an enriching Music program. Since the program is linked to McGill's Faculty of Music, students have the privilege of being members of ensembles as well as taking private lessons from McGill professors. As a Marianopolis graduate studying at McGill, I feel prepared and secure.

The great teachers at Marianopolis always encouraged us to achieve our goals of being concert pianists, violists, high school teachers, music historians, recording engineers or opera singers.”

Juliana Mahood '03

Winner of the 2003 Prix d'Expression



Four exciting Music options to choose from!

DEC in Music - 2 years of pre-university study

Double DEC in Music - 3 years of pre-university study

1. Science and Music
2. Social Science and Music (new)
3. Creative Arts, Literature & Languages and Music (new)

To be admitted to any of the Double DEC's you must fulfill entrance requirements to both programs of study.

Double DEC = Double Passion

Can't decide between music and another of our great programs? If you are the type of musician who has broad-ranging interests in the sciences, the arts, literature, the social sciences or commerce, look no further. Our Double DEC's will keep your options open. Double DEC's are a rigorous but ultimately rewarding three-year program for any student with the discipline and drive to achieve in two specialized areas of study.

Now you can have your cake and eat it too!



Music at Marianopolis opens the door to university

A DEC in Music is an excellent avenue to all university Music faculties. However, you can also choose to follow any of the other Arts based programs at university.

If you pick one of our Double DEC's, which take three years to complete, your university and career choices will be limited only by your imagination.

Whichever option you choose, your experience will be enriched by a broad general education in English, Humanities, Physical Education, French and Complementary courses.

Depending on which option you choose, you can pursue university studies and careers in:

Concert soloist	Medicine	Engineering
Opera singer	Dentistry	Communications
Orchestral performer	Biology	Architecture
Sound Recording	Nursing	Law
Music Technology	Chemistry	Education
Music Historian	Physics	Fine Arts
Composer	Mathematics	Psychology
Music Therapist		Computer Science
Music Critic		Linguist
Radio Host		
Producer		

“ I went to Marianopolis for the music program, expecting to play alongside some of the city’s finest students and study with some of its best teachers. That’s exactly what happened.

But I didn’t know enough to also expect excellent English and Humanities courses. I didn’t know I’d end up using what they taught as much as, or more than, the music I learned.

But then, life rarely takes you where you thought it would.

Marianopolis prepared me for two careers (and then some!) before I knew enough to expect this much at all. ”

Tom Allen '81

Broadcaster, author, trombonist

Host of “Music and Company,” CBC Radio 2

Winner of the 2002 Edna Staebler Award for Creative Non-Fiction



So what's it like to study music at Marianopolis?

We urge you to talk to our graduates. They'll likely tell you about a small program of about fifty students. They'll tell you about the camaraderie and warm atmosphere, where students receive the individual attention and support they need to develop their musical talents, knowledge and expression.

While few in number, our students exert a great influence on College life, benefiting from opportunities to perform at both formal and informal College events.

Innovating to stay ahead

A College steeped in history, Marianopolis also takes pride in its innovation and its dedication to enriching the student's experience.

Most recently, the program was enhanced, providing greater emphasis on Principal Instrument. For all instruments, the weekly hour of private instruction is now complemented by a weekly one-hour instrument lab, held in small groups by family of instruments. The lab will build your sight reading skills and expand your knowledge of your primary instrument. In addition, each student has regular practice with or as an accompanist.

To ensure that students are well prepared for the digital world, we've also introduced a required course in Music Technology. We think you'll like our well equipped music technology lab with Mac G4 computers incorporating all the hardware and software you'll need to record, edit and reproduce your own work on both CDs and DVDs.

“When I came to Marianopolis, little did I realize where this journey would take me. Marianopolis was the obvious choice because it offered excellent programs and yet had the unique quality of being more intimate and less intimidating.

My development years at Marianopolis, with excellent musical training and many opportunities to perform, launched my career as a full-time musician.

Marian Siminski '67

Musical Director, Cedar Park United Church; Lakeshore Light Opera; Broadway musicals at Riverdale High; Youth Program, Beth Tikhvah Synagogue



Prerequisites

In order to be admitted to the Marianopolis Music Program you must have the following qualifications:

Instrument or voice: McGill Conservatory, Secondary V; or Toronto Conservatory (RCM), Grade 9 for most instruments; or Vincent d'Indy Supérieur I; or equivalent. Note: One of these prerequisites is required but does not guarantee acceptance. Your audition at McGill will be the determining factor in your acceptance.

Theory: Music 534 or the equivalent as evaluated by the college, such as: McGill Conservatory Secondary V; or RCM Grade 2 Rudiments; or Vincent d'Indy 6e année.

Ear Training: McGill Conservatory Secondary V; or RCM Ear Training portion of Grade 8 instrument or voice exam; or Vincent d'Indy 6e année; or equivalent.



“ The College is strong and has a great teaching staff. I learned a lot besides music...English, for a start!

I also appreciate that the staff helped me prepare for entering McGill University. The music students benefit from the affiliation with McGill's Music Department.

It was stimulating, challenging and fun! ”

Sophie Dugas '82

(B.Mus., McGill)

Post-graduate diploma at Royal College of Music (London), First Violin Section, OSM

Take note!

In order to be accepted into the Marianopolis Music Program, you must contact us in the fall or early winter for a pre-audition by calling (514) 931-8792, extension 261.

You must then submit your application by March 1, after which you'll take a placement test in Theory and Ear Training.

The all-important audition!

To qualify for admission, you will perform at two auditions.

The pre-audition at Marianopolis: a relatively informal event, your pre-audition is an opportunity for you and Marianopolis instructors to get to know each other. You'll be asked to describe your background in Performance, Theory and Ear Training, as well as your experience and goals. You will also be expected to perform two pieces in contrasting styles. You do not need to memorize the pieces or have an accompanist.

The audition at McGill: held in early spring before a panel of McGill professors, this event is more formal. Pianists, singers and string players will be expected to perform from memory. Candidates must provide their own accompanist, if applicable.



“ Without Marianopolis, I would have never met my first voice teacher who molded me, guided me and imprinted on me a professionalism that I've since seldom encountered. I learned a lot about me — about taking a chance, about being a professional, about life and what it means! Thanks a million! ”

Daniele LeBlanc '88

Winner of New York's Metropolitan Opera Competition, The Louis Quilico Award in Montreal, and numerous other awards and prizes around the world. Operatic engagements with l'Opera de Montreal, l'Opera de Quebec, Manitoba Opera; as well as concert stage appearances with the OSM and OM

MUSIC FACULTY for 2006-2007

Nancy Berman

A teacher of Music Literature and Humanities at Marianopolis since 1999, Dr. Berman holds a Ph.D. in Musicology from McGill and a B.F.A. in Piano Performance from York University. She has presented papers and written articles on early 20th-century music, and has given pre-concert lectures for Montreal Symphony Orchestra concert-goers.

Lillian Heron

A teacher of Ear Training and Music Theory at Marianopolis since 1994, Ms. Heron holds an M.C.M (Southern Seminary), a B.Mus. and C.A.P.E.M. (Vincent-d'Indy) and the A.R.C.T. (Royal Conservatory). While still in High School, she received the “Première Médaille” in Solfège and in Dictée Musicale from the Conservatoire de Musique. Her teachers have included Maurice Hinson, Lucille Brassard, Jean Walkinshaw and François Morel. Ms. Heron has directed numerous choirs and adjudicated music festivals.

Frank Opolko

Frank Opolko teaches Music Technology at Marianopolis. He is also a Network Performance Producer with the CBC. His work in TV includes the comedy special ‘Crossing the Main’ and the music competition ‘Great Canadian Music Dream’. In 2001 he created the popular music series Routes Montreal. Frank is also the producer of the CBC Radio comedy series Madly Off in All Directions with Lorne Elliott. As an audio engineer at Le Studio Morin Heights, Frank worked with Rush, The Police, David Bowie, Corey Hart, Keith Richards, Sting amongst others. Frank holds a Masters of Music degree from McGill University.

Jill Rothberg

Flautist Jill Rothberg holds a B.Mus (Performance) from McGill and an M.Mus from l’Université de Montréal. She is an active freelance musician, and also teaches flute and chamber music for the CAM-MAC Summer Music Centre, McGill Conservatory, Académie de Musique de Montréal, and the Montreal International Music Camp.

Frédéricka Petit-Homme

Soprano Frédéricka Petit-Homme holds both a Bachelor of Music with Honours (Vocal Performance and Music Education) and an M.Mus (Conducting) from McGill University. Her recent performances include Mozart’s Requiem with the McGill Chamber Orchestra conducted by Boris Brott. Frédéricka was a finalist in the McGill Haydn/Mozart Concerto Competition in 2002 and 2003.

The story of our Steinway

For more than a century, the renowned firm of Steinway and Sons has made concert grands in New York and Hamburg Germany. Our own nine-foot Steinway has played an important role in music education for generations of students.

It was originally purchased by the Sisters of the Congregation of Notre Dame for their convent school in Ottawa, and later transferred to the new Notre Dame High School, also in Ottawa.

Our Steinway was one of five grand pianos at Notre Dame—which attests to the very active music curricula at this school. The students gave many memorable concerts, which were attended by the Governors General of Canada and Members of Parliament.

After the high school’s closing, this instrument was sent to Notre Dame Secretarial College in Montreal.

In the summer of 1996, we were delighted to receive this historic piano at Marianopolis College. To the ears of many, our nine-foot Steinway, built in New York in 1911, makes a unique contribution to our Professional Music Program.

Gwendolyn Smith

A three-time prize-winner in the Canadian Music Competition and a graduate of McGill, Ms. Smith has been cello soloist in performance with the National Arts Centre Orchestra and Orchestra London Canada. She is both a graduate of the New England Conservatory and the Cleveland Institute of Music. Besides teaching at Marianopolis, Gwendolyn Smith tours as cellist with recording artist Corneille.

Jean Walkinshaw

A graduate of the Faculty of Music at University of Toronto, Ms. Walkinshaw pursued her musical studies in Vienna and at the Conservatoire de Musique de Genève in Switzerland. She also attended the Accademia Chigiana Musicale Master Classes in Sienna, Italy.

She then furthered her studies in the United States, where she received her Master's degree in Piano Performance and Music Literature at Southern Methodist University in Dallas.

Ms. Walkinshaw taught at the Faculty of Music, University of Evansville, Indiana, and later in the New York City area. She has given solo concerts there, as well as radio broadcasts. She also arranged broadcasts for talented younger international classical musicians and multi-cultural musicians for New York City's WNYC.

In Canada, her piano recitals have been broadcast on CBC.

