

2006-2007

Creative Arts, Literature & Languages

“Marianopolis’s CALL Program gave me a solid understanding of the importance of creativity in the human mind and spirit. The program’s flexibility in course selection allowed me to explore my interests with specificity and detail. I was able to discover philosophy, art history, world religions and new languages. Exposed to the boundless opportunities in the arts and languages by excellent professors, I was inspired to exercise my own creative potential in theatre and English literature. I recommend this program for students wishing to expand their knowledge and understanding of the way the world works.”

Marie-Marguerite Sabongui, 2003
Co-Star of the science fiction television series
Galidor: Defenders of the Outer Dimension





flexibility

It's your call!

One thing you'll notice about the Marianopolis Creative Arts, Literature and Languages Program (or CALL, for short) — it opens doors to a wide range of university and career options. This is because the CALL program offers a broad education in the arts, modern languages, computer science and mathematics. It throws open windows on intellectual and scholarly trends, training you to think critically and analytically, building your practical skills and developing your talents.

In short, the CALL program helps you fulfill your potential — no matter where it lies.

Choices...choices

What do we mean by breadth of choices? With a background in CALL, you may choose to pursue a commerce or fine arts degree in university, become a theatre director or actor, enter the legal profession, or become a writer, translator or literary scholar — and we've only just scratched the surface. For a partial description of where the CALL program can take you, consult the box opposite.

It's different at Marianopolis

Is there a difference between the Marianopolis CALL program and others? Indeed there is.

First, ours is the only one with an "Enhanced Arts profile," which enables you to take pre-university mathematics and computer science courses.

Second, ours is remarkably flexible, accommodating your talents and dreams — no matter how ambitious — so you can make better choices upon graduation.

And third, it's a Marianopolis CALL program. You'll be part of an institution with a sterling record of academic achievement. For more than ninety years, Marianopolis has occupied the forefront of educational excellence, attracting the most accomplished students from across Québec. This means you will rub shoulders with some of the best and brightest, drawn to Marianopolis for the same reasons you are — to obtain a first-class pre-university education.

options

A Marianopolis CALL program opens many doors. Here's just a partial list of pre-university and career options waiting for you:

Art History
Studio arts
Art education
Art therapy
Computer graphics & design
Education
Film studies
Communications, media & journalism
Liberal arts
Philosophy
Religious studies
Journalism
Literature
Comparative literature

Social sciences (political science,
economics, sociology, anthropology)
Theatre
Law
Accounting
Management
Commerce
Computer science
Modern languages
Translation/interpretation
Linguistics
Creative writing
Public relations
Diplomacy & foreign relations



Basic prerequisite...enthusiasm!

While you don't need to present a portfolio of work, or to have experience in art, film, theatre or other creative arts to gain admission to the CALL program, we do require just one thing. You need to have a passion for learning, for stretching your mind and growing within the challenging, multidisciplinary environment that is the Marianopolis CALL program.

Choose your disciplines

As a CALL student, you will choose from the following disciplines:

- Art History
- Cinema
- Computer Science
- English Literature
- Fine Arts
- French
- Mathematics
- Music (General)
- Philosophy
- Religious Studies
- Spanish
- Theatre

disciplines





Is CALL right for you?

We've organized our CALL program around five themes to help students focus their interests in related fields. The themes are:

- Visual Arts
- Theatre Arts
- Humanistic Arts
- Enriched Arts: Math and Computer Science
- Languages

These are meant to help you structure your course selection in a program that offers many choices.

Marianopolis College also offers a CALL and Music Double DEC program. Please consult the following website for additional information : <http://www.marianopolis.edu/AC/programs/music.php>



Arts and Letters Profile

Visual Arts

While we believe that a solid grounding in technique is essential, at Marianopolis art education is broad enough to also embrace the cultural context within which art is produced and understood. Since art is intrinsic to the social and political weave of the world, art education must be multidisciplinary, challenging and broad based.

If you would like to focus on the Visual Arts, you will take at least one Studio Arts course during each term, and a second course in either Studio Arts or Art History, for a maximum of six Studio Arts and four Art History courses over your four terms. In addition, you may also wish to take Mathematics or Computer Graphics.

With an average class size of just 18 students, Studio Arts courses are intimate and stimulating. You'll find that instructors have ample time to spend with you, helping you prepare your university entrance portfolio in a range of media.



Theatre Arts

Given its small class sizes, Theatre Arts at Marianopolis offers an excellent opportunity to develop performance skills alongside your academic studies. A public performance, two years in the making, will be the crowning achievement of your experience at Marianopolis.

You will be expected to complement practical work with related academic courses in Cinema, Literature, Religion, Philosophy, Art or Music. However, because of credit limits, Mathematics will not be an option.

Marianopolis graduates are regularly accepted at university theatre departments throughout Canada and the United States, as well as to the National Theatre School of Canada - the country's foremost performance academy. Marianopolis graduates have also worked as actors in television, film and on the stage. Many study to become newscasters and sports reporters, playwrights and designers.

Humanistic Arts

Students will have the opportunity to select from a wide range of courses that explore the scope, origins and substance of the Western humanistic tradition. The courses range as widely as humanism itself — from poetry to painting, philosophy, music and beyond to the vast arena of world culture. As a student, you will explore through these subjects the tangible products of the human quest for meaning and its expression in the arts.

Humanistic Arts is a popular path to pre-university admission into journalism, communications or law, as well as to a range of other academic pursuits in the history of ideas.

Courses in Journalism, Legal Reasoning and Creative Writing provide a foundation on which to build your writing and analytical skills, while courses in Religious Studies and Philosophy sharpen critical and moral reasoning.

Enriched Arts: Computer Science and Mathematics

For those students who are endowed with equal passions for the arts and more “rational” pursuits, having to choose is not easy. The Marianopolis Enriched Arts option - unique in Québec - means you don’t have to choose. For example, you can explore the visual arts, philosophy, cinema and literature, while also exercising your mathematical talents through calculus, algebra and statistics. You can also take computer science courses such as Computer Graphics, Programming and Web Design.

As artists, mathematicians and scientists throughout history have demonstrated, the rational and irrational are not just complementary, they are mutually enriching. And, as graduates demonstrate every year, left- and right-brain thinking also keeps more options open. By following a cluster of Computer Science and Mathematics courses, they’re often able to multiply choices at university.

Languages Profile

Languages

The Languages profile at Marianopolis is designed to not merely teach the student how to speak, but to actually learn to think in other languages. It is thus an excellent springboard for university studies in fields such as translation and international studies, as well as international business and law. Advanced levels in French, Spanish, German and English include courses ranging from the History of Languages to Linguistics, Translation and Literature.

With a special emphasis on French, you will study the classics and explore all the major literary genres, as well as their history and development in France and Québec. We take special pride in the fact that many of these courses tap directly into Montréal's diversity and artistic vitality.

A smaller class size, which encourages greater attention to the individual student, is just one of the many advantages of the Languages profile at Marianopolis. Another is the opportunity to qualify for advanced standing, if you have particularly strong skills in French, Spanish or German.

Note: Students interested in the Languages profile, should have an adequate level of French to qualify for French 102 or 103 at Marianopolis.





Teaching Faculty

Besides being a highly educated group of teachers, our faculty members are active in their professional disciplines outside the College. As working artists, writers, researchers, programmers and critics, they are part and parcel of the vibrant Montréal arts community. They will be able to offer you an entrée into the issues and ideas that animate the art world.

BERMAN, Nancy
B.F.A (York University)
Ph.D. (McGill)

BRANDL, Eva
B.F.A. (Laval), M.F.A. (Concordia)

ESCAMILLA, David
B.A., M.A. (McGill)

FAVREAU, Yves
B.A., M.A. (Université de Montréal)

GARAWAY, Victor
B.A., Ed. Dip. (Natal)

GOTTHEIM, Vivian
B.A. (FAAP, Brazil)
M.F.A. (Syracuse University)
D.A. (New York University)

PAGÉ, Sylvain
B.A., M.A. (McGill)
Ph.D. (Université de Montréal)

PETTIT, James
B.A., M.A. (Western)

QUEEN, James
B.A., M.A. (Dalhousie),
Ph.D. (Guelph)

RAY, Karen A.
B.A. (Duke), M.A., Ph.D. (McGill)

ROZON, René
B.A. (Ottawa), M.F.A. (Montréal)

RUDOLF, Helga
Dip. Ed. (Stuttgart), M.A. (McGill),
T.E.S.L Certificate

SACKS, Deena
B.F.A. (Sir George Williams),
Dip. Ed. (McGill),
M.A. (Concordia)

SASSON, Vanessa
M.A. (McGill),
Ph.D. (McGill)

SPRIGGS, Megan
B.A. (Carleton), M. ARCH. (McGill)

WALKINSHAW, Jean
A.R.C.T., L.R.C.T. (Toronto),
M.M. (Southern Methodist, Dallas)

WHEATCROFT, J. Holly
B.A. (Concordia), M.A. (University of Toronto)

